

# SILVER SPOTLIGHT RECIPIENTS

MICHAEL BROOKER KEVIN EAGLE SANDY POWER DANIEL SÉGUIN **CINEPLEX CÉLÈBRE** 

# SEGUN

Et son prix « Silver Spotlight Award » **On His Silver Spotlight Award** 

Félicitations de ta famille Cineplex **Congratulations from the entire Cineplex Family** 



# 2022 PIONEER OF THE YEAR John FREEBORN

### SILVER SPOTLIGHT AWARD RECIPIENTS

Michael BROOKER + Kevin EAGLE

Sandy POWER + Daniel SÉGUIN

### **CONGRATULATIONS TO THE** 2021 STUDENT ASSISTANCE AWARDS RECIPIENTS

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SALMAN MOHAMOUD **RYAN ROSNIAK** ZAK SCHOPP SHEA SPOFFORD MARIA TADOY

JENNA WALLACE **JOEL WALLACE** 



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**Board of Directors, Trustees and Members across Canada** congratulate this year's honourees and thank them for their dedicated service to the Pioneers over the years. We would like to thank every one of our members and sponsors across the country for supporting the CPP. Your continued support of events, annual donations and in memory bequeaths are truly appreciated by those who need our assistance.

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We salute and thank the following who have contributed their time, talents and financial support to this year's Awards Dinner.



























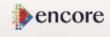
















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1983 Ted Hulse
1984–85 Dudley Dumond
1986–88 Barry Carnon
1989–90 Ron Emilio
1990 Barry Silver
1990–92 Robert Stinson
1993–94 Michael Taylor
1995–97 Phil Carlton
1998–2001 Cathy Watson
2002–2017 Phil May
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Thank you to Wallace Seto for his creative and production work on the CPP Awards Book this year.

We very much appreciate the support from all of the companies that place ads in our Awards Dinner Book each year and help to sponsor the event.

Thank you to Michael Blonde for creating the event package, graphics and the cover of this year's Awards Book.

We thank Silvia Murday for the recipient interviews and the team at Extreme Reach for providing video production services.

Special thank you to Awards Dinner Master of Ceremonies Marriska Fernandes!



1952 First Canadian Picture Pioneers Gala Dinner celebrating 50 Years of Theatre Exhibition across Canada Honours presented to Jule Allen, George Ganetakos, A.J. Mason, Ernest Ouimet, John Schuberg, F.G. Spencer

#### PIONEER OF THE YEAR

#### **SPECIAL AWARD RECIPIENTS**

1953	John J. Fitzgibbons C.B.E.	Lt. Col John A. Cooper, Ray Lewis, Bernard E. Norrish
1954	Jack Arthur O.B.E.	William McLaughlin, Charles Stephenson
1955	Louis Rosenfeld	Hy Bossin
1956	Oscar Hanson	James A. Whitebone, Winnipeg Branch
1957	William Summerville Sr.	Kenneth Leach
1958	N.A. (Nat) Taylor	A.J. Laurie, William Singleton, Walter Wilson, J. Howard Booth, Charles Krupp
1959	Haskell Masters	Frank Gow, Joshua Lieberman, Harold Pfaff, David Rothstein,
1960	Morris Stein	Reg Doddridge, Tom Cleary, Clare Appel, Steve Rolsten
1961	Reuben W. Bolstad	Bert Copper, William Redpath, Robert Hurwitz, J.F. (Jimmy) Davies, Izzy H. Allen
1962	William Lester	Roy Tash, Bill Stewart, Hugh Sedgwick
1963	Frank Fisher	Ken Beach, J.M. Rice, William Reeves
1964	Robert D. Hurwitz & Harry W. Hurwitz	O.J. Silverthorne, Tom Daley
1965	Herbert Allen	Charles Dentelbeck, F. Gordon Spencer, Fred Varlow
1966	Dan Krendel	Art Bahen, Maynard Joiner, David Rothstein, A.L. (Pat) Travers
1967	Harold Pfaff	First 50 year Scrolls awarded to over 100 Pioneer members
1968	Harvey Harnick	Harry Irving Howard, James Nairn, May Chinn, Hy Swartz
1969	Leonard Bishop	Walter DuPerrier, Nat Gordon, Abe Levy, Zeke Sheine
1970	David Rothstein	Jack Fitzgibbons, Ferg Martin, Ivan Ackery
1971	Myer Axler	Owen Bird, Lionel Lester, Phil Maurice, Andy Rouse
1972	Zeke Sheine	Bert Brown, Florence Long, Hector Ross, Sam Swartz
1973	David Ongley Q.C.	Gerry Dillon, John Ferguson, Curly Posen
1974	O.J. Silverthorne	Lloyd Pearson, Murray Lynch, Gerald Sutherland
1975	Leonard Bernstein	Morris Appleby, Jack Armstrong-Taylor, Robert Myers, Larry Strick
1976	Lionel Lester	Romeo Goudreau, Dawson Exley, Barry Myers, Bill Devitt
1977	Hector Ross	Les Sprague, Frank Marshall, Martin Simpson, Harry Blumsom
1978	N.A. (Nat) Taylor	Ross Campbell, Blain Covert
1979	Gerry Dillon	Doug Gow, Harold Joyal, Fred Leavens, Bert Wiber
1980	George Destounis	Don Watts, John Bernard, Greig Jones

PIONEER OF THE YEAR		SPECIAL AWARD RECIPIENTS
1981	Barry Myers	Orval Fruitman, Herb Mathers, Mark Kramer, Fred Levitt
1982	Robert Myers	Dudley Dumond, Al Youngson, Syd Sniderman, Cecil Johnston
1983	Jack Bernstein	Barry Carnon, Mort Prevost, Al Laubenstein, Vi Hosford
1984	Don Watts	Hilliard Gunn, George Heiber, Genny LeBlanc, Irving Stern
1985	Chris Salmon	Ted Hulse, A.W. Shackelford, Nadie Wolk, Cedric Woodbury
1986	Morris Appleby	Herb Black, Doug Isman, Olive MacDonald, Bud Prygrocki
1987	Doug Gow	Jack Gow, Graydon Hulse, Ruth Melman, Michael Taylor
1988	Barry Carnon	Betty Bellamy, Jack Franko, Jim Fustey, Dan Jardine
1989	A.L. (Pat) Travers	Don McKelvie, Doug Pinder, David Wolk
1990	Dudley Dumond	Dan McLeod, Pat McIntyre, Paul Wroe
1991	Ron Emilio	Lou Barr, Phil Carlton, Roly Rickard, Bryan Rudston-Brown
1992	Ted Hulse	Joan Brown, Gail Shiffman, Ron Tiboni
1993	Robert Stinson	Gordon Purnell, Cathy Watson
1994	Herb Mathers	Brian Rogers, Richard Lothian, Bob Shackleford, Ellie Munro
1995	Michael Taylor	Hank Heck, Denise James, Gary D. Martin
1996	Doug Pinder	Ancillary Awards not presented in 1996
1997	Paul Wroe	Dene Joyal, Bob MacDonald
1998	Philip R. Carlton	Karen Davis, Bob Scott
1999	Orval Fruitman	Ted Bielby, Brian Stewart, Sandy Stewart
2000	John Bailey	Ray Mainland, Ian Shaw, Al Whittle. Tom Fermanian
2001	Doug Isman	Marie Formosa, John Freeborn, Michael Goldberg
2002	Cathy Watson	Colin Davis, Bruce Elves, Phil May, Ken Williamson
2003	Sandra Stewart	Harriet Bernstein, Michael Kennedy, Greg MacNeil, John Pedersen
2004	Allen Karp	Neil Campbell, Jennifer Hofley, Dean Leland, Clinton Young
2005	Karen Davis	Dianne Schwalm, Robert Wales, John Xinos
2006	Brian Stewart	Kelley Bowman, Barry Chapman, Denis Hurtubise, Isabella Middleton-Howe
2007	Michael Kennedy	Adina Lebo, Kevin Norman, Raffaele Papalia, Danish Vahidy
2008	Eugene Amodeo	Margaret Burnside, Pierre Gauthier, Dan McGrath, Michael Mosca
2009	Denise James	Stan Ford, Greg Mason, Darren Stokes
2010	Stuart Fraser	Guy Gagnon, Karen Burke-Keniston, Leonard Schein
2011	Michael Goldberg	Adam Noble, Darlene Ullman, Jason Wright, Donna Grant
2012	Neil Campbell	Jason de Courcy, Ron Flynn, Sarah Necoloff, Susan Smythe-Bishop

Jason de Courcy, Ron Flynn, Sarah Necoloff, Susan Smythe-Bishop

Louise Campbell, Darlene Elson, Ernie MacDonald, Frank Kettner Carol Burgoyne, Tony Cianciotta, Vincenzo Guzzo, Shaun McAlpine, Joe Peixoto

Brian Chu, Anthony Macina, Dale Reimer, Shellie Goldberg

Mario Fortin, John Narvali, Don Popow

Jason Fulsom, Karen Hansen, Michael Stewart, Barry Newstead Heather Briant, Frank Carey, Loredana Lombardo, Pat Marshall

