

2019 PIONEER OF THE YEAR

Michael Mosca

2019 SILVER SPOTLIGHT AWARD RECIPIENTS

Nuria Bronfman Andy Faux Janice Luke

2019 DIAMOND SPOTLIGHT AWARD RECIPIENT

Ted Bielby

CONGRATULATIONS TO THE 2018 STUDENT ASSISTANCE AWARDS RECIPIENTS

Huzaifa Ahmed
PJ Cheyne-Miller
Taylon Clark
Natasha Cross
Rebecca Eastwood
Christopher Gagnon
Lynette Grandmaison

Julia Greene Haylee Hinger Deanna Liao Sydney Liao Jordan Lok Emma Mackie Saio Mansaray

Reegan McCheyne Michaela McKinnon Katherine Ong Jessie Pan Karishma Patel Hannah Rees Laura Schnobb

Samantha Tonner Tatiana Tuzzi Alison Zimmer

2019 student award recipients will be announced at the Awards Dinner.

CANADIAN PICTURE PIONEERS

Board of Directors, Trustees and Members across Canada congratulate this year's honourees and thank them for their dedicated service to the Pioneers over the years. We would like to thank every one of our members and sponsors across the country for supporting the Picture Pioneers. Your continued support of events, annual donations and in memory bequeaths are truly appreciated by those who need our assistance.



ANDY FAUX TRULY IS PENNY-WISE.

Congratulations from the Cineplex Film Team!
Michael, Rob C., Gurbani, Tim, Nathan, Rob W., and Antonella



SPOTLIGHT SPONSOR

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We salute and thank the following who have contributed their time, talents and financial support to this year's Awards Dinner.









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DINNER & AWARD BOOK COMMITTEE

Sarah Brown, Karen Burke-Keniston, John Freeborn, Jennifer Hofley, Phil May, Lisa McAlpine, Carrie Wolfe, Danish Vahidy and Shaun McAlpine

Thank you to Shaun McAlpine for his creative and production work on the Picture Pioneers Awards Book this year.

A special thanks to all of the companies that support our Awards Dinner Book each year.

We really appreciate your generosity and support of Pioneer events and benevolent programs.

Special thank you to Awards Dinner Master of Ceremonies Teri Hart!

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PAST PRESIDENTS 1940 - 2019

1940–41 Clair Hague 1942 O.R. Hanson 1943–45 Clair Hague

1946 Leo Devaney

1947-49 Hon. J. Earl Lawson, K.C.

1950 Ray Lewis 1951 O.R. Hanson

1050 55 N A Toylor

1952–55 **N.A. Taylor**

1956–57 **Morris Stein** 1958–59 **R.W. Bolstad**

1960-62 Frank H. Fisher

1963-65 Dan Krendel

1966-67 Leonard Bishop

1968-69 Myer Axler

1970 A.L. "Pat" Travers

1971 Lloyd C. Pearson

1972–73 **Leonard Bernstein**

1974-75 Lionel Lester

1976-77 Don Watts

1978 Gerald Dillon

1979-80 Orval Fruitman

1981-82 Jack Bernstein

1983 Ted Hulse

1984-85 Dudley Dumond

1986-88 Barry Carnon

1989-90 **Ron Emilio**

1990 Barry Silver

1990-92 Robert Stinson

1993-94 Michael Taylor

1995-97 Phil Carlton

1998-2001 Cathy Watson

2002-2017 Phil May

2018-Present Jason Fulsom



A heartfelt
congratulations
to all of this year's
honourees for your
passion and dedication
to our industry!





CANADIAN PICTURE PIONEERS

HONOUR ROLL



1952

First Canadian Picture Pioneers Gala Dinner celebrating 50 Years of Theatre Exhibition across Canada. Honours presented to Jule Allen, George Ganetakos, A.J. Mason, Ernest Ouimet, John Schuberg, F.G. Spencer

PIONEER OF THE YEAR

John J. Fitzgibbons C.B.E.
Jack Arthur O.B.E.
Louis Rosenfeld
Oscar Hanson
William Summerville Sr.

1957 William Summerville Sr.

1958 N.A. (Nat) Taylor

1959 Haskell Masters1960 Morris Stein

1961 Reuben W. Bolstad

1962 William Lester1963 Frank Fisher

1964 Robert D. Hurwitz &

Harry W. Hurwitz

1965 Herbert Allen1966 Dan Krendel

Jan Mondo

1967 Harold Pfaff

1968 Harvey Harnick

1969 Leonard Bishop

1970 David Rothstein

1971 Myer Axler

1972 Zeke Sheine

1973 David Ongley Q.C.

1974 O.J. Silverthorne

1975 Leonard Bernstein

1976 Lionel Lester

1977 Hector Ross

1978 N.A. (Nat) Taylor

1979 Gerry Dillon

1980 George Destounis

1981 Barry Myers

SPECIAL AWARD RECIPIENTS

Lt. Col John A. Cooper, Ray Lewis, Bernard E. Norrish

William McLaughlin, Charles Stephenson

Hy Bossin

James A. Whitebone, Winnipeg Branch

Kenneth Leach

A.J. Laurie, William Singleton, Walter Wilson,

J. Howard Booth, Charles Krupp

Frank Gow, Joshua Lieberman, Harold Pfaff, David Rothstein

Reg Doddridge, Tom Cleary, Clare Appel, Steve Rolsten

Bert Copper, William Redpath, Robert Hurwitz, J.F. (Jimmy) Davies,

Izzy H. Allen

Roy Tash, Bill Stewart, Hugh Sedgwick

Ken Beach, J.M. Rice, William Reeves

O.J. Silverthorne, Tom Daley

Charles Dentelbeck, F. Gordon Spencer, Fred Varlow

Art Bahen, Maynard Joiner, David Rothstein, A.L. (Pat) Travers

First 50 year Scrolls awarded to over 100 Pioneer members

Harry Irving Howard, James Nairn, May Chinn, Hy Swartz

Walter DuPerrier, Nat Gordon, Abe Levy, Zeke Sheine

Jack Fitzgibbons, Ferg Martin, Ivan Ackery

Owen Bird, Lionel Lester, Phil Maurice, Andy Rouse

Bert Brown, Florence Long, Hector Ross, Sam Swartz

Gerry Dillon, John Ferguson, Curly Posen

Lloyd Pearson, Murray Lynch, Gerald Sutherland

Morris Appleby, Jack Armstrong-Taylor, Robert Myers, Larry Strick

Romeo Goudreau, Dawson Exley, Barry Myers, Bill Devitt

Les Sprague, Frank Marshall, Martin Simpson, Harry Blumsom

Ross Campbell, Blain Covert

Doug Gow, Harold Joyal, Fred Leavens, Bert Wiber

Don Watts, John Bernard, Greig Jones

Orval Fruitman, Herb Mathers, Mark Kramer, Fred Levitt

PIONEER OF THE YEAR

Robert Myers 1982 1983 Jack Bernstein **Don Watts** Chris Salmon Morris Appleby **Doug Gow Barry Carnon** A.L. (Pat) Travers **Dudley Dumond** Ron Emilio Ted Hulse **Robert Stinson** 1993 **Herb Mathers** 1994 Michael Taylor **Doug Pinder** Paul Wroe 1997 Philip R. Carlton **Orval Fruitman** 2000 John Bailey Doug Isman 2001 2002 **Cathy Watson** Sandra Stewart 2004 Allen Karp 2005 Karen Davis **Brian Stewart** 2006 Michael Kennedy **Eugene Amodeo**

