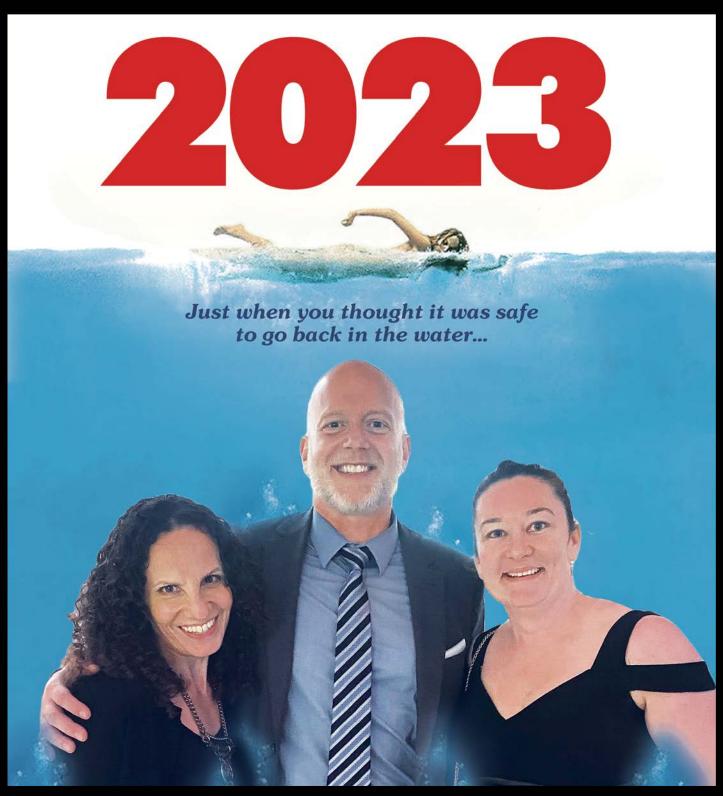
CANADIAN PICTURE PIONEERS AWARDS GALA





CARRIE WOLFE Silver Spotlight JASON FULSOM

Pioneer of the Year

KYLIE BECHBERGER

Silver Spotlight

Co-starring UNIVERSAL FILMS CANADA