Nuria Bronfman, Andy Faux, Janice Luke, Ted Bielby

Awards Not Presented

Robert Wales

John Pedersen

Clinton Young

Michael Mosca

Karen Burke-Keniston

Phil May

Ian Shaw

2014

2015

2017

2018

2020-2021

### **CINEPLEX CELEBRATES**

**Pioneer of the Year** 

# JOHN FREEBORN

and

Silver Spotlight Award Recipients

Michael Brooker

**Kevin Eagle** 

**Sandy Power** 

Daniel Séguin





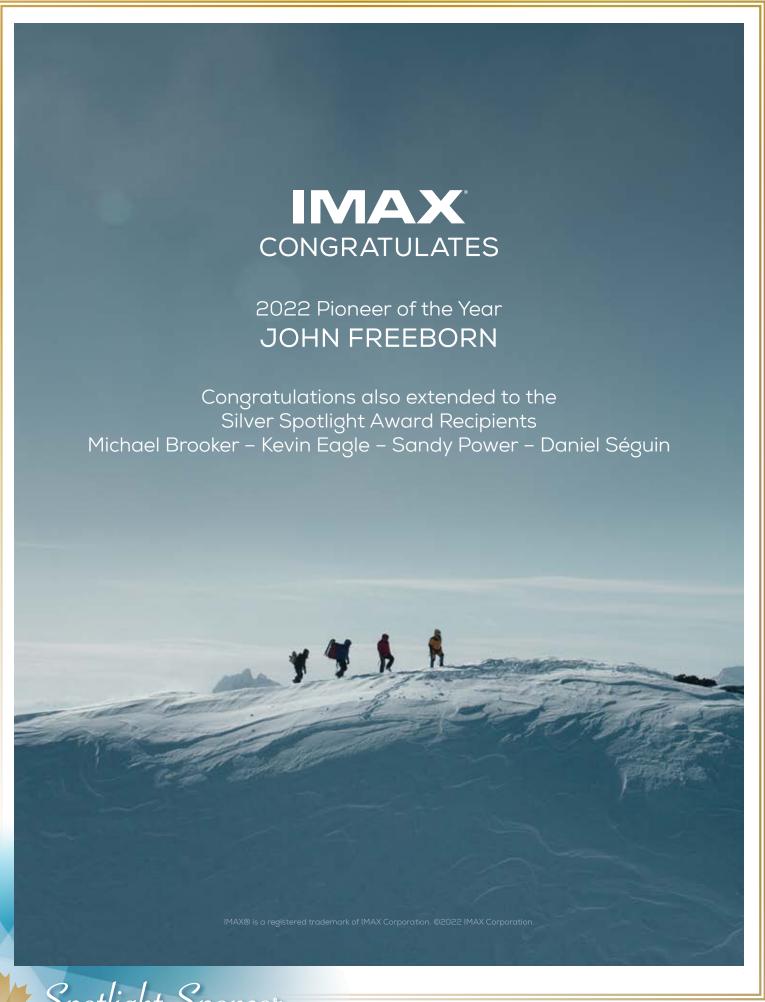
# NBCUniversal

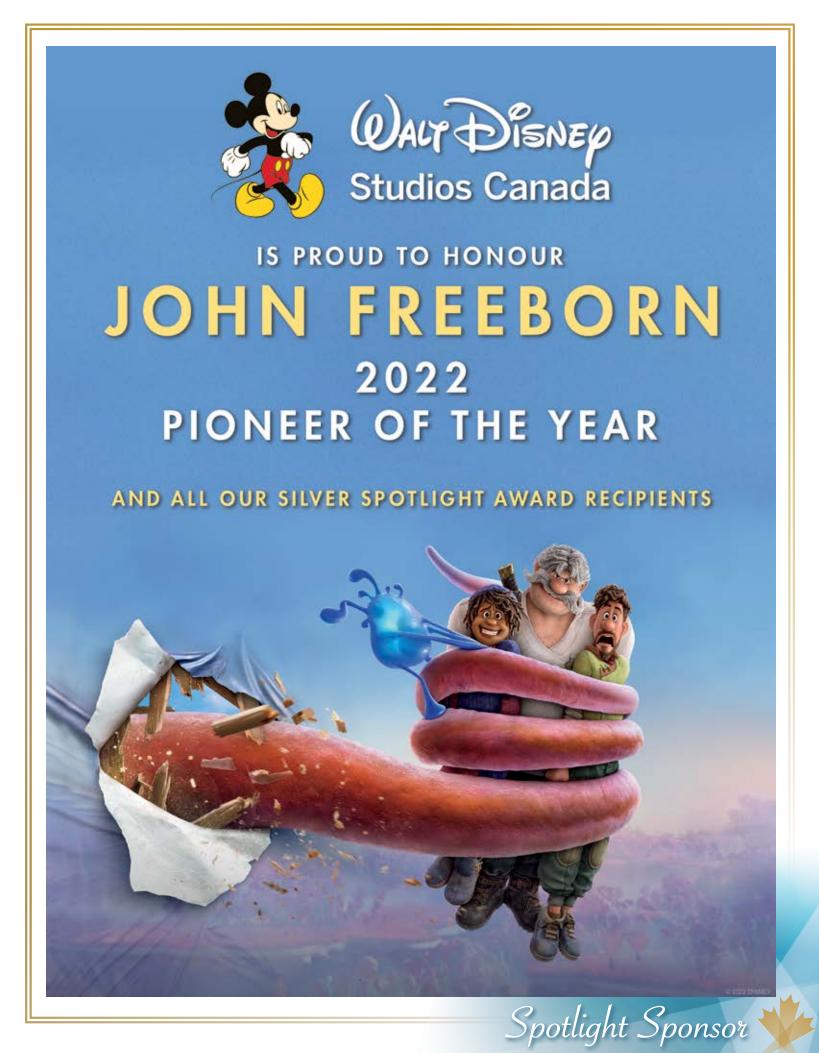
# CONGRATULATIONS

Pioneer of the Year

John Freeborn

Spotlight Award Winners
Michael Brooker
Sandy Power
Daniel Séguin
Kevin Eagle



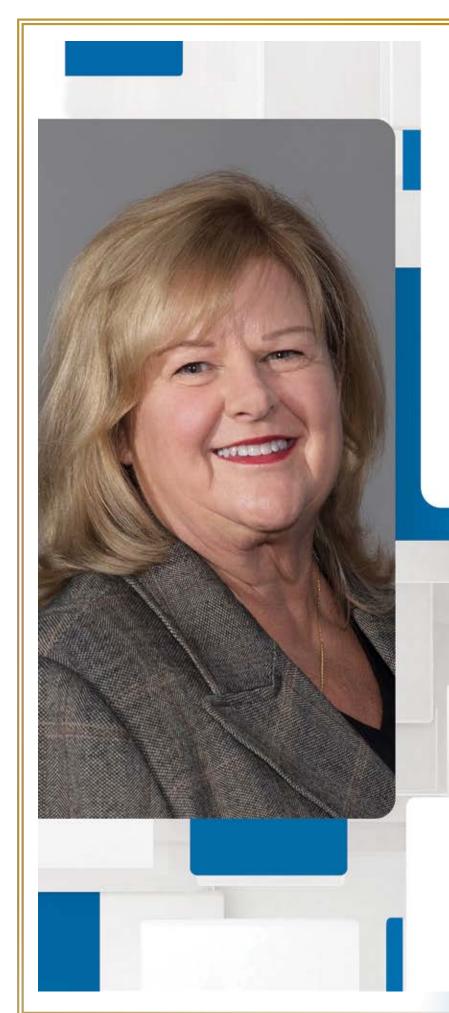












Congratulations Sandy!

2022 Silver Spotlight Award Recipient

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### CONGRATULATIONS!

PIONEER OF THE YEAR

### JOHN FREEBORN

SILVER SPOTLIGHT WINNERS

MICHAEL BROOKER, KEVIN EAGLE, SANDY POWER AND DANIEL SÉGUIN



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**Cheers to the Heart and Soul of the Canadian Picture Pioneers** 

### JOHN FREEBORN

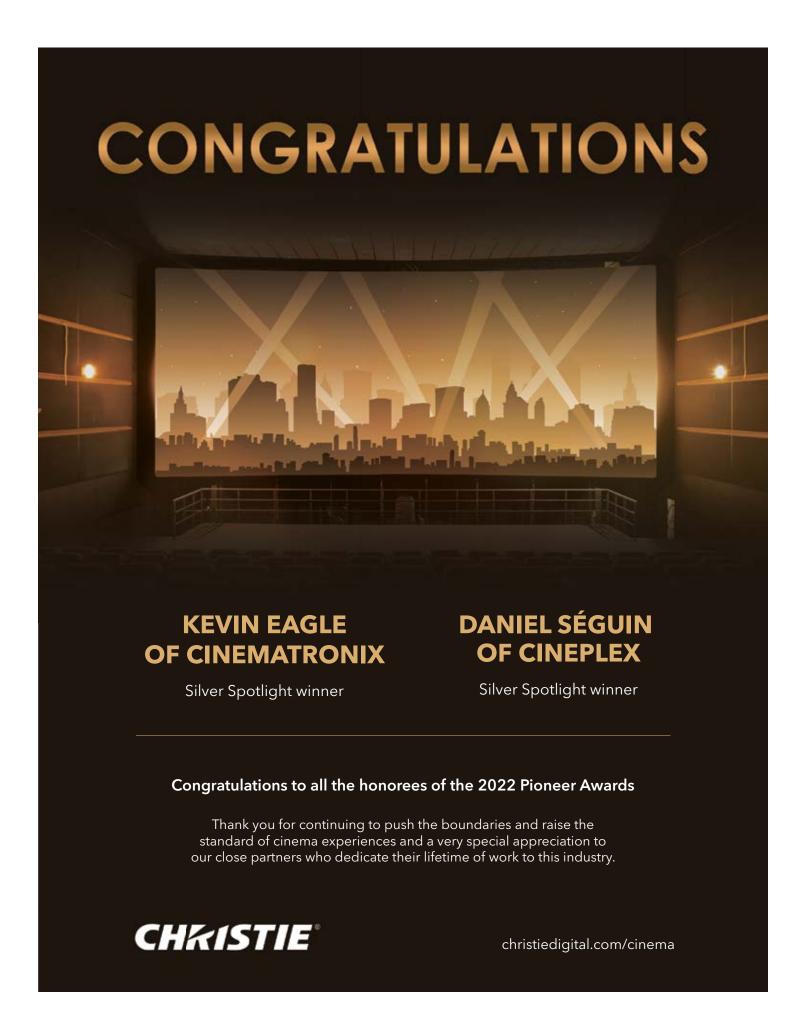
...and Congratulations to Two Long-Time Friends on Their Well-Deserved Silver Spotlight Awards

**SANDY POWER & DANIEL SÉGUIN** 

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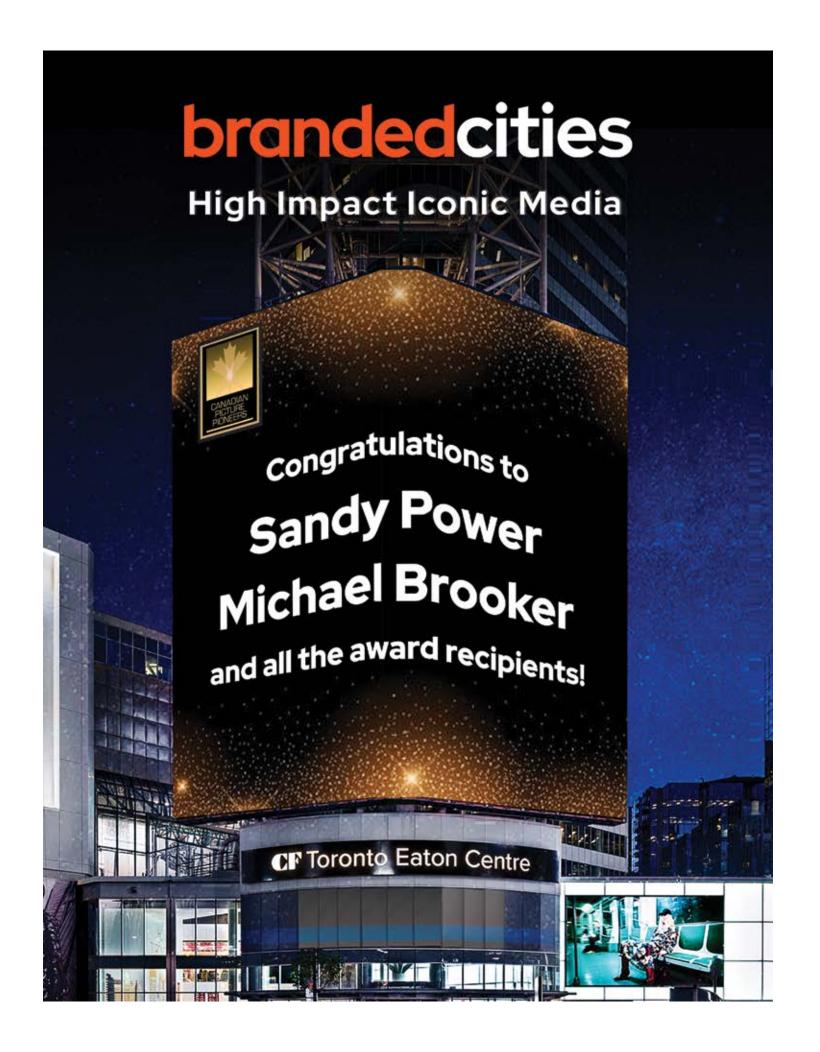














Pioneers 2022 Awards Winners.