2009

2012

2013

2014

2017

Denise James

Stuart Fraser

Neil Campbell

Robert Wales

John Pedersen

Clinton Young

Phil May

Ian Shaw

Michael Goldberg

Karen Burke-Keniston

SPECIAL AWARD RECIPIENTS

Dudley Dumond, Al Youngson, Syd Sniderman, Cecil Johnston

Barry Carnon, Mort Prevost, Al Laubenstein, Vi Hosford

Hilliard Gunn, George Heiber, Genny LeBlanc, Irving Stern

Ted Hulse, A.W. Shackelford, Nadie Wolk, Cedric Woodbury

Herb Black, Doug Isman, Olive MacDonald, Bud Prygrocki

Jack Gow, Graydon Hulse, Ruth Melman, Michael Taylor

Betty Bellamy, Jack Franko, Jim Fustey, Dan Jardine

Don McKelvie, Doug Pinder, David Wolk

Dan McLeod, Pat McIntyre, Paul Wroe

Lou Barr, Phil Carlton, Roly Rickard, Bryan Rudston-Brown

Joan Brown, Gail Shiffman, Ron Tiboni

Gordon Purnell, Cathy Watson

Brian Rogers, Richard Lothian, Bob Shackleford, Ellie Munro

Hank Heck, Denise James, Gary D. Martin

Ancillary Awards not presented in 1996

Dene Joyal, Bob MacDonald

Karen Davis, Bob Scott

Ted Bielby, Brian Stewart, Sandy Stewart

Ray Mainland, Ian Shaw, Al Whittle. Tom Fermanian

Marie Formosa, John Freeborn, Michael Goldberg

Colin Davis, Bruce Elves, Phil May, Ken Williamson

Harriet Bernstein, Michael Kennedy, Greg MacNeil, John Pedersen

Neil Campbell, Jennifer Hofley, Dean Leland, Clinton Young

Dianne Schwalm, Robert Wales, John Xinos

Kelley Bowman, Barry Chapman, Denis Hurtubise, Isabella Middleton-Howe

Adina Lebo, Kevin Norman, Raffaele Papalia, Danish Vahidy

Margaret Burnside, Pierre Gauthier, Dan McGrath, Michael Mosca

Stan Ford, Greg Mason, Darren Stokes

Guy Gagnon, Karen Burke Keniston, Leonard Schein

Adam Noble, Darlene Ullman, Jason Wright, Donna Grant

Jason de Courcy, Ron Flynn, Sarah Necoloff, Susan Smythe-Bishop

Louise Campbell, Darlene Elson, Ernie MacDonald, Frank Kettner

Edulos dampodin bariono Electri, Erino macocinara, Frank Notarior

Carol Burgoyne, Tony Cianciotta, Vincenzo Guzzo, Shaun McAlpine, Joe Peixoto

Brian Chu, Anthony Macina, Dale Reimer, Shellie Goldberg

Mario Fortin, John Narvali, Don Popow

Jason Fulsom, Karen Hansen, Michael Stewart, Barry Newstead

Heather Briant, Frank Carey, Loredana Lombardo, Pat Marshall



Recognizing Silver Spotlight
Award Winner

ANDY FAUX

SVP & Canadian Division Manager Warner Bros. Pictures Canada

"Congratulations to an industry leader who deserves the spotlight!"

- Everyone at MPA-Canada







Silver Spotlight Award Recipients

NURIA BRONFMAN · ANDY FAUX · JANICE LUKE
Diamond Spotlight Award Recipient
TED BIELBY

ExtremeReach.com



THANKS PIONEERS!

Your contributions have made a huge difference!

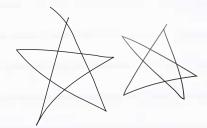
Your Canadian Picture Pioneers Student Assistance Awards Program has awarded \$579,000 in the past seventeen years... changing the lives of 271 young people associated with our industry.

Movies are magic and the film industry is full of ambitious.

intelligent and creative young people. If you would like

to support the Pioneers' future movers-and-shakers,

please consider the Student Assistance Program.



Let's Keep Changing Young Lives!



MICHAEL MOSCA

2019 PIONEER OF THE YEAR

SILVER SPOTLIGHT AWARD WINNERS

Nuria Bronfman • Andy Faux • Janice Luke

DIAMOND SPOTLIGHT AWARD WINNER

Ted Bielby

Congratulations to this year's winners, from your friends at Landmark Cinemas Canada.





SPOTLIGHT SPONSOR



STUDENT **AWARDS**



Huzaifa Ahmed Cineplex Entertainment



PJ Cheyne-Miller Cineplex Entertainment



Taylon Clark Cineplex Entertainment



Natasha Cross Cineplex Entertainment



Rebecca Eastwood Cineplex Entertainment



Christopher Gagnon Cineplex Entertainment



Lynette Grandmaison Cineplex Entertainment



Julia Greene Cineplex Entertainment



Haylee Hinger Cineplex Entertainment



Deanna Liao Extreme Reach



Sydney Liao Extreme Reach



Jordan Lok Cineplex Entertainment



Emma Mackie Imagine Cinemas



Saio Mansaray Cineplex Entertainment



Reegan McCheyne Landmark Cinemas



Michaela McKinnon Landmark Cinemas



Katherine Ong Premier Theatres



Jessie Pan Cineplex Entertainment



Karishma Patel Imagine Cinemas



Hannah Rees Landmark Cinemas



Laura Schnobb Cineplex Entertainment



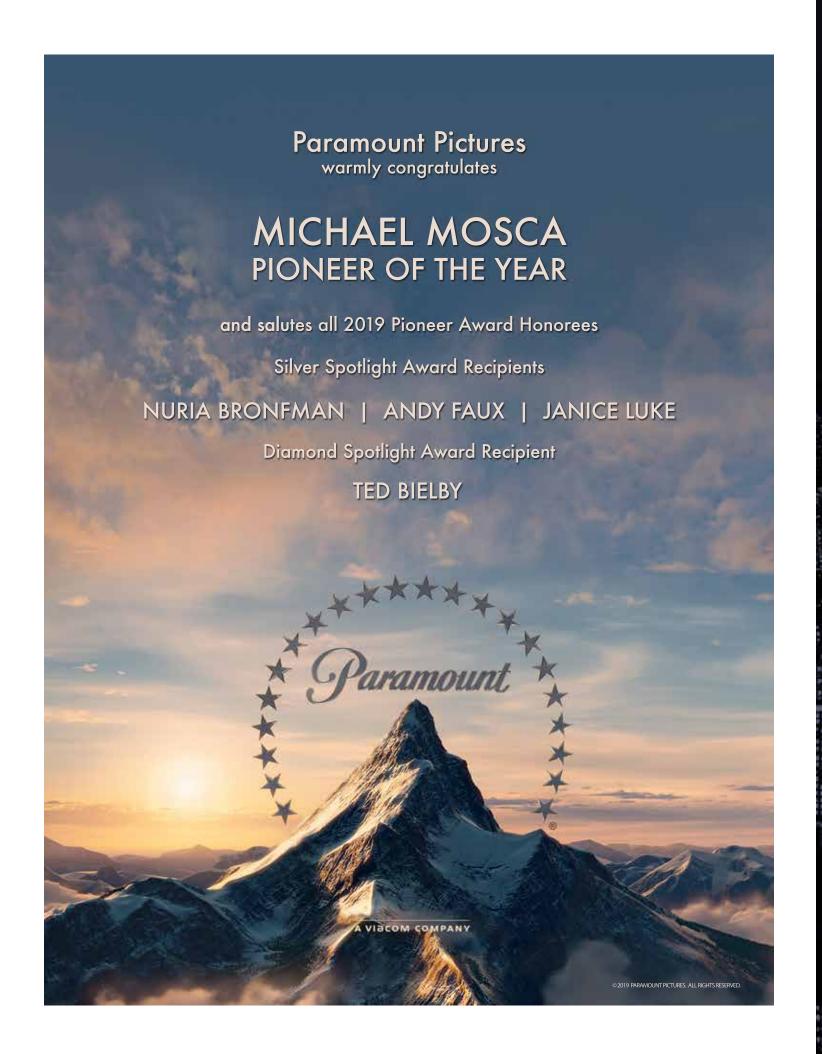
Samantha Tonner Landmark Cinemas



Tatiana Tuzzi Cineplex Entertainment



Alison Zimmer Mongrel Media





ANNUAL GOLF DAY







Don't Miss Next Years Golf Event - August 20, 2020

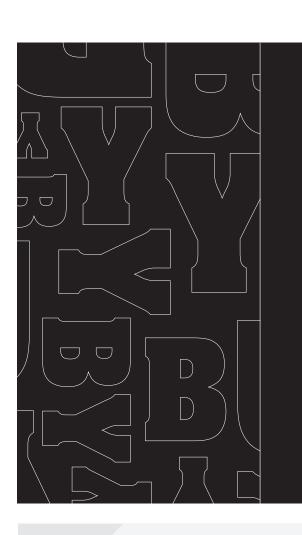
2019

2018 PIONEER OF THE YEAR DINNER





CANADIAN PICTURE PIONEERS AWARDS DINNER
NOVEMBER 15, 2018
WESTIN PRINCE HOTEL, TORONTO, ONTARIO



As one of Canada's first integrated marketing agencies, we have proudly developed 360° communications campaigns for over a decade.