Pioneer of the year John Freeborn

Silver Spolight recipients Michael Brooker, Kevin Eagle, Sandy Power, Daniel Séguin

## **CELEBRATING 35 YEARS** SEPTEMBER 16-24, 2023









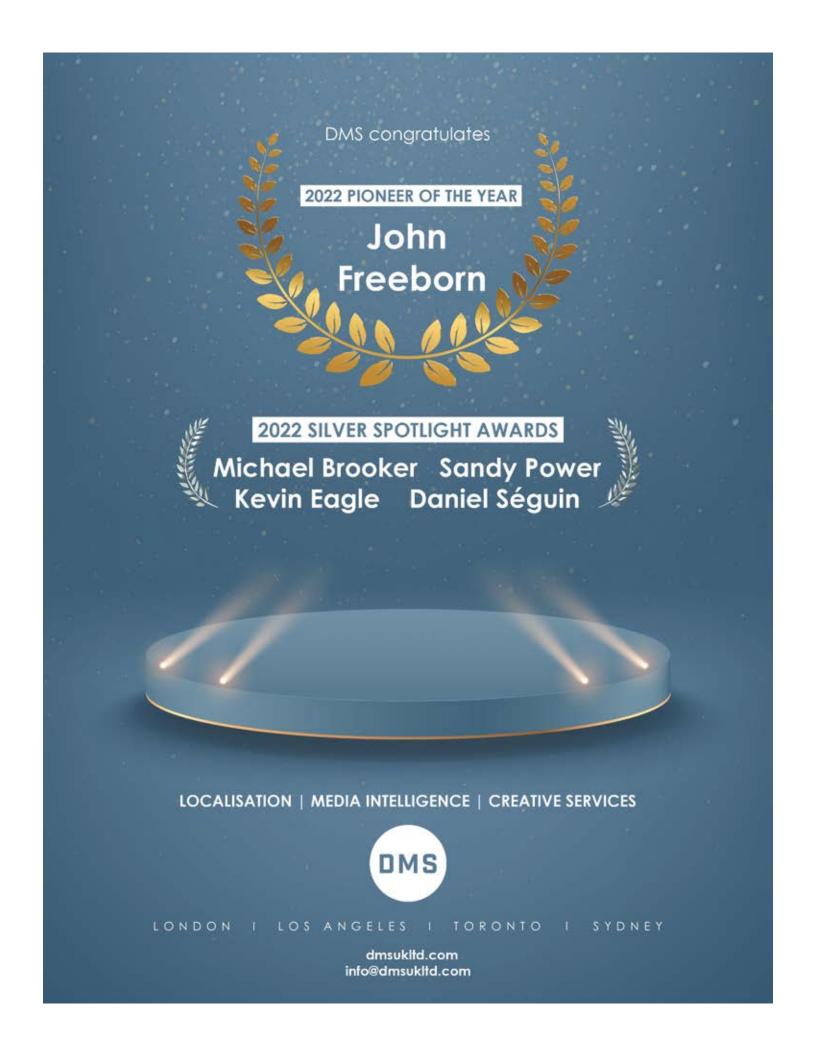


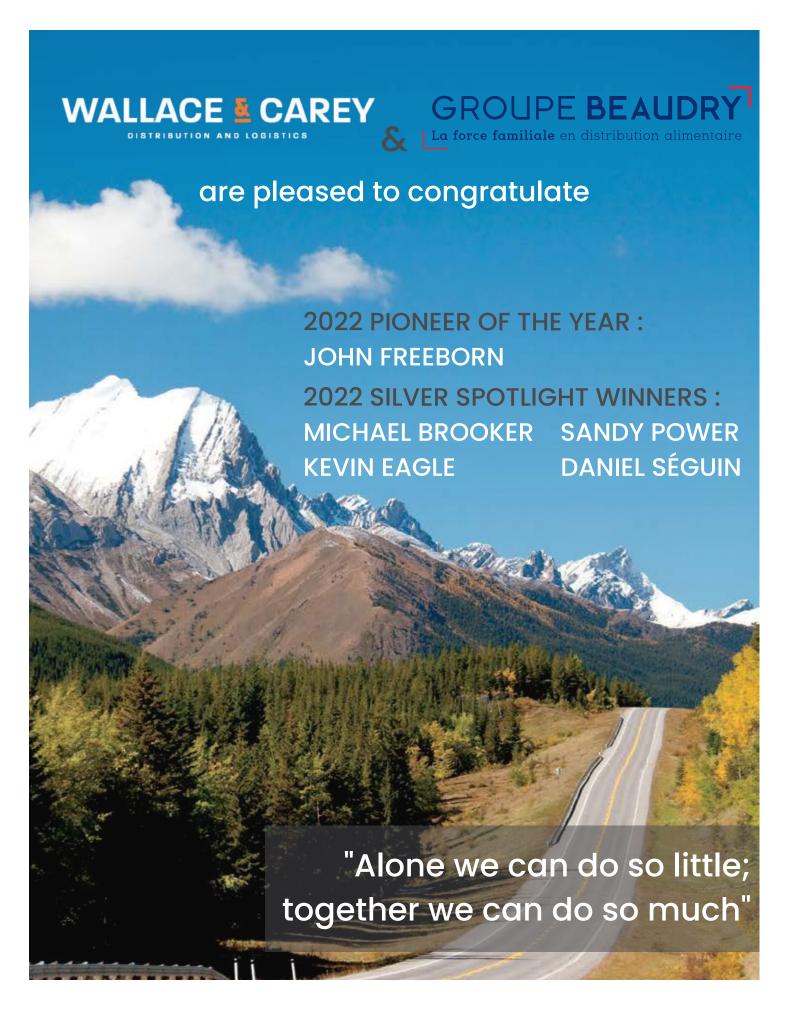






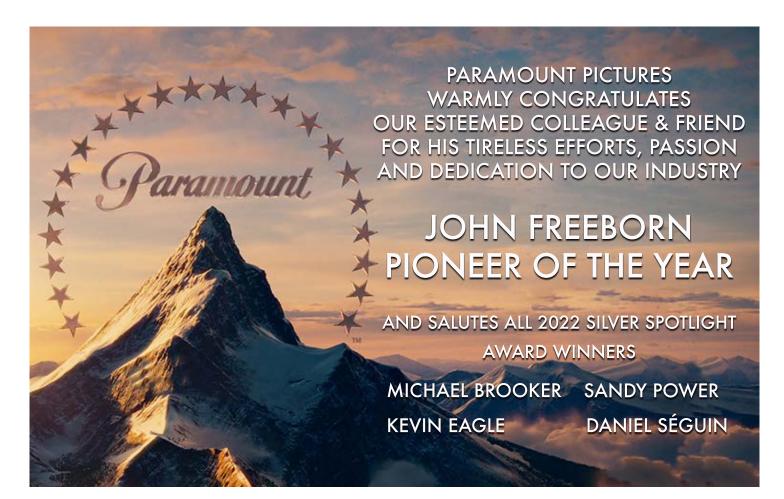
















Recognizing Silver Spotlight Award Winner

### **MICHAEL BROOKER**

SVP Sales, Sony Pictures Entertainment

"Congratulations on your well deserved recognition!"