We heartily congratulate tonight's honourees, and celebrate their pioneering spirit.

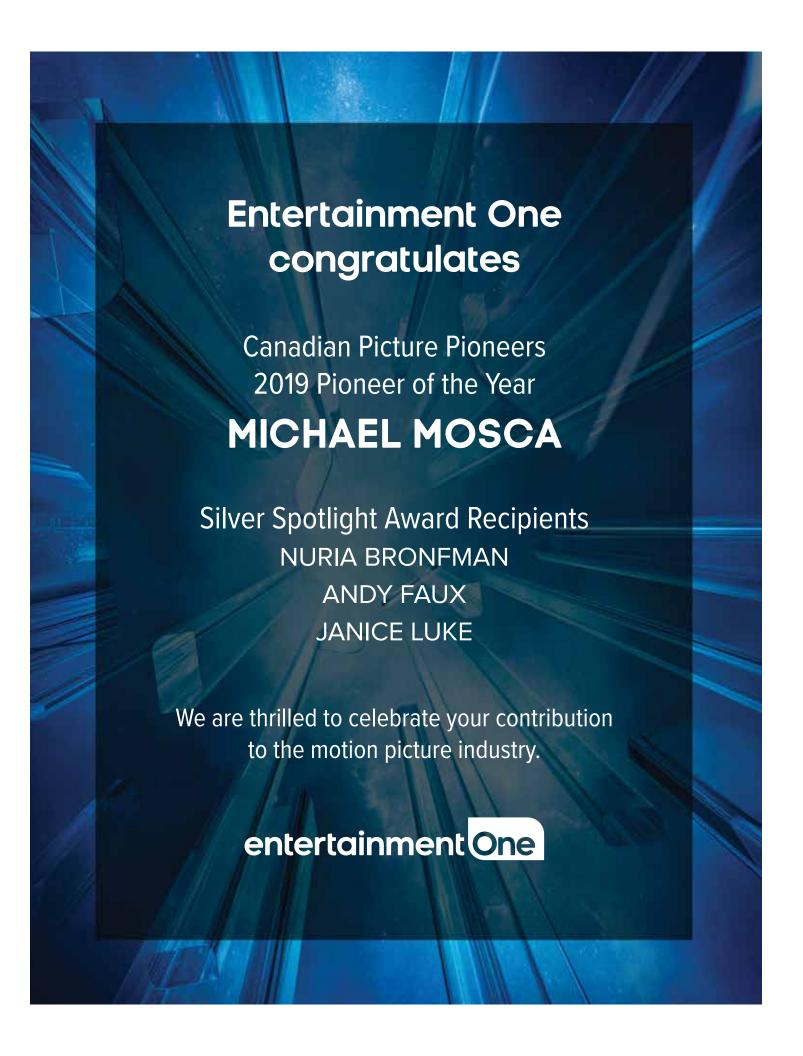


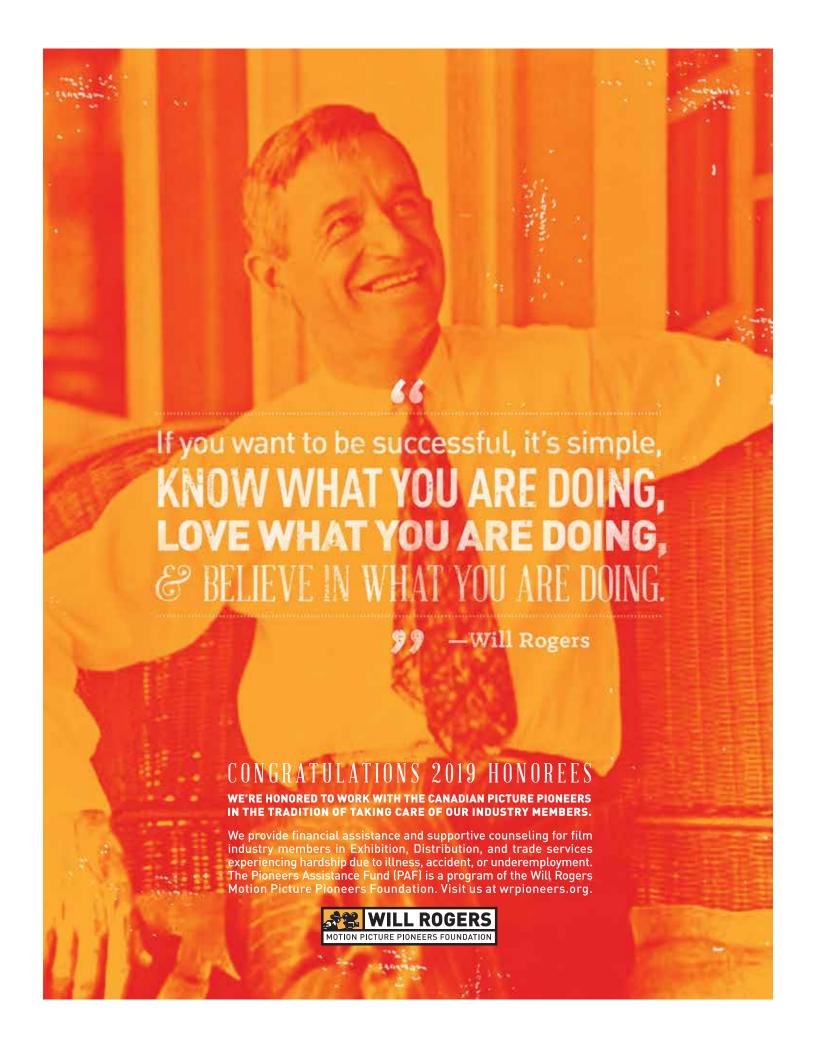
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Offering services in social & digital media management, creative development, experiential marketing, and media relations.

Congratulations! Michael Mosca Pioneer of the Year Nuria Bronfman Andy Faux Janice Luke Silver Spotlight Award Ted Bielby Diamond Spotlight Award Recipient Sincere congratulations from all of us at Farrow, the International Trade Services provider to the Motion Picture Industry in Canada. Celebrating a century of business excellence. 1911-2011 farrow.com FARROW S BEST MANAGED COMPANIES











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Check out our websites and social platforms for information about our various programs and activities and how you can join us.

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LES PIONNIERS DU CINÉMA DU QUÉBEC

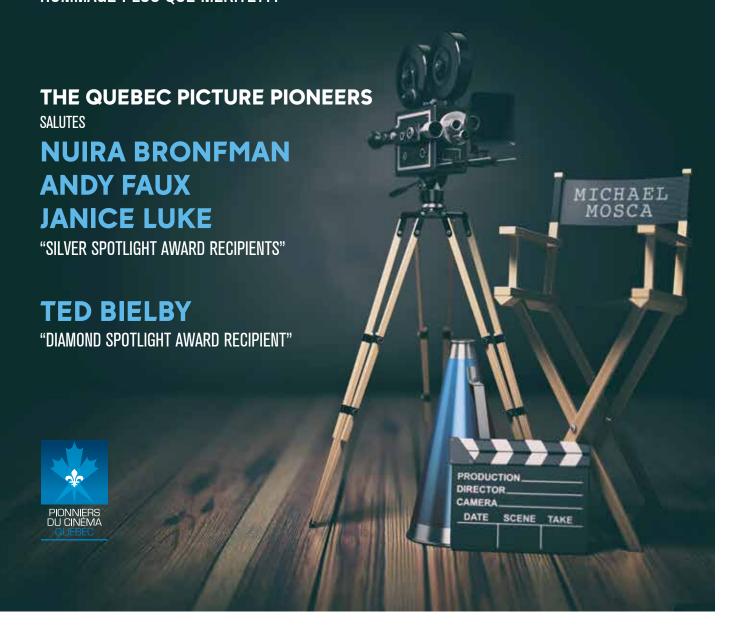
FÉLICITENT TRÈS CHALEUREUSEMENT LEUR PRÉSIDENT

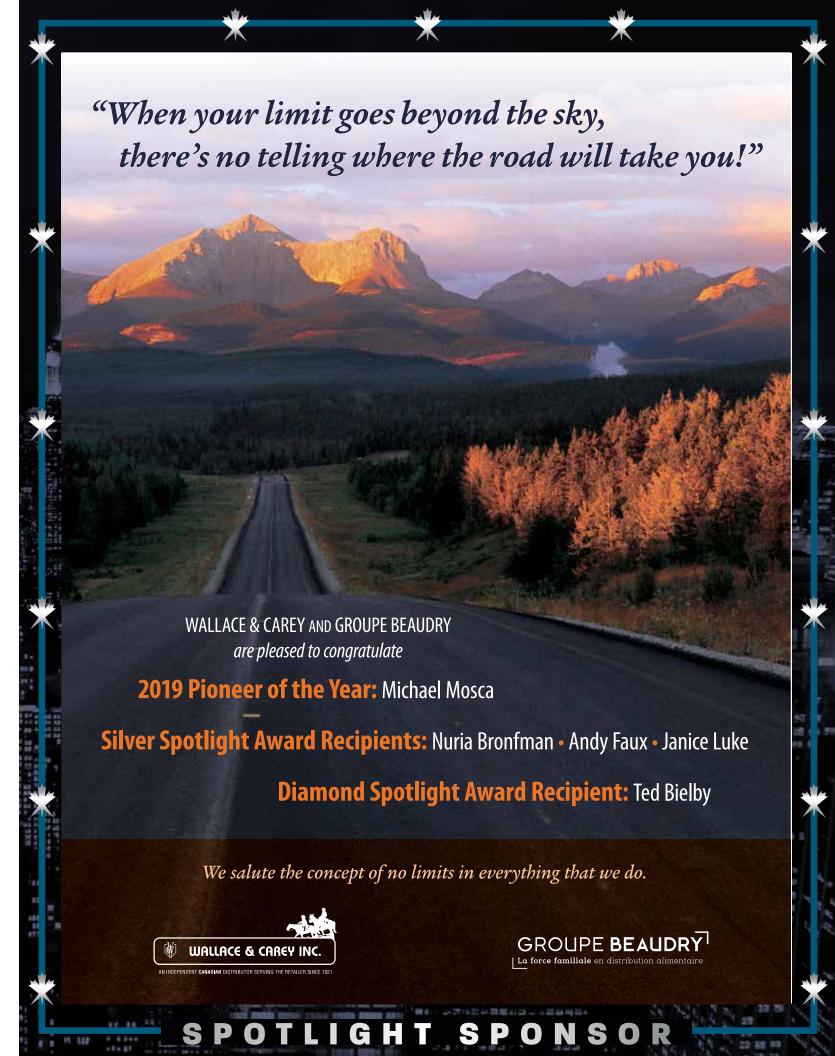
MICHAEL MOSCA

POUR L'HOMMAGE QUI LUI EST RENDU COMME

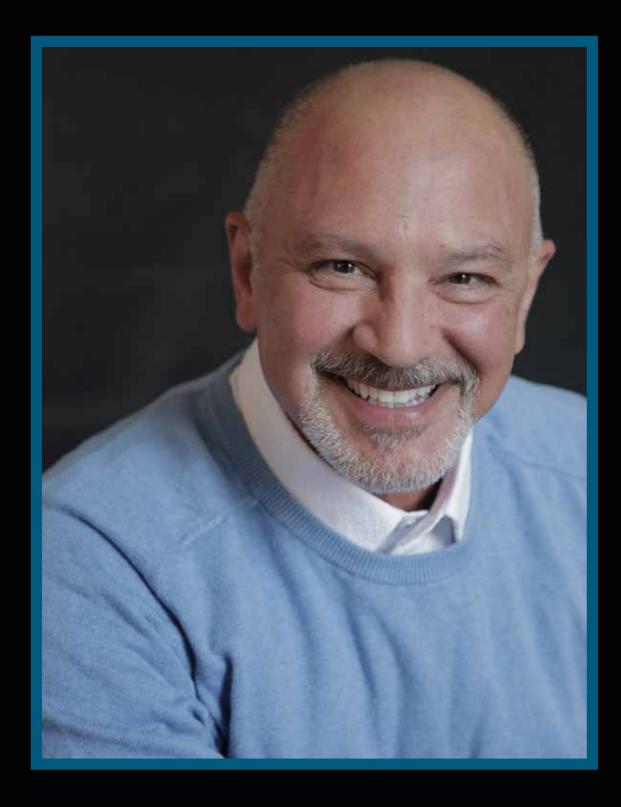
"PIONNIER DE L'ANNÉE 2019"

HOMMAGE PLUS QUE MÉRITÉ...





2019 PIONEER OF THE YEAR



Michael Mosca

I remember so clearly the day I fell in love with movies.

My mom took me to see *THE TEN COMMANDMENTS* at our local theatre in the Rosemont district of Montreal. I was barely 6 years old. The spectacle of the film kept me in awe. That was followed a year or so later with an outing to see an Italian Western film where I cried at the end when the sympathetic, good-hearted outlaw died in a gunfight. I practiced my dying scenes in every playtime story I made up. I wanted to give people an emotional jolt in things I would write and/or act in. Then at 9 or 10 years old, came Christopher Lee's *DRACULA* and the nightmares it gave me (what was my mother thinking!!).

By the time I saw *DIAMONDS ARE FOREVER* with my best friend, I was hooked, totally deep-fried!! This was my life!! But, life is not always what you imagine it to be and dreams change or deviate. Trying to please my parents by becoming a doctor did not exactly pan out, and while at Queen's University, somehow found myself working part-time at the Famous Players Capitol theatre in Kingston. A good line here would be, "..just when I thought I was out, they pull me back in!" That was 1979 and have been in this business ever since. From Famous Players I got a job in Toronto as Assistant Manager with Odeon in 1980 at that remarkable salary of \$178.00 per week. **THE LUXURY LIFE** was **MINE!!** Toronto, here I come....Debtville soon followed.

But I was young and happy (Fool, I tell you, FOOL!) Met Anna at the Dufferin Drive-in where she worked as well, married a few years later and have been together ever since. I'll skip the boring transfers and promotions between 1980 and 1983 (you can read that bio in the 2008 Pioneer Award Dinner book). AND HERE is where the Pioneer story comes in. Anna and I, barely back from our honeymoon, were given tickets to go to my first PIONEER OF THE YEAR award dinner by my boss at the time, Morris Appleby of the Cineplex Eaton Centre. I believe it was in the month of May 1983. We were 23/24 years old and looking at these old guys being honoured, not having a clue who they were or what they did...so I know what you young people are saying or thinking of me right now! BUT, there was a draw and all night long the MC was making a big deal of the surprise grand prize and how we want to make sure

we stayed to the end. Naturally, everyone stayed. Anna and I watched as 25 dollar certificates for one thing or another were drawn and a special poster of this or that, and finally the BIG prize...yep, my number was called! So I go up to claim my prize all confused and looking like Bambi in headlights, to be given a white envelope. I remember saying to myself "Geez, all that hype for another restaurant gift certificate." They opened up the envelope and it turned out to be a cruise for two on a WINDJAMMER! But the good fortune did not end there. We took our Bahamian cruise as a one-year wedding anniversary trip and 9 months later, our first of three magnificent daughters was born. Thank you, Pioneers.