– Everyone at MPA-Canada

# 2019 PIONEER of the YEAR DINNER















# is thrilled to celebrate our friend and Silver Spotlight Award Recipient SANDY POWER

Congratulations to the Pioneer of the Year

JOHN FREEBORN

And the other Silver Spotlight Winners

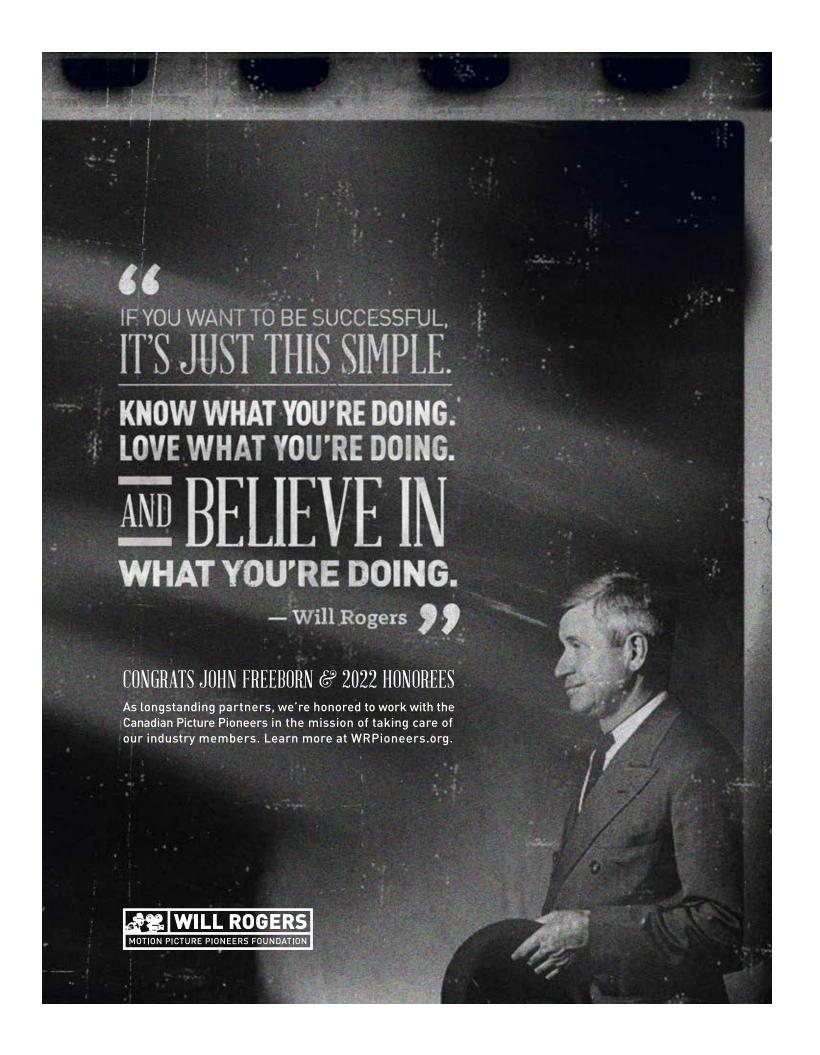
MICHAEL BROOKER

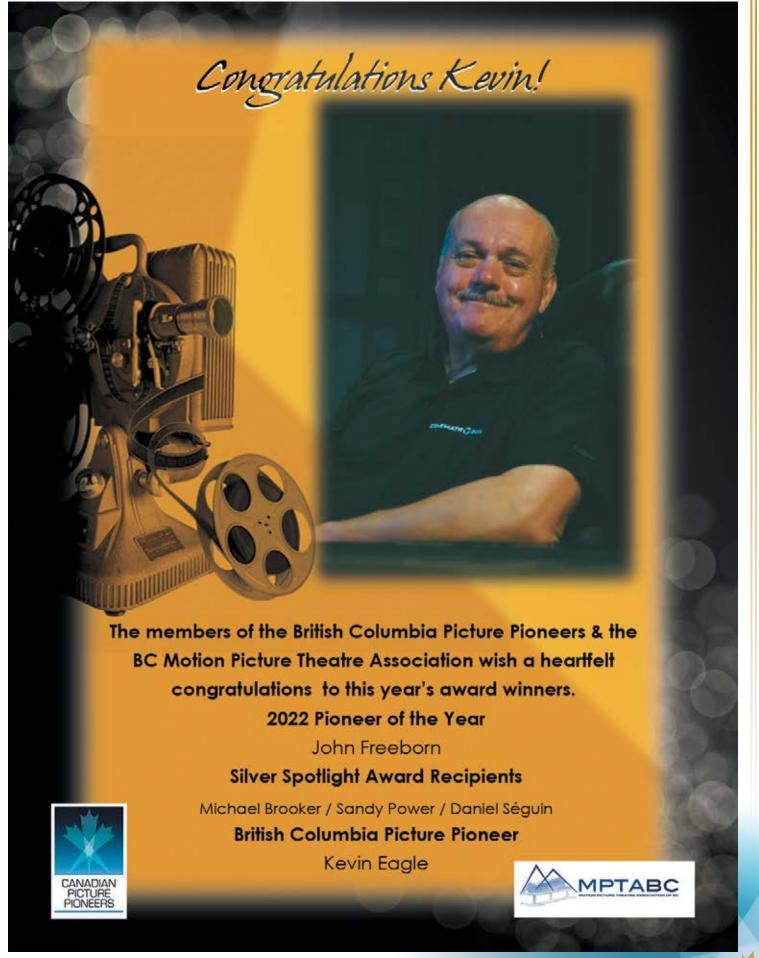
KEVIN EAGLE

DANIEL SÉGUIN

# CINIONIC CONGRATULATES THIS YEAR'S AWARDS RECIPIENTS







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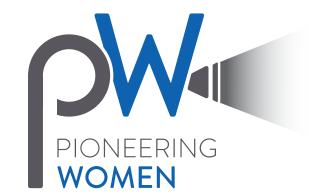
# #Jointhe GPP

If you or your company are associated with or are suppliers to the movie industry, we welcome you to join.

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**ASSISTING THOSE IN NEED SINCE 1940** 





are thrilled to celebrate Pioneer of the Year:

## JOHN FREEBORN

Canadian Picture Pioneer

Silver Spotlight Award Recipients:

Michael Brooker · Sony Pictures Kevin Eagle · Cinematronix Sandy Power · Warner Bros. Daniel Séguin · Cineplex

### CONGRATULATIONS EVERYONE! YOU ARE TERRIFIC!

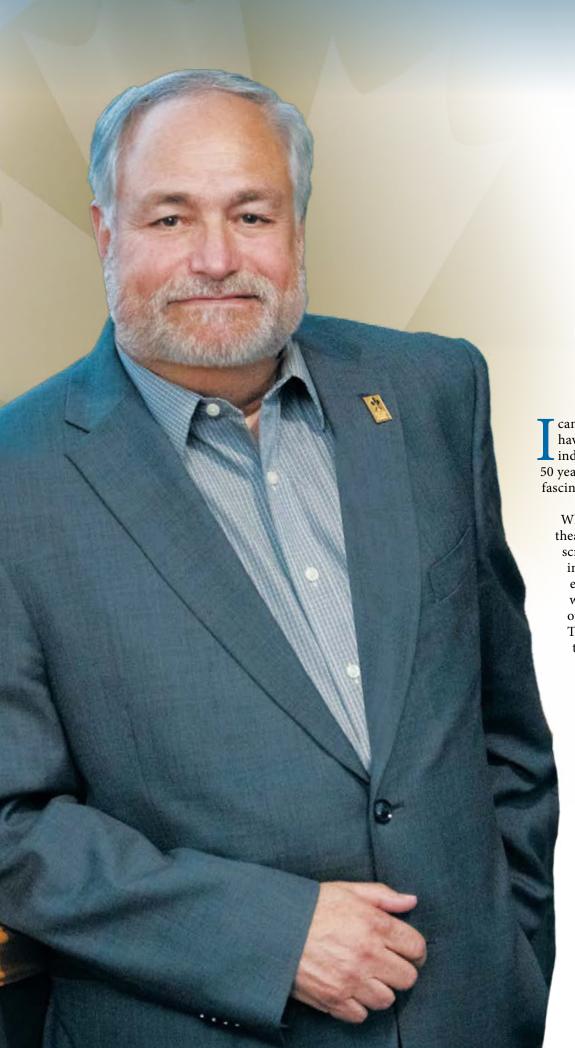
Check out

### PIONEERING WOMEN.COM

for details of our upcoming events!







# 2022 PIONEER HEYEAR John FREEBORN

can't say that it was my plan to have a career in the movie theatre industry but here I am almost 50 years later and it's been a fascinating journey.

When I first started going to the theatre, many of the old single screen movie palaces were still in operation. These grand and elaborately decorated theatres were built during the dawn of our industry in the early 1900's. The grandeur of them added to the experience and with seating capacities into the thousands, we quite often found ourselves in lines wrapped around the block waiting to get in to see a popular movie.

I am not sure what my first movie was but I can remember seeing "Mary Poppins", "The Sound of Music" and other movie classics from the early 60's in theatres. Some of the first films I saw without parental supervision with my friends were "Planet of the Apes", "Butch Cassidy and the Sundance Kid", "On Her Majesty's Secret Service" and "Marooned". I really started to like going to the movies and

went as often as I could. My mother was also a big movie fan and for many years it was an annual tradition for us to watch the Academy Awards show together.

Like many other kids, my first jobs were the usual paper routes and fastfood jobs. In my later teens, I had a friend who worked at a local movie theatre and she told me that they were hiring. It paid better than my job flipping burgers and you got to see movies for free. With that bonus, I quickly started my career in the movie theatre industry. The popular movie playing when I started was "Papillon". I soon discovered that there was an added job benefit, on weeknights we could get inter-theatre double passes and see movies at all the other theatres in town. I had no shortage of friends wanting to go to movies with me and it also cut down on dating expenses. We had three indoor and two Drive-In theatres with a total of 9 screens giving us lots of variety.

The theatre that I first started at was a three-plex, which when it was built, was very unique at the time. It was built by two Canadian industry "veterans", Curly Posen, an independent exhibitor and his business partner, Mike Zahorchak, who owned the

theatre chain, Canadian Theatres Group. After college, I was offered my first full-time theatre management job at one of the local Drive-In theatres. I managed all sorts of theatres over the years and worked at theatre corporate offices.

I worked in exhibition for about 24 years and then for about 10 years, I worked on the supplier side of the industry. I worked with companies that developed electronic box office and concession systems. This included the first self-ticketing kiosks to be installed in Canadian theatres. We also developed advanced computerized back-office theatre management systems. I did quite a bit of travelling during this time, visiting almost every city across Canada where there was a theatre. Through my time in the industry, I have seen all sorts of merges, acquisitions, new types of theatre designs and changes in theatre technologies.

My service with the Canadian Picture Pioneers started in 1989 when David Allen, a senior executive at Cineplex, introduced me to the CPP. A few years later, I was offered a position on the National Board of Directors, later serving as Vice-President and then for 13 years as Secretary-Treasurer. At the 2001 CPP

Awards Dinner, I was presented with an award recognizing my ongoing volunteer service. In 2006, I was hired to fill the newly created position of CPP Executive Director.

For over 33 years, it's been an honour to be of service to the CPP and work with so many dedicated members, especially those who have served as Board Directors and also 8 different CPP Presidents. We have worked together to strengthen and expand our organization to serve and assist more industry employees across Canada. We now disburse about \$200K annually through our assistance programs; most going to front line theatre staff who have found themselves in desperate financial situations.

We are not successful in our jobs or lives without the help and support of others. I want to thank the many in the industry that have helped me but especially the great support from my family, especially my wife Margaret and also our children Riley and Megan.

Thank you to the CPP for recognizing my years of service by presenting me with this "Pioneer of the Year" award and congratulations to my fellow colleagues who are also receiving recognition this year.

### **SONY PICTURES ENTERTAINMENT**Proudly Supports

### **CANADIAN PICTURE PIONEERS**

And Warmly Congratulates All of the 2022 Award Recipients

PIONEER OF THE YEAR
John Freeborn

### SILVER SPOTLIGHT AWARD RECIPIENTS

Kevin Eagle Sandy Power Daniel Séguin

And our very own

Michael Brooker

Congratulations from your Sony Family!





've been very fortunate to work in the motion picture **L** business during my entire career, and at the same company for over 35 years. I grew up in Winnipeg in the movie business, as my dad worked for Astral Films in distribution. I worked my summers in Winnipeg at Victoria Shipping, delivering 35mm prints to theatres and prior to that, as an usher at both the Capitol and Garrick theatres. One summer Caddy Shack was playing, while I was an usher, and I must have watched that film over 100 times!