I served as Vice-president of the Quebec Picture Pioneers in 1991-1993 and enjoyed helping out veterans in the industry in need. So years later, in 2007, the Quebec pioneers asked me if I wanted to be their president, how can I say NO?? The Pioneers started my family! Twelve years later, I am still president, the longest one in Quebec history and still enjoying helping people in need. I was humbled when I received that call from Clinton Young announcing that I was going to be Pioneer of the Year 2019. I took the call thinking, "Why me? What have I done? I should have done more."

I have so many people to thank for this incredible 40 year journey in the industry (not quite over yet). It has taken me from theatre usher to assistant manager, manager, Director of Operations to Vice-President and President, CEO of Distribution to Producer and Executive Producer. Our successes are not built nor achieved alone. Life is like a puzzle (or a box of chocolates, depending to whom you listen). There are a whole bunch of pieces that have to come together and support the bigger picture. To all those 'pieces'; my mentors, colleagues, friends, acquaintances, bosses, employees, thank you just doesn't seem enough. I have been deeply touched by having been selected as Pioneer of the Year and deeply honoured to have gotten to know so many wonderful people in the biz. Of course, this journey would have meant nothing if I could not have shared it with Anna and our girls, Alyssa, Ashley and Nikki.

Ahhhh, yes. Lest I forget to complete the loop of my story... ...in 2012, I had the honour of taking my mom to the premiere of a film I produced.





Nuria Bronfman

Growing up in a Spanish/Argentine household in Washington DC made for some "interesting" Sunday afternoon family film outings.

While other kids were enjoying *Herbie the Love Bug*, I was treated to as much European fare as was available at the time. Eventually I broke away from the parental excursions and discovered an extensive array of "normal" movies with my friends. But, that foundation of eclectic programming served me well when in my 20's, having graduated from Queen's University and now permanently living in Canada, I started my journey into the film industry at the Toronto International Film Festival.

Working at TIFF solidified my love for film, for Toronto, for Canada and gave me some incredible experiences that laid the foundation for the next 25 + years of my career. Not to mention, it taught me the valuable lesson that when a major Hollywood star calls at 2:00 a.m. demanding enough Evian to fill her bath the next morning, you move heaven and earth to make it happen. I was truly fortunate at TIFF to have generous mentors who prepared me for the next chapter.

After my years at TIFF, I was privileged to join the Famous Players team and so began my venture into exhibition. At Famous Players, I was extremely lucky to work with a group of people from whom I learned the ins and out of the business; they also gave me the freedom to challenge some long held industry practices in an effort to become more in tune with the communities we served. Famous Players was also where I forged some incredible relationships with colleagues at other circuits and together we worked on initiatives that I count as some of the highlights of my career, including the creation of the Access 2 Entertainment program providing people who are differently abled the opportunity to enjoy the magic of movies in our theatres.

2019 SILVER SPOTLIGHT RECIPIENT



My time at Famous Players also allowed me to further develop my belief in the importance of giving back when I sat on the Board of the Toronto Chapter of Variety. This opened my eyes to the needs of so many in our community, and led me to further my passion for donating my time to help others. More recently, serving on the board of The Stop Community Centre has been one of the most rewarding experiences of my life.

The past eight years as Executive Director of the Movie Theatre Association of Canada, has been a truly special experience. Not only do I get to take the industry to far flung places like Los Angeles, St. John's and Yellowknife (2020!) for our annual gathering at ShowCanada, I work with an incredible team that makes the conference special and unique. I have also seen first hand what an amazing industry this is – we are competitors some of the time, but supportive and cooperative most of the time. Our landscape is like no other in the world.

Along my journey, I have had the profound honour of being the mom of Max and Henry who have always made me beyond proud, and the partner to my better half Glenn, who supports all the travel, long hours and the crazy gatherings at our home with the cast of characters from this industry that I am thankful to call friends.





Warner Bros. Pictures
Congratulates the 2019
Pioneer of the Year

Michael Mosca

Silver Spotlight Award Recipients

Nuria Bronfman

Andy Faux

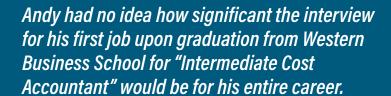
Janice Luke

Diamond Spotlight Award Recipient

Ted Bielby

SPOTLIGHT SPONSOR

Andy Faux



The Manufacturing Controller from Motorola Canada conducting the interviews that day was none other than Ellis Jacob.

Andy was fortunate to get the job during the 1982 recession and spent the next five years in various Finance and Operations positions while completing the Certified Management Accountant Designation.

With professional accounting credentials in hand, he moved to Schlumberger Industries at the Controller level, now in the world of electricity meter manufacturing!

Two years into his tenure at Schlumberger, Andy got a call from Ellis Jacob who had moved to Cineplex Odeon a few years earlier and had recently been promoted to Chief Financial Officer with the departure of Garth Drabinsky.

Although the business pages focused on the scandal and potential bankruptcy, Andy's Father gave him the best advice. He said, "although there is some financial risk to your young family, you know the team and you will be at the Head Office where the decisions are made, and actions are taken".

The 1990's at Cineplex were very challenging and provided tremendous training and growth. Unlike the vast majority of people in the theatre business, Andy had not come up through the ranks, had a family connection to this wonderful historic industry, or even been much of a moviegoer growing up. Through a professional connection, Andy landed in what he was to come to learn, is the best business in the world.

The great thing about Finance is you work with colleagues at all levels and in all areas of the company. From developing those relationships, Andy was able to skirt the major Toronto Head Office downsizing in 1998 that resulted from the merger of Cineplex Odeon with Loews Theatres out of New York.

2019 SILVER SPOTLIGHT RECIPIENT



Instead of taking a package and remaining in Finance, Andy took a risk and went to another division. Michael Kennedy had recently taken over the Canadian Film Department and was looking for some administrative and analytical support, so it was a great match.

A whole new world opened up with a cast of characters that were flamboyant, shrewd, competitive and maybe sometimes, were a little crazy.

Andy's first Trade Screening was *The Matrix*, for which he could barely get the report out to Michael as he was so excited.

After a couple of years of learning the ropes, it was brought to his attention that there would be an opening at Warner Bros., as the Canadian Distribution Icon Phil Carlton would soon be retiring.

Andy approached Flo Boulet and was able to convince him that he could bring a skill set that would be beneficial to Flo as he took over the reins.

When an organization has an average tenure of over 20 years on their management team, it means both the company and the people are the best in the world.

The last 18 years at Warner Bros. have flown by as they distributed the great franchises of *Harry Potter*, *The Hobbit* and *Dark Knight* Trilogy. Andy has had the honour to participate on distribution of many critically acclaimed films including: *Training Day, Million Dollar Baby, The Blind Side, Inception, Gravity, American Sniper, Dunkirk,* and most recently, *A Star Is Born*.

Andy thanks Jeff Goldstein, Scott Forman and the entire team in Toronto for making his career at Warner Bros. the greatest experience anyone could have envisioned.

CONGRATULATIONS

2019 PIONEER OF THE YEAR MICHAEL MOSCA

SILVER SPOTLIGHT AWARD RECIPIENTS

NURIA BRONFMAN

ANDY FAUX

JANICE LUKE

DIAMOND SPOTLIGHT AWARD RECIPIENT **TED BIELBY**



Janice Luke

Born in Toronto but due to my Fathers' job we moved to Orillia, Sault Ste. Marie, Kingston, Windsor then back to Toronto when I was in Grade 8.