It was an exciting time for my family and I when we found out that my father was being transferred to Toronto in 1987. At the age of 22, I decided to join my family instead of staying in Winnipeg. There was an opportunity in the booking department at Columbia Pictures, which I jumped at to get my career going.

The first movie that I released with Columbia Pictures was La

Bamba, which was very exciting for me. Over my career, I have had the privilege to release hundreds of films, including many high-profile and critically acclaimed movies, such as some of my favourites like The Shawshank Redemption, A Few Good Men and The Big Fish, and big franchise hits like Men in Black, 4 James Bond films (another one of my all-time favourites), and 8 Spider-Man movies.

I recently celebrated my 35th anniversary with the company, which seems like a long time ago, but also feels like just yesterday. I am very grateful for all the opportunities that I have had and would like to thank my mentors, Ted Hulse, Mike Brager and Michael Skewes, who are no longer with us. They imparted their wisdom on me, and I can't be more thankful for this.

After attending 4 years at the University of Manitoba, I wasn't sure what career path I wanted to

follow. When I first started at Columbia Pictures and decided to give the film business a try, I honestly never thought I would be where I am today. Through 35 years of hard work and the support of others, I am proud to still be in this business. I have met many people over the years, and I have many to thank for giving me an opportunity to continue my career in this industry. One of the things that I love the most about our industry is the relationships we build, and how important they are to the success of our business.

I currently live in Thornhill with my wife, Ann, of 32 years and two wonderful children, Melissa and Jakob, who I am so proud of. Jakob just graduated from Wilfrid Laurier University with a degree in Political Science, and Melissa has a position at Toronto Metropolitan University, after obtaining her Masters Degree in Social Work.





## Congratulations!

Pioneer of the Year

John Freeborn

Silver Spotlight Award Recipients









was born in Cambridgeshire,

Canada in 1975. A lifelong passion for

cinema began in the summer of 1977,

shortly after Star Wars opened, with

humble beginning as an usher at the

Imperial Cinemas in Barrie, Ontario.

This entry level job soon presented

the opportunity to apprentice as a

projectionist. Other responsibilities

grew to include managing media

advertising and coordinating film

print traffic for Stinson Theatres.

As a licensed projectionist I was

locations as a relief operator, gaining

valuable experience along the way.

In 1980 I joined the team at

landing on Vancouver Island at

focused on technical services.

Landing a position with Best

Theatre Supply provided extensive

the Drive-In in Duncan. This final

posting marked the transition from

daily cinema operations to a career

Cumberland Cinemas in Thunder

Bay as a manager/projectionist. This

would lead to triple cinema projects

in Sarnia and Moose Jaw then finally

dispatched weekly to assorted

England and as a teenager

L emigrated with my parents to

experience during the 80's as Cineplex rapidly expanded across Canada where I participated in many new cinema construction projects. It was also my great honour to operate film systems at the Canada pavilion during Expo 86. Late in 1990 I approached Cineplex with a proposal to take over technical services in BC as an independent contractor. My proposal was accepted and Cinematronix was born.

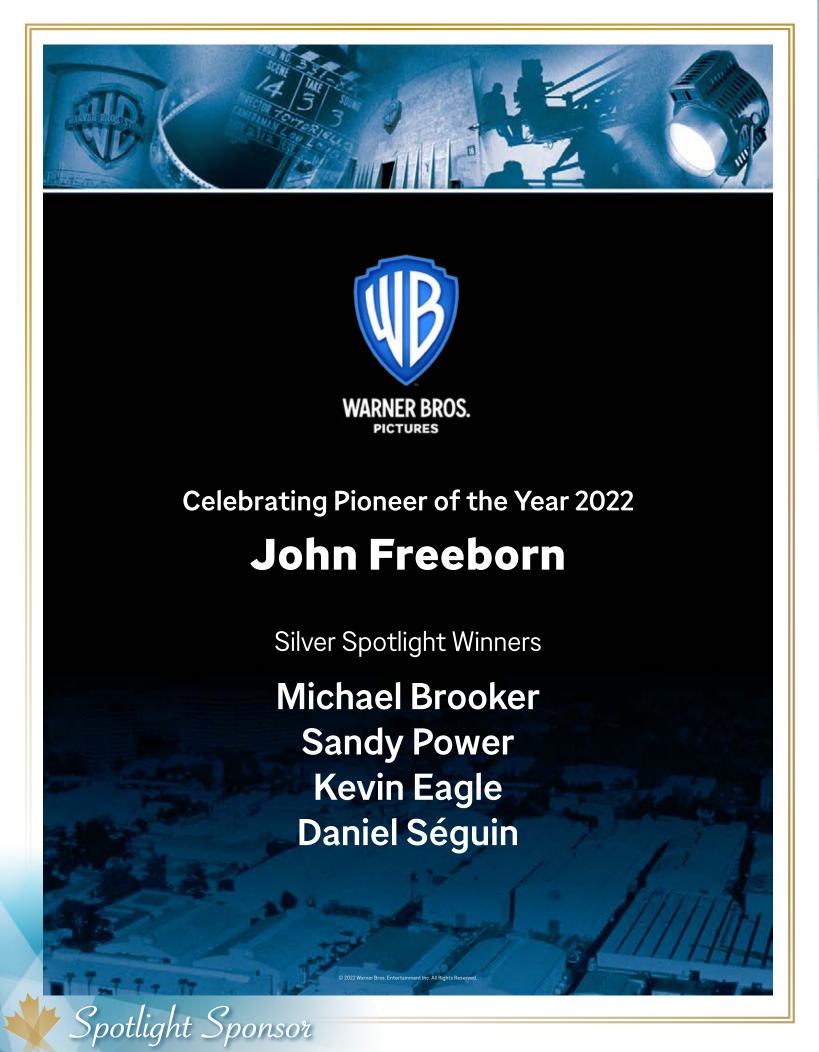
From modest beginnings in a small Vancouver apartment, the business first expanded to provide service across the prairies. Then Galaxy Cinemas came knocking in 2001 and Cinematronix grew again. When Galaxy took over Cineplex in 2003 we expanded with an office location in Toronto. As a growing company we had barely gotten to grips with servicing all of Cineplex when they took over Famous Players in 2005. We soon found ourselves playing a significant role in Canada with a hand in supporting over 2000 screens.

My business had taken on a life of its own, we had grown a large

customer base and a dedicated team of exceptional employees. At times it felt overwhelming and all consuming with very little time for a social life. A miracle happened at ShowCanada 2007 in Niagara Falls, I met the love of my life, Carol. We married in the fall of 2011.

The transition from 35mm film to digital projection was the single biggest challenge my company faced. There was enormous pressure to learn and adapt to a new hitech environment. I pursued all possible training and invested in the specialized test equipment we needed. Cinematronix rose to the challenge and during the peak managed to convert 1000 screens across Canada in just 12 months.

Starting out I never imagined that my career in cinema would lead me on such a wonderful journey, I'm thankful every day for waking up to a job I adored. In 2017 I felt that my tank was empty and made the decision to sell the company. If I could do it all again, I wouldn't change a thing!





andy Power has spent her entire career working in the entertainment industry, having begun at CBS Records before joining Warner Bros. Pictures in 1996. For Sandy, another industry was never an option. To this day she still has 'pinch me' moments, including walking not only the Warner Bros. lot, but other studios' lots as well. Sandy considers each day working in this business a gift.

Her career at CBS Records began in the Music Publishing division before moving to Artist Development, and Marketing and Artist Relations. She is proud to have worked with many Canadian artists at the height of the music industry. Her time at CBS instilled an incredible work ethic in Sandy and her mentors taught her valuable lessons that she carries with her to this day - including the ability to 'roll up your sleeves' and get things done but also to treat everyone around you with the utmost respect.

Sandy's career journey brought her to Warner Bros. Pictures Canada through the pinnacle and centerpiece of the Canadian entertainment industry, the Toronto International Film Festival. Jeanne Danielson, then head of Consumer Products at WB, engaged Sandy to see if she might be willing to support as a talent handler at the festival and the rest was history. She joined Warner Bros. Pictures later that year as Advertising Manager, a job she learned the ropes of thanks to an incredible team, including Margaret Burnside, who spent countless hours explaining the art of newspaper buying.

At Warner Bros. Pictures Canada, Sandy has held several roles, most recently being promoted to Senior Vice President of Marketing and Distribution. Over the years, Sandy has been a part of many Academy Award-winning campaigns, including Million Dollar Baby, The Departed, Argo, Dune, King Richard, The Dark Knight, A Star Is Born and Joker. Sandy is also responsible for the philanthropic efforts of Warner Bros. Pictures Canada, an endeavour she is proud to participate in each year.

Thanks to Sandy's time at WB, she has been a proud member of the Canadian Picture Pioneers for nearly 20 years, and a member of the Board of Directors since 2014. She is incredibly grateful to be a part of an organization that gives back to our industry in such meaningful ways and continues to bring together valued colleagues across the Canadian film world to celebrate collective accomplishments.

Sandy is thrilled to watch the Canadian film industry continue to recover from the COVID-19 pandemic and theatre closures across the country. She is proud that Warner Bros. Pictures Canada continues to bring top-tier talent to Canada to celebrate the theatrical business. While the industry knows that these events positively impact the box office, the ripples of these huge moments also increase interest in our business for a younger generation, igniting a passion for film in future Advertising Managers, Marketing Directors, and Distribution executives. Ultimately, that is Sandy's hope – that the work of the Canadian Pictures Pioneers continues to impact, inspire, and bring opportunities to newcomers and young people across Canada.

### LES PIONNIERS DU CINÉMA DU QUÉBEC FÉLICITENT CHALEUREUSEMENT

# DANIEL SÉGUIN POUR SON PRIX "SILVER SPOTLIGHT AWARD"

THE QUEBEC PICTURE PIONEERS
SALUTES

JOHN FREEBORN
"PIONEER OF THE YEAR 2022"

MICHAEL BROKER - SANDY POWER DANIEL SÉGUIN - KEVIN EAGLE "SILVER SPOTLIGHT AWARD"





hank you for the nomination.
The credit goes to all the people
I have worked with throughout
my career including the management
team, our Cast & Players, my team,
my colleagues at Cineplex and in
the industry.

My career began as an usher at the cinema Ermitage in Montreal. My career plan when I started with Cineplex was to work to pay for my education and then go to work with my father in the finance and insurance industry. It worked for three years, but the movie business fascinated me and I got hooked. In fact, my parents would often leave me at a movie theatre on a Saturday afternoon with friends so that we could watch a double bill. Once I decided to stay with Cineplex, I wanted to learn more and take on more responsibility. After working in various capacities between 1986 and 1993, a career opportunity presented itself as Food Services Manager for Quebec. It was a position that required the introduction of non-traditional foods such as nachos, bottled water, coffee and other products that are now commonplace. It was a position that helped me tremendously, especially

with regards to operational execution and marketing.

In 1995, I was fortunate enough to move to the operations department in Quebec, which ultimately opened more doors for me professionally. I remember a conversation with Dan McGrath at the Latin Ouarter Cinema where he offered me a job in Vancouver. Let's just say that this took me by surprise, as my English was not very good. I said yes nervously, but it was the best decision of my career. I spent three years in Vancouver – I didn't know anyone, but I learned to work and manage a team in another language. Then, in 2001, I moved to Toronto to take on the position of Operations Manager. Living in Toronto was rewarding. In 2003, I finally found myself back in Quebec to take on the role of General Manager in Ouebec and Vice President of Operations. I faced many other challenges and responsibilities between 2003 and 2020, and now, as of 2020, I am Senior Vice President of National Operations for Cineplex.

I have had the opportunity to visit each of our theatres from Prince Rupert, BC, to Millbrook, Newfoundland. I have been part of the opening teams for several locations, team integration with Famous Players and Empire, and have been involved in the opening of numerous theatres over the past 35 years. I sit on various boards including APCQ, MTAC and Ciné Québec in Quebec.

The world of cinema is magical and unique. Cineplex has given me the chance to grow up in this family, and I thank them for their trust over the years. Thank you to the executives at Cineplex, for your passion for the industry, for your advice, and continued support but most of all thank you for your leadership. My spouse Julie and daughter have contributed enormously to my development, and I am very grateful to have them as well. Thank you both for being in my life.

Kudos also to my industry colleagues, including John Freeborn, Sandy Power, Michael Brooker and Kevin Eagle. I feel privileged to be part of this select group.







### FÉLICITATIONS DANIEL

POUR CET HONNEUR BIEN MÉRITÉ.

TA CONTRIBUTION À NOTRE INDUSTRIE EST REMARQUABLE ET TA PASSION NOUS AIDE TOUS À ESSAYER DE DEVENIR MEILLEUR.

> DE LA PART DE TOUS LES MEMBRES DE L'APCQ









# Daniel SECUIN

RÉCIPIENDAIRE DU PRIX SILVER SPOTLIGHT 2022

erci pour cette nomination. L'honneur revient à toutes les personnes que j'ai côtoyées tout au long de ma carrière dont les équipes de direction, nos équipiers et joueurs, mon équipe, mes collègues chez Cineplex et de l'industrie.

Ma carrière a commencé comme placier au cinéma Ermitage à Montréal. Mon plan de carrière à mes débuts avec Cineplex était de travailler pour payer mes études et par la suite aller travailler avec mon père dans le milieu des finances et des assurances. Cela a fonctionné pendant trois ans, mais j'ai eu la piqûre pour l'industrie, car le monde du cinéma me fascinait. En fait, il arrivait souvent que mes parents me laissent un samedi après-midi dans un cinéma avec des amis pour voir un programme double. Une fois que j'ai décidé de rester chez Cineplex, j'ai voulu en apprendre davantage et assumer plus de responsabilités. Après avoir occupé différentes fonctions entre 1986 et 1993, une perspective de carrière s'est présentée comme responsable des services alimentaires pour le Québec. C'était un poste qui exigeait l'introduction des aliments autres que les aliments traditionnels comme les « nachos », la bouteille

d'eau, le café et autres produits qui sont maintenant communs dans notre industrie. C'est un poste qui m'a aidé surtout au niveau de l'exécution opérationnelle et la mise en marché. En 1995, j'ai eu la chance d'aller travailler dans le service des opérations au Québec, ce qui m'a ouvert la porte à d'autres perspectives professionnelles. Je me rappelle une conversation avec Dan McGrath au cinéma Quartier latin au cours de laquelle il m'a offert un poste à Vancouver. Disons que ceci m'a pris par surprise, et puis mon anglais n'était pas fameux. J'ai dit oui, j'étais nerveux, mais c'est la meilleure décision que j'ai prise au cours de ma carrière. J'ai passé 3 ans à Vancouver, je ne connaissais personne, mais j'ai appris à travailler et à gérer une équipe dans autre une langue. Par la suite, en 2001, j'ai déménagé à Toronto pour occuper le poste de directeur à l'exploitation. Vivre à Toronto a été enrichissant. En 2003, je me retrouve finalement au Québec pour occuper des fonctions comme directeur général au Québec et de vice-président à l'exploitation. J'ai fait face à plusieurs autres défis et responsabilités entre 2003 et 2020, et maintenant, depuis 2020, je suis viceprésident principal pour les opérations nationales chez Cineplex.

J'ai eu l'occasion de visiter chacun de nos cinémas, de Prince Rupert, C.-B. à Millbrook, Terre-Neuve. J'ai fait partie des équipes d'ouverture de plusieurs établissements, d'intégration d'équipes avec Famous Players et Empire, et j'ai participé à l'ouverture de nombreux cinémas durant les 35 dernières années. Je siège à divers conseils d'administration, dont l'APCQ, MTAC et Ciné Québec au Québec.

Le monde du cinéma est magique et unique en son genre. Cineplex m'a donné la chance de grandir au sein de cette famille, et je les remercie pour leur confiance durant toutes ces longues années. Merci aux hauts dirigeants de Cineplex, pour votre passion pour l'industrie, pour vos conseils et votre soutien continu mais surtout merci pour votre leadership. Ma conjointe Julie et ma fille ont énormément contribué à mon cheminement et je leur en suis très reconnaissant. Merci à vous deux de faire partie de ma vie.

Bravo également à mes collègues de l'industrie, dont John Freeborn, Sandy Power, Michael Brooker et Kevin Eagle. Je me sens privilégié de faire part de ce groupe sélect.



Sandy, Congratulations on this well-deserved monour! You have done miracles for warner's in Canada. Your marketing skills and execution are unmatched as we experiented the good promotion of Black Adams with Dwayne Johnson (The Rock), Bost, Ellis John, Congratulations on your Well-deserved 2022 Pioncer of the Year Award and retirement! Thank you for all you have done over the years for our industry. Wishing you all the best. Ellis

Kevin, Congratulations on this Well-deserved honour. Your technical expertise has been a major benefit for our the industry. Wishing you all the best, Ellis

Scendy, Congratulations! Truly on honour to work with you. Thank you to your leadership, guidance a greathip. Michele

Michael, Congratulations and Support lover the years. cheers Cotty Watson

Congrats John Freeborn our Pioneer of the year a to all my fellow honources Hichael. Keuin & Daniel.

Cheers! Sandy ko

Sandy Congratulations on this well-deserved honour. Thank you for your continued leadership and mentorship. I can't think of a more de serving recipient! Yay! From, Akasha

SANDY,

CONSIGNATULATIONS

NO ONE MORE DESOLVING. THANK YUL FOR MURYS HANNIG MY BACK. YOU'VE A BEM. XY EURSANI.

John

Heartfelt Congratulations to my Diners, Drive-Ins, and Dives Adventurer

You are kind, generous, caring, dedicated

and inspiring. Kelley

John, Congratulations! On this well desorved reggnition working with you. VERY GRATEFUL TO YOU AND APPRECIATE ALL THAT YOU HAVE DONE FOR OUR INDUSTRYCO THANK YOU FOR EVERYTHING, JOHN! YOU WILL BE VERY MISSED!!! YOUR FRIENDS, THE SMYTHE-BISHOPS

WE WILL ALWAYS BE SO

John Freeborn

MOVIE INDUSTRY SUPERHERO

Michael, Congratulations on this well-deserved honour. You have done a great deal for the industry and created a major lift for Wishing you all the best, Ellis

Movies are in your blood! You have always brought films into our house, even if it's Notting Hill for the 1000 time. Some of our best family memories will always be going to the movies. You have always used your passion of film to drive your career and snown us all that you can really love the work you do. We are so proud of all you've done and are so excited you are receiving this award.

Love, margaret + Riley - Megan

### CONGRATULATIONS TO OUR 2022 SILVER SPOTLIGHT AWARD RECIPIENTS!

SANDY MICHAEL KEVIN DANIEL

WE CELEBRATE EXCELLENCE TONIGHT AND I CAN'T THINK OF A MORE DESERVING GROUP OF FILM PEOPLE! Margoret

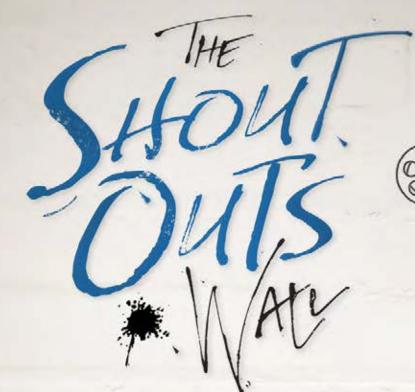
Hey John,

Congratulations on your POTY award! Thank you for all the years of hard work and dedication towards the CPP. You have changed many lives for the better!

Best, Danish



CANADIAN PICTURE **PIONEERS** 



Congratulations, Kevin,
on a brilliant career
on a brilliant career
serving our industry.
Serving our industry.
Serving our wax

Félicitations Daniell C'est une belle reconnaissance bien méritée Marie Eve

Daniel, Congratulations on this well-deserved honour. I am so proud of you and all that you have accomplished over the years. Thank accomplished over the years. Thank you for all you have done for cinedex. You for all you have done to coast-you and I have worked together coast-fil the to-coast as we built this business, best, Eliis

John,
You are the most descring
POY EVER!!
Thanks for your many years
of service & devotion.
Congrats, Cathylason

Jou are on undustry Legerd! Thanks for all you have Johns Johns Down

a big shout out to Sandy on your much deserved award!
-Your friends at TOURD PR

Congrects to my long time friend + Ribner member. Emply your special right: Calebra Special right: Calebra

# CONGRATULA TIONS JOHN!

Your passion, dedication and ongoing support of the CPP and all that it represents is an inspiration to us all and I can't think of anyone more deserving of the POTY award!

Kevin, you have been an honor to this industry and congratulations on your well-deserved recognition. Cheers!

Tom Atkison

Sondy.
Congrats my
friend, well deserved.
Cheers, Pathylon
Water

Michael – congratulations on receiving the Spotlight award! I've had the joy of watching you good naturedly agree to get pies in the face and splashed into dunk-tanks, just to raise money for the Pioneers. You've been such a great sport! Thank you for your decades of support & generosity towards this industry. I wouldn't be in this position if you hadn't taken me on years ago and helped me to grow & stretch. Thank you for everything & congrats again! - Srimati

John,
Thankyou for your many
great years of dedicated,
service to the Pioneers,
Best Wishes,
Anthony

Kevin:

congrats to the man who keeps the movies on screen. I

Donna, John & Kelley

To Daniel, Kevin, Michael and Sandy:

We are so thrilled to celebrate this well earned recognition with you all!