I attended Woodbine Junior High School and then Georges Vanier Secondary School. Throughout high school, I was unsure if I wanted to go to college or get a job. During my last year, I decided that I wanted to work.

After graduating, I obtained a job with an Insurance/ Investment company. After working there for a few years I realized it wasn't what I wanted to do. It was the end of June 1974 and I decided to leave and take the summer off. That lasted for a few weeks and then one morning my father tossed a Scarborough Mirror on the kitchen table and said "Get a job!" Searching through the classified section I saw an Ad that interested me. It read "Film distributor requires secretary, shorthand an asset, but not mandatory, call for an interview." I didn't have shorthand but did have my own form of speedwriting, and shortly after connecting with the Company, I was offered an interview. When I was given the address, I realized that it was the MCA building and I had been there, I was a spectator when it opened a few years prior. My interview was with a man called Barry Carnon. In his office on the wall there were posters of Robert Redford and Paul Newman from THE STING, which had just won the Oscar for Best Picture. I remember thinking that if I could look at these all day, this would be my dream job! I got the job and started on July 29, 1974. I knew nothing of movie Marketing, but Barry was a great teacher... he was a showman, a gentleman and my mentor. It was just the two of us for years, but then the Department expanded and Barry asked me if I wanted to do Advertising or Publicity and Promotions, I chose the latter.

2019 SILVER SPOTLIGHT RECIPIENT



Barry was a member of the Canadian Picture Pioneers, and early on I learned what a great charitable organization it was. He was a Past President and in 1988 he was Pioneer of the Year. I have attended as many Pioneer Events as I could through the years to support this amazing organization. I worked for Barry for 15 years until he passed away early 1989. In July of that year I was promoted to Director of Publicity and Promotions, a position I held until June 2009 where I was promoted to Vice President, Publicity and Promotions.

I had the privilege of working on over 700 films during my 44 ½ years with Universal, and worked under six owners. Some of those films were the biggest franchise hits at the Studio, four JAWS,' three BACK TO THE FUTURES,' three MUMMYS,' five BOURNE'S, three PITCH PERFECTS, five JURASSICS, and eight FAST AND FURIOUS' and many films starring Minions.

I've lived in Ajax for almost 20 years and have two wonderful children; who I am so proud of. Michael is a Firefighter for the City of Toronto and Jennifer is Regional Business Development Manager for a Luxury Boutique Hotel Chain in Toronto.

SPOTLIGHT SPONSOR

Congratulations Ted!



The British Columbia Picture Pioneers & the Motion Picture Theatre Association of British Columbia Congratulate this year's award recipients

2019 Pioneer of the Year Michael Mosca

Silver Spotlight Award Recipients

Nuria Bronfman → Andy Faux → Janice Luke
Diamond Spotlight Award Recipient
Ted Bielby



SPOTLIGHT SPONSOR

Ted Bielby

It was exactly twenty years ago, in 1999, when I was honoured by the Canadian Picture Pioneers with an Ancillary Award at the 59th Annual Award Dinner.

Tonight is the 79th. That was three years after I'd retired from 44 years of management in the Motion Picture Theatre industry. I've now been retired for 23 years but I have remained in contact with the industry and people I have loved so much.

It all began for me straight out of High School in April 1952 when I was hired as a 'Student Manager' for Famous Players Theatres. Movie Theatres were closed on Sundays then and my starting salary for a 6-day week was \$20.00. Six months later I moved up to \$22.50 a week.

I began my career at the suburban Broadway Theatre but in 1955 I moved downtown to Famous' International Cinema on Granville Street and was promoted to Assistant Manager. Onward and upward as I became a full-fledged manager in 1957 when promoted to the Paramount Theatre in New Westminster. Still in New Westminster I was moved to the Columbia Theatre and eventually took over management of both houses, which were located less than two blocks apart.

In 1965 I received a Christmas present of a move back to downtown Vancouver and the 1200-seat Strand Theatre on Georgia Street. I'll never forget those long line-ups for Alfred Hitchcock's PSYCHO. In April of 1969 the recently opened Richmond Square Twin Theatres needed a manager and I was elected. Then the big things began to happen.

On December 31st, 1969, Famous Players' icon Ivan Ackery retired and I was picked to become the new manager of the city's showplace, the 2,800-seat Orpheum Theatre. The film

2019 DIAMOND SPOTLIGHT RECIPIENT



for me to remember there was THE GODFATHER. We filled all 2,800 seats twice a night.

In 1976 the Orpheum was sold to the City of Vancouver and it closed as a movie theatre. I marked time at Orval Fruitman's soft porn cinema the Eve (very educational, I must admit) until the Vancouver Centre Twin Cinemas opened in 1977. That was my home until my retirement on February 29th, 1996.

In 1996 I became the Secretary/Treasurer of the B.C. Branch of the Canadian Picture Pioneers, putting out a members' newsletter four times a year until the end of 2018. So you might say that I've now had a warm connection with the industry for 67 years. Although at age 86 I've stepped down from my executive duties I fully intend to remain on the B.C. Board of Directors and continue aiding the wonderful work of our Canadian Picture Pioneers.

As James Stewart said, "It's been a wonderful life."

John The Picture Picture Pioneers

If you or your company are associated with or are suppliers to the movie industry, we welcome you to join.

Online membership application Canadian Picture Pioneers.ca

ASSISTING THOSE IN NEED SINCE 1940



THE WHOLE KINOS TEAM CONGRATULATES

MICHAEL MOSCA

Pioneer of the Year...

no, not that kind of Pioneer!





KEY ART CREATION • ADAPTATION • TRANSLATION AND LOCALIZATION SERVICING THE CANADIAN FILM INDUSTRY SINCE 2003 KINOS.CA



CANADIAN PICTURE PIONEERS TRUST FUND

It was the year "Gone with the Wind", "The Wizard of Oz", "Mr. Smith Goes to Washington", "Stagecoach" and "Gunga Din" opened in theatres.

In 1939 a group of movie industry executives gathered to remember the passing of a friend. Jack Cohn, one of the founding partners of Columbia Pictures, was concerned that it only seemed to be funerals that brought industry friends together. Motivated by this thought, Cohn and a group of industry peers started the Picture Pioneers Inc., an organization to bring people in the industry together for fellowship and friends willing to help each other out in time of need. In the beginning membership was restricted to only those who had been in the industry for 25 years.

Many of the original Picture Pioneers members had help to start the major studios in Hollywood. In the first year over 200 other industry members joined, including some Canadians, among them pioneer theatre exhibitor Oscar Hanson and John Fitzgibbons, who later became President of Famous Players. These men brought together their friends Clair Hague and Ray Lewis to work on forming a Canadian equivalent and by the end of 1940 ratified a charter forming the Canadian Picture Pioneers. In the beginning years, it became obvious that the need for help would increase beyond what had been first contemplated, and that formal fundraising plans would have to be developed to meet such demands. An important first step in those plans would be to apply to the Canadian Income Tax Department to register what would become the Canadian Picture Pioneers Trust Fund as a qualified charity with the right to issue receipts for income tax purposes.

It took until 1947, but this all came together with the trust document that we still operate under today stating that; "the Canadian Picture Pioneers Trust Fund shall be used and operated exclusively as a charitable fund and not for the benefit or private gain or profit of any persons, or of the Pioneers and shall be used solely for the relief of needy, poor or indigent persons generally throughout Canada and more particularly for the relief of any needy, poor or indigent persons who have been or are employed or were a part of the motion picture industry, or any affiliated industry."

From the beginning the Trustees struggled to build up a sustaining capital fund. Each year, little by little, with the generous support of Pioneer members and supporting companies the fund has grown, providing more assistance to those in need each year. However the Pioneers still need your assistance. Please remember to donate to the Picture Pioneers with regular annual contributions, in memory donations and planned giving through insurance and estate planning. Thank you.

Total Assistance provided 1947 to 2019: \$3.4 Million





are thrilled to celebrate Pioneer of the Year:

MICHAEL MOSCA

Silver Spotlight Award Recipients:

Nuria Bronfman · Andy Faux · Janice Luke

and Diamond Spotlight Award : Ted Bielby

CONGRATULATIONS EVERYONE! YOU ARE TERRIFIC!

Check out

PIONEERINGWOMEN.COM

for details of our upcoming events!







NURTA, SO PROUD OF YOU AND ALL YOU HAVE ACCOMPLISHED ONEA THE YEARS FOR OUR INDUSTED YOU HAVE MADE A HAJOR SMPACT AND PLAYED A PLYMAL ROLE IN CHANGE CONFLATIVOLINS.

Nuria, Such a well-earned honour! YOU conspore me and so many every day with all you do. #mentor #warrior Hsister congratulations!

HEY MICHAEL It's been a pleasure to know you and work with you these many years. A true profession in every sensed the word and a son to full collaborator with the kitest level of intestity. Looking forward to many more exciting and fruitiful autophiles tojether Tuo Amico DANY

Congrass mike!!!

You totally Deserve

Very BEST LUANA Derrick AND LUANA

Congrats Dad! - The best/worst person to watch a movie with. he sees a trust ending coming a mile away! V Alysso, Ashley & Mikti

nadian Picture Pioneers.

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s apply Recanadian residents only). PREVIES DE LA VIETSHOUT

NADIANVEL L'AGE MICHAEL

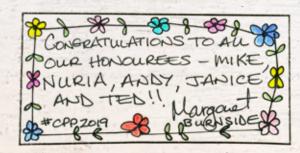
DINERS L'AGE MITTE Just in time for the Canadian Picture Pioneers Annua

personal, hand-written SHOUT OUTS that you can p packnowledge any of our honourees. Please note tha will note besaccepted. ULATJON I ON YOUR

Asimply Fill out this form, scan and email to conpictually shout-outs are due by October 31st Each shout-out requires rapersonal denotion of \$50 a tax receipt for the full emount of this donation (to

Please Print or Write clearly within the Filis

NURIA -CONGRATULATIONS ON THIS AMAZING HONOR HONOUR - YOU MUST REPLY HAVE SOMEONE FOOLED! KIPDING - UN'RE AMAZING, AND US AMERICANS ARE SO PROUD! - GARY



Congratulations to all Award recipients for 2019 especially our B.C. Diamond Ted Biebly!

Thank you Ted for your many years of service and friendship! Donna

CONGRATULATIONS ON YOUR MICHAEV, 2019 PRONEER OF THE YEAR AWARD, YOU KAVE BEEU A STRONG SUFFORFER OF THE INDUSSET THROUGH ALL THE UPS AND DOWNS. WELL DESCRUSS

ANDY CONGESTULATIONS! YET ANOTHER GREAT REASON TO ENSOY CELEBRATORY BEVERAGES AT SAUBLE!

GREG MASON

CONGRATULATIONS FOR THIS TRIBUTE PAID TO YOU TONIGHT : I ALSO WANT TOTHANK YOU FOR BEING THE PERSON YOU ARE ... THANK YOU FOR BRINGWING SUCH A POSITIVE ENERGY TO THIS INDUSTRIE WHICH UNITES US ALL. THERE IS NO DOUBT IN MY MIND THAT HAVING ...

. . . THE GOOD FORTUNE TO KNOW YOU ALL THESE YEARS MADE ME ABETTER PERSON. IT HAS BEEN A PRIVILEDGE WORKING WITH AND FOR YOU ALL THIS TIME AND HOPE WE WILL CONTINUE THIS ADVENTURE FOR MANY YEARS TO COME : FÉLICITATIONS MICHAEL! DE Bigtime Congretulations to all the wines. Mike, Nava, Janice, Andy and Ted.

Yes, you're a pioneer, but you're also a movie star, Mikey!!! A MOVIE STARMY Auguroni, Donatos gluria P.S. Peter, I can see your house from here ! ":- P

YOU ARE THE HEART OF THIS IMPUSTRY. NURIA, CONGRAGULATIONS ON THIS WELL -DESERVED HONOUR. CHECKS TO YOU MY FRIEND!

GREG MASON Nuria, Please make any cheques pay Washing Gord of der Stan q Formpic forepioneers@rogs Celebration that shines as brightly as you do

Love John & Kelley xc

Email

Method of Parmentins Mule

Echeque proudvisatou.

I will send payment via Email Bank T Credit Card # OC

Signature

Dear Michael.

There aren't enough words to describe how awesome you are. You are the best! Congratulations from

Tony Cianciotta and Anna Maria Muccilli



We need an almy of Mike Mosca's !!

Dear Mike Mosca, Congratulations on your outstanding achievement and in winning the 2019 Pioneer of the Year Award.

Best regards, Izak Almaleh

Andy Faux the spotlight Shines on You.

CONGRATULATIONS ON THIS JANICE, WELL DESCRIGO HONOUR. YOU were A PIULAR FOR THE SHOWN AND YOUR COMPANY ENSOY YONE SPECIAL NEGUS

NURIA!

CONFRATIUMTIONS FROM YOUR

FRITAINS AT PROMERNING WOMEN!

FRITAINS AT DECEMBER

FRITAINS AT WELLOWED BRAVO!

FRITAINS ON THE POTUMENTS

CONFRECIATE ENSOY THE POTUMENTS

SPRORECIATE ENSOY THE AM YOUR

WITH A HEART & D

COMPICTURENTS

CO

John L'Ecuyer

Félicitations Mike. Tu as été une inspiration pour moi depuis mon jeune âge. Tu m'as donné une opportunité de carrière dans l'industrie et regarde ou nous sommes maintenant!!! Ton influence, humilité, persévérance et courage sont des valeurs qui de décrit très bien. Cette reconnaissance est pleinement méritée et ton support à l'industrie est reconnu à sa juste valeur. Toi qui est toujours présent pour les autres, je suis content de voir que dést à ton tour d'être reconnu devant des pairs et soil è que con tour d'être reconnu - Daniel Satfuin book to paresonal messages

Inner, Wards Dinner company messages

Awards Dinner company messages

Congrats Sandy Xo Chequengrats DVISA directive Daymont Will receive DMasterCi

ature

Please make any cheques payable to Ca

A new angle on storytelling.



In Memoriam

This last year we lost the following members across Canada

British Columbia

Carol Burgoyne Bill Young

Quebec

Mariette Morin
Pasquale Cioffi
Marc Coté
Mariette Morin

Manitoba

Al Laschuk

Ontario

Eric Ball
Herb Black
Troy Durand
Lois Forbes
Don Matsumoto
Paul Wroe



REMEMBERING

PAUL WROE

1943 ~ 2019

Paul Wroe was a true gentleman of our industry and will be missed by everyone who knew him. He joined the Canadian Picture Pioneers in 1965. He was honoured by the CPP twice, in 1990 with an ancillary award and then in 1997 as Pioneer of the Year.

Paul was born and raised in Toronto. He graduated with a Chartered Accountant degree from Clarkson Gordon (now Ernst & Young) in 1967. While at Clarkson Gordon, Paul was first introduced to the motion picture industry doing audits on several companies owned by Paul Nathanson, whose father N.L. Nathanson founded Famous Players and Odeon Theatres. In 1968 Paul accepted a job offer from Paul Nathanson as Treasurer of Empire Films Limited and Sovereign Film Distribution which involved distribution of Walt Disney films, both 16mm and 35mm, and the operation of the Mustang Drive-In Theatre circuit.