Thank you for all your ongoing support.

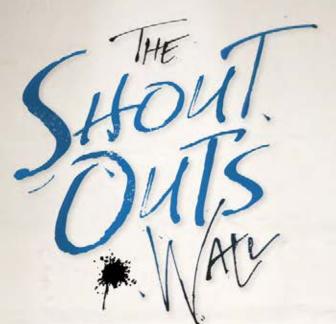
Congratulations! Nuria, Carrie & the ShowCanada Team

Congratulations on your achievement Daniel! Wishing you all the best and I hope you enjoy your special evening.

Tom Atkison



**PIONEERS** 



John - our fearless travel captain, tradeshow wrangler and all around pillar of support...

We are grateful for all you do for us and the entire industry.

Congratulations on this well deserved honour! Nuria & Carrie



Daniel

Warmest Congratulations!

Enjoy this evening of celebration. My best wishes are always with you.

Hugs, Kelley

You're the man, John! And I could not be happier for you. And congrats to Sandy, Your friend, Michael, Kevin et. Daniel.

cheers to the nicest man an the planet! Thank you for your dedication all these years - the CPP is so Lucky to have you. Enjoy!

congratulations John on the well deserved Pioneer of the Year Award!

Sara F

Congratulations Aunt Sandy!

Joan Thank for making the CPP the outstanding

Sandy.

"Between our dreams and actions, lies this world"

Congratulations on your award.

Well deserved and always a class act. Couldn't be happier for you my friend!

Danish

Sandy - Great Leader breat Pioneer Supporter Congrats! Anthony

We are thrilled for John, Michael, Sandy, Kevin + Daniel! Every one of these deserving individuals have then supportive of our efforts at Pioneening women. Thank you to congratulations! women Committee the Proneering women Committee Kylie, Sarah, Teri & Katya

John:

Such a well deserved honour!

Congratulations dear friend!

Donna, Kelley SJohn

Congratulations to tonight's award recipients, including our dear friend, Sandy Power!

We are thrilled to be celebrating such a fantastic partner.



ybimc.com

# Congratulations!

Canadian Picture Pioneers **Award Winners** 

### **PIONEER** OF THE YEAR

John Freeborn

**SILVER SPOTLIGHT AWARD** RECIPIENTS

Michael Brooker Kevin Eagle Sandy Power Daniel Séguin





# STUDENT ASSISTANCE AWARDS

2 0 2 1 CIPIENTS



PJ Cheyne-Miller Cineplex Entertainment



**Lilian Cormier-Stumpf** Cineplex Entertainment



**Anthony Fanara Imagine Cinemas** 



**Maxwell French** Cineplex Entertainment



**Cassidy Jacobs Cineplex Entertainment** 



**Grayson Lang** Landmark Cinemas



**Emily Lee** Cineplex Entertainment



**Salman Mohamoud** Cineplex Entertainment



Cineplex Entertainment



Julianna Bosa **Cineplex Entertainment** 



**Bill Cai** Cineplex Entertainment



**Christopher Gagnon** Cineplex Entertainment



**Marissa Hardy** Cineplex Entertainment



Katie Horbasenko **Landmark Cinemas** 



**Tania Ibarra Solis** Cineplex Entertainment



**Ryan Rosniak** Imagine Cinemas



**Zak Schopp** Player One - Cineplex



**Shea Spofford** Landmark Cinemas



**Rachel Sugin** Imagine Cinemas



**Maria Tadoy** Cineplex Entertainment



**Taylor Vukosa Cineplex Entertainment** 



Jenna Wallace **Cineplex Entertainment** 



**Joel Wallace** Cineplex Entertainment



**Kelly Wang** Cinémathèque Québecoise



**Kaitlyn Whitehead** Centre Theatre



# STUDENT ASSISTANCE



### **Thanks Pioneers!**

Your contributions have made a huge difference!

Your Canadian Picture Pioneers Student Assistance Awards Program has awarded more than \$954,000 in the past 20 years... changing the lives of 346 young people associated with our industry. Let's Keep Changing Young Lives!

Movies are magic and the film industry is full of ambitious, intelligent and creative young people. If you would like to support the Pioneers' future movers-and-shakers, please consider the Student Assistance Program.



# In Memorian

We lost the following members across Canada:

### **ONTARIO**

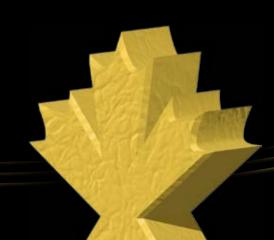
Barry Chapman
Jim Montle
Ian Shaw
Pamela Singh
Barry Silver
Norman Stern
Philip Carlton
Donna Stunden
Nancy Michener
Marcel Himmel
Ed Coman
Tracey Jordan
Stanley Ash
Roly Rickard

### **BRITISH COLUMBIA**

Patrick Lo Art Buchanan Velma Gauthier

### **ALBERTA**

Syd Sniderman Ellen Smeltzer Ron Tiboni



# In Memoriam



### **PHILIP CARLTON 1935 - 2021**

Phil's career in the movie industry started when he was 20 years old at the MGM Pictures office in Winnipeg, working in the revising and shipping department. He moved up the ranks and became Head Booker in the MGM Winnipeg office.

In 1962 Phil moved over to the Warner Bros Winnipeg office where he worked until 1971 when he was transferred to the Warner Bros Toronto office to become Branch Manager of Theatrical Sales. In 1980, when Irving Stern retired, Phil became President and Canadian Division Manager of Theatrical Sales and held

that position until he retired from Warner Bros in 2001.

Phil was a very active member of the Canadian Picture Pioneers, working on many events to help with fundraising. Phil's most successful fundraiser was done by tapping his industry colleagues for \$100 each for a 50/50 draw. Many times, the winner would then donate most of their winnings to the CPP. He also served on the CPP Board as a Director, on the Executive, and as President. Phil was honoured twice by the CPP, the first recognition was at the 1991 Awards Dinner and then again in 1998 when Phil was celebrated as Pioneer of the Year.

Phil will always be remembered for his kindness and generosity, but especially for his encyclopedic knowledge of the motion picture industry.



### **BARRY CHAPMAN 1935 - 2019**

Growing up in Toronto, Barry's love of movies started in his youth in the 1940's, watching movies at downtown theatres.

Barry left school early and worked in retail at Simpsons and The Bay in downtown Toronto for 25 years.

He began working in the movie industry in 1981 in a dual role. He worked for Curly Posen to help him run the Motion Picture Theatre Association of Ontario office. He also worked with Orval Fruitman who at the time was President of the Canadian Picture Pioneers (CPP) and needed somebody to help in the CPP office.

Barry worked as the CPP office administrator and helped with events for 25 years. Retiring in 2006, the CPP recognized his long service at the Awards Dinner that year. Barry was also given a lifetime honorary Directorship on the Board and he continued to help at CPP events until his passing.

Although Barry may have actually started work in the movie industry in the 70's, his love of movies had him involved with the Toronto Film Society (TFS) much earlier. Barry had an almost encyclopedic brain for classic movies, the stars, directors, and producers.

Barry helped program movies with the TFS during his retirement. He also wrote many films synopsis for the movies shown by the TFS. These movie write-ups are still available online on the TFS website.

### EDWARD (ED) COMAN 1938 - 2022

Ed was an innovator and businessman, whose life's work validated his belief that passion for one's work was the key to success.

Having gained electronic engineering experience with the RCAF, Litton Systems, and Air Canada, Ed started Omniterm in 1978. Omniterm created the first computerized ticket system to support the first multi-theatre cinemas in the early 1980's, and to this day continues to provide turn-key Point-of-Sale solutions to the cinema industry.



Ed's 42-year commitment to the Canadian theatre industry is a success story, from his company's humble beginnings in the family basement, to a successful international business. Along with his life-partner Rae, and son Greg, Ed enjoyed working with many of the Canadian theatre exhibition companies, both big and small.

As an integral member of the Canadian motion picture industry, Ed will be remembered as a true innovator, and pioneer in the industry.

### **ROLY RICKARD 1935 - 2022**

Roly was born in Calgary and started his career in 1954 with International Film Distributors before joining Warner Bros. in 1956 to work alongside Doug Isman in the Vancouver office. He eventually became Vancouver Branch Manager and then, in 1984, transferred to Toronto to work as the Canadian District Manager.

It was here that he met the love of his life, Gail Shiffman, who was working at Universal. They quickly became a couple, loved each other's company and were inseparable.



Roly declared when he started in the business that movies were his life. Based on his enthusiasm at all the industry events through the years, no one doubted that statement!

He was involved with the Canadian Picture Pioneers and their goals since 1957 and had also served on the Board of Directors for many years. Always an active participant, Roly cites his role as the Santa Claus at the annual Christmas/Chanukah children's party as a favorite.

Roly retired in 1996 and he and Gail enjoyed a very happy retirement. After Gail passed away, Roly moved back to Vancouver in 2019 to be closer to his son Dan.

# In Memoriam



### IAN SHAW 1960 - 2020

Ian worked for 41 years in the Canadian movie industry. He began his career working two jobs – as an usher at Oshawa's Hyland Theatre and at the concession stand at Pickering's Odeon Drive-In. Over the years, he worked his way up through the ranks becoming Vice President of Purchasing, Supply Management and Facilities at Cineplex.

His colleagues would say that "Ian is known for being the one who always gets everything done - no matter how large or complex the project and without any fanfare." Ian will be remembered for his generosity, integrity, and peaceful nature.

In 1980, Ian began his longtime support of the Canadian Picture Pioneers, well ahead of becoming a member in 1993. He joined the Board of Directors in 2009. Ian always responded to the call to action to support CPP events whether it be for picnics, golf tournaments, or holiday parties. Industry partners always responded kindly to Ian's endless requests for support to benefit the CPP.

Ian was honoured twice by the CPP, first in 2000 and then again in 2015, when he was recognized with its highest honour; Pioneer of the Year. He was generous with his time and talents and never said no to anyone in need.



### SYDNEY SNIDERMAN 1934 - 2020

Syd Sniderman began his career in the film industry in 1953 as an office boy with United Artists in Toronto and within a few months he was promoted to Assistant Booker. In 1956 he moved over to Allied Artists as Head Booker. Four years later he joined Astral Films as Head Booker and in 1961 was moved to Calgary as Branch Manager.