In 1971, Herb Mathers incorporated Bellevue Film Distributors Ltd. and Paul became the company's Vice President. Bellevue took over the Walt Disney franchise from Empire Films and in 1972 obtained the Twentieth Century Fox franchise for Canada. Paul worked with both Bellevue Films and Paul Nathanson's companies until 1980 when Paul Nathanson passed away, although he continued work on Nathanson's estate for another 2 years.

In 1975, Paul and Herb Mathers incorporated Victoria Film Services Limited and consolidated the film warehouse operations of Bellevue Film Distributors and Victoria Shipping Services Ltd. Paul became President of Victoria Film Services.

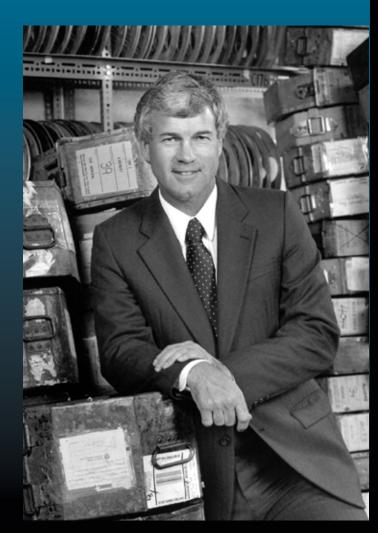
In 1979 Victoria Film Services acquired Mavety Film Delivery adding film delivery services to Vancouver, Edmonton and Calgary. Further expanding their business, Victoria Film purchased Alan Mclean Delivery Service Ltd., a Toronto messenger courier service.

Paul was President of Victoria Film Services until 2002 when he sold it to Technicolor, operating now as Canada Cinema Distribution. Although Paul retired from day to day work, he remained active in business and helping with industry charities.

Paul has played a very active role in the Canadian Picture Pioneers until his passing in July. He first joined the Board of Directors in 1984. He chaired many event committees and served on the executive. Paul was also elected in 1996 as a Trustee of the CPP Trust Fund and in 2003 he was appointed Chairperson.

Paul had a philanthropic nature and along with The CPP also served as dedicated executive with other charities.

Paul was married to Mary Lynn for 52 years. They have a daughter, Marianne, son-in-law Karl, their son Stephen, daughter-in-law Darlene and 8 grandchildren, Stephanie, Melissa, Abby, Owen, Karli, Sailor, Poppy and Jack.





Congratulations! TIFF and our Board of Directors congratulate this year's Canadian Picture Pioneers award recipients, and celebrate their dedication to enhancing the film industry

through their hard work

and charitable activities.





Need money for school?

The CPP Student Assistance Program can help.

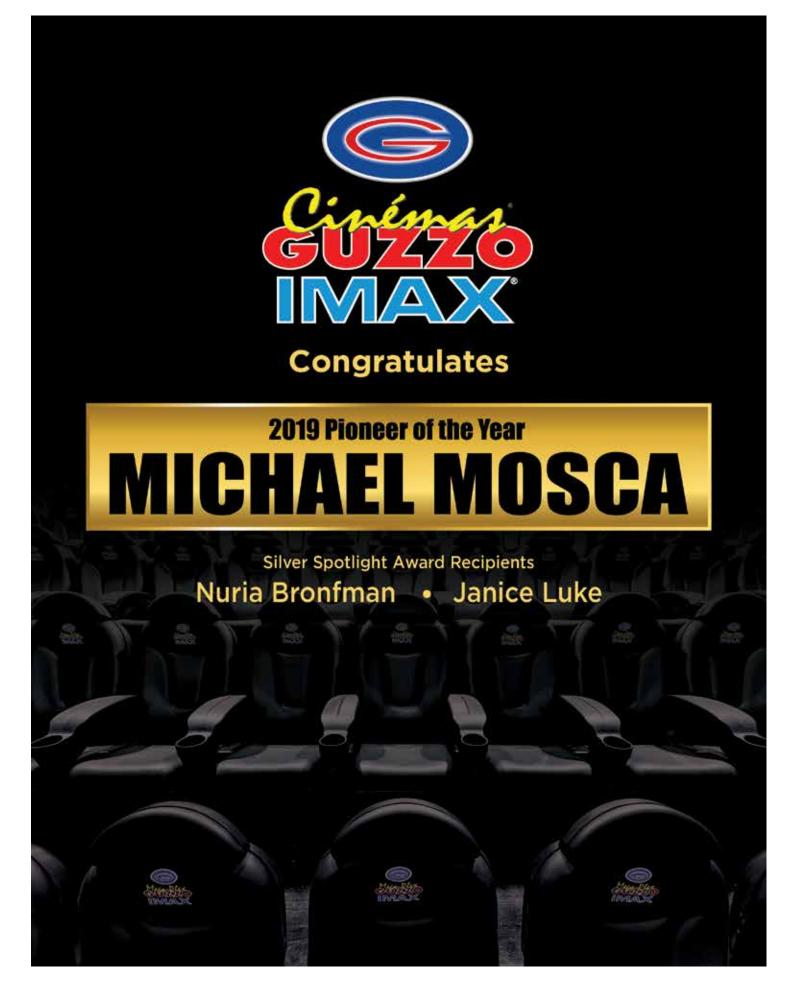
Up to \$75,000 to be awarded!

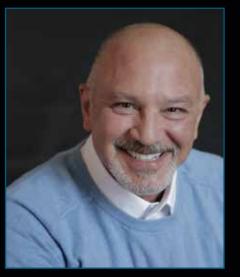
Watch the Picture Pioneers website for full details on applying in 2020.

Canadian Picture Pioneers.ca









MICHAEL

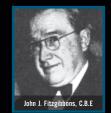


2019 Pioneer of the **Year Award Recipient**

SILVER SPOTLIGHT AWARD RECIPIENTS

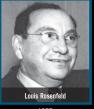
Nuria Bronfman - Andy Faux - Janice Luke

DIAMOND SPOTLIGHT AWARD RECIPIENT Ted Bielby

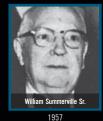










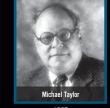


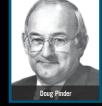














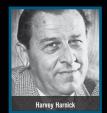




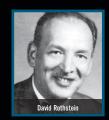








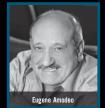






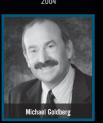










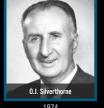






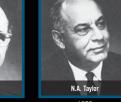




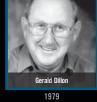










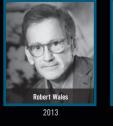






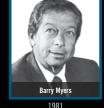


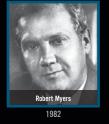


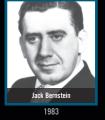




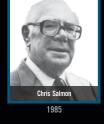


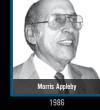












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CANADIAN PICTURE PIONEERS

And Warmly Congratulates All of the 2019 Award Recipients

PIONEER OF THE YEAR

Michael Mosca

DIAMOND SPOTLIGHT AWARD RECIPIENT

Ted Bielby

SILVER SPOTLIGHT AWARD RECIPIENTS

Nuria Bronfman Andy Faux Janice Luke



CINEPLEX CONGRATULATES

PIONEER OF THE YEAR

Michael Mosca

SILVER SPOTLIGHT AWARD

Nuria Bronfman Andy Faux Janice Luke

DIAMOND SPOTLIGHT AWARD

Ted Bielby



SPOTLIGHT SPONSOR





The Canadian Picture Pioneers is a unique charitable organization that is dedicated to the support and well-being of members of the motion picture industry.

The CPP has been providing financial assistance and educational support to its members since being founded in Canada in 1940. The CPP Trust Fund and Student Assistance Awards program are entirely funded through the generosity of its members and partners.

The CPP provides financial assistance due to illness, injury or unemployment to eligible applicants who are in financial distress and have a clear need.

Your support and donations hard at work!

To inquire please email cdnpicturepioneers@rogers.com

Canadian Picture Pioneers.ca

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