In 1965 Syd chose to leave Astral but within a year was back when Ron Emilio, President of MGM Canada, asked him to take over as Calgary Branch Manager for MGM. A few years later, in 1969, he was invited by Hector Ross and Frank Kettner to join their rapidly growing companies, Theatre Agencies and Roke Distributors. Syd assisted with the many other businesses that Hector and Frank

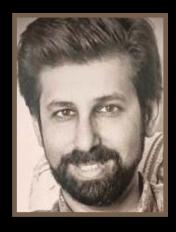
operated as well. He not only became Canadian Sales Manager of Roke Distributors and Manager of Theatre Agencies, he was also President of three associated companies; Western Motion Picture and T.V. Advertising, Transwest Delivery Services in Calgary, and Star Van Express in Edmonton.

Syd was a dedicated member of the Canadian Picture Pioneers throughout his career and served 12 years as President of the Alberta CPP Branch. He was honoured with a Special Award at the 1982 CPP Awards Dinner.

#### NORMAN STERN 1950 - 2021

Norman was a 3rd generation member of the Canadian movie business – grand-father Joseph Stern, owner of Avalon Theatre on Danforth (Toronto), and father Irving Stern, President of WB Canada for 25 years.

Norman always remembers how involved his father was in the industry and so when asked when he started, he answered "from the day I was born". He grew up listening to his father talk about movies and the business. His family attended screenings on a regular basis and he often travelled with his father on business trips.



After finishing university, Norman started work at WB distributing 16mm films. For his first job, he was assigned to distribute the newly released 16mm film "Woodstock" to be shown at colleges and universities, which was a great job at the age of 20. He moved on to distribute 35mm movies, working with Phil Carlton at WB. He credits Phil as being a great mentor to help him learn the details of the movie theatre distribution business.

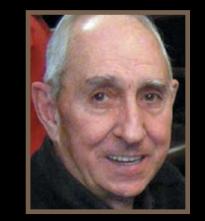
In 1976, Peter Sorok, who owned the Mt. Pleasant theatre in Toronto, asked Norman if he wanted to join him and take over another theatre in Belleville. Peter and Norman went on to build a small 50 screen theatre chain called the Ontario Theatre Group. They built theatres in small towns where the major theatre chains did not have theatres. In 1999, Norman joined Ellis Jacob's new venture, Galaxy Entertainment, as one of the founding partners.

Norman served on the Board of the Canadian Picture Pioneers for many years and was always a strong supporter.

### **RON TIBONI 1936 - 2022**

Ron started his industry career in 1949 as a ramp boy at the Intercity Drive-In Theatre in Thunder Bay. Famous Players bought the drive-in and he started to work in their local indoor theatres. Ron spent the next twelve years in Thunder Bay working for Famous Players at every one of their eleven locations.

In 1962, Ron left Thunder Bay and changed companies to work for Curly Posen and then Mike Zahorchak's Canadian Theatres Group in such places as Hamilton, Brantford, and Toronto. In 1964 the company transferred him to Calgary to manage the Corral Drive-In Theatre. A year after Canadian Theatres Group purchased Odeon Theatres in 1978, Ron was transferred to



the Toronto head office to oversee drive-ins and concessions. After the 1984 purchase of Canadian Odeon by Cineplex, Ron was appointed as a District Supervisor in Ontario. He was transferred by Cineplex Odeon back to the west in 1986 to serve as District Supervisor of Saskatchewan and the city of Edmonton, where he remained until his retirement in 2000.

During Ron's 51-year career he worked in many different aspects of this industry and supported the CPP throughout his career. He served on the CPP Alberta Board as a Director and President. In 1992 the CPP honoured Ron with a Special Award at the Annual Awards Dinner.





WE WOULD LIKE TO CONGRATULATE ALL THE 2022 CANADIAN PICTURE PIONEERS AWARD RECIPIENTS.

PIONEER OF THE YEAR

### JOHN FREEBORN

#### **SILVER SPOTLIGHT AWARDS**

MICHAEL BROOKER KEVIN EAGLE SANDY POWER DANIEL SÉGUIN



Canada's largest non-theatrical distributor

# It was the year 'Gone with the Wind', 'The Wizard of Oz', 'Mr. Smith Goes to Washington', 'Stagecoach' and 'Gunga Din' opened in theatres. In 1939 a group of movie industry executives gathered to remember the passing

to meet such demands. An important first step in those plans would be to apply to the Canadian Income Tax Department to register what would become the Canadian Picture Pioneers Trust Fund as a qualified charity with the right to issue receipts for income tax purposes.

industry executives gathered to remember the passing of a friend. Jack Cohn, one of the founding partners of Columbia Pictures, was

concerned that it only seemed to be funerals that brought industry friends together. Motivated by this thought, Cohn and a group of industry peers started the Picture Pioneers Inc., an organization to bring people in the industry together for fellowship and friends willing to help each other out in time of need. In the beginning membership was restricted to only those who had been in the industry for 25 years.

Many of the original Picture Pioneers members had help to start the major studios in Hollywood. In the first year over 200 other industry members joined, including some Canadians, among them pioneer theatre exhibitor Oscar Hanson and John Fitzgibbons, who later became President of Famous Players. These men brought together their friends Clair Hague and Ray Lewis to work on forming a Canadian equivalent and by the end of 1940 ratified a charter forming the Canadian Picture Pioneers. In the beginning years, it became obvious that the need for help would increase beyond what had been first contemplated, and that formal fundraising plans would have to be developed

It took until 1947, but this all came together with the trust document that we still operate under today stating that; "the Canadian Picture Pioneers Trust Fund shall be used and operated exclusively as a charitable fund and not for the benefit or private gain or profit of any persons, or of the Pioneers and shall be used solely for the relief of needy, poor or indigent persons generally throughout Canada and more particularly for the relief of any needy, poor or indigent persons who have been or are employed or were a part of the motion picture industry, or any affiliated industry."

From the beginning the Trustees struggled to build up a sustaining capital fund. Each year, little by little, with the generous support of Pioneer members and supporting companies the fund has grown, providing more assistance to those in need each year. However the Pioneers still need your assistance. Please remember to donate to the Picture Pioneers with regular annual contributions, in memory donations and planned giving through insurance and estate planning. Thank you.

Total Assistance provided 1947 to 2022:

\$4 Million



# Bringing Quality Ingredients to the table



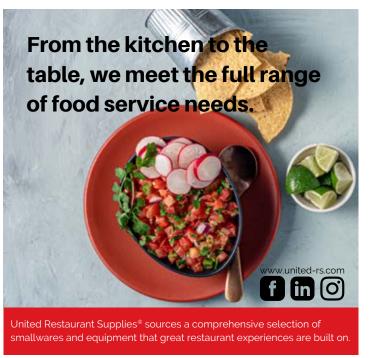
From the farm to your consumer's table, Richardson is a vertically integrated organization.

Our canola-based oils, margarine and shortenings are optimized to meet the needs of the ever-changing food service industry. With over 165 years' experience bringing quality agricultural products to the world market, Richardson is the ideal partner for your food service establishment.



richardsonfoodandingredients.com







Contact United Restaurant Supplies  $^{\circ}$  to speak with a smallwares and light equipment consultant.











## Daniel Séguin

2022 Spotlight Award Winner

Congratulations on this is much deserved award. It's been a pleasure working with you over all these years and we look forward to many more.

Félicitations pour ce prix des plus mérités. Ce fut un plaisir de travailler avec toi tout au long de ces dernières années et nous anticipons agréablement les nombreuses autres à venir.

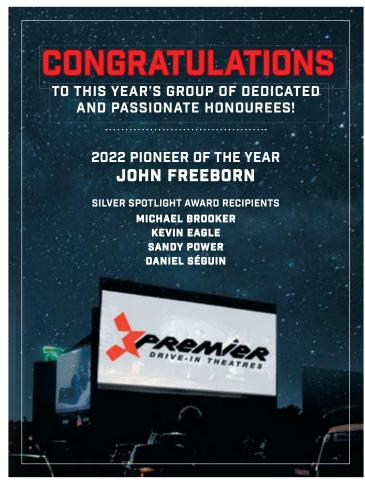
Your friends at | Tes amis chez



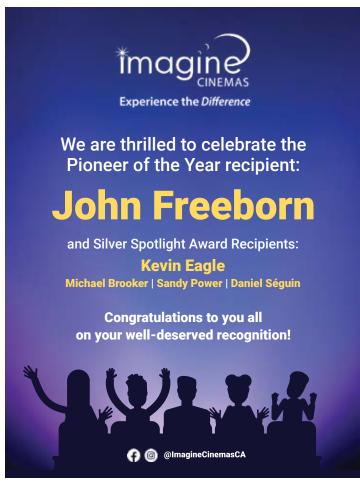


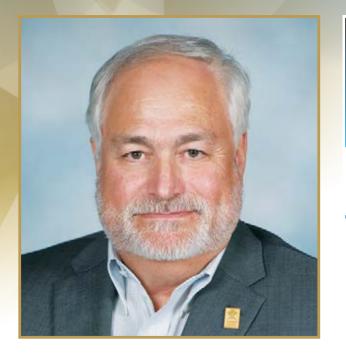






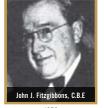






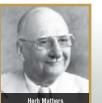


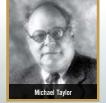
# John FREEBORN









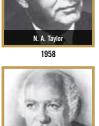


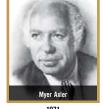






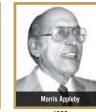




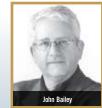


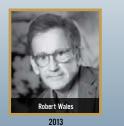












## SILVER SPOTLIGHT AWARD RECIPIENTS

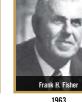
### Michael BROOKER | Kevin EAGLE

Sandy POWER Daniel SÉGUIN





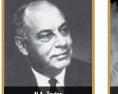


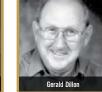






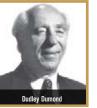














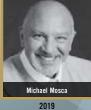


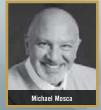




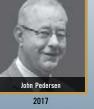
















## Need money for school?

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Up to \$125,000 to be awarded.

Watch the Picture Pioneers website for full details on applying in 2023.



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### Pan Pacific Toronto

Congratulates Canadian Picture Pioneers 2022 Honourees









The Canadian Picture Pioneers is a unique charitable organization that is dedicated to the support and well-being of members of the motion picture industry.

The CPP has been providing financial assistance and educational support to its members since being founded in Canada in 1940. The CPP Trust Fund and Student Assistance Awards program are entirely funded through the generosity of its members and partners.

The CPP provides financial assistance due to illness, injury or unemployment to eligible applicants who are in financial distress and have a clear need.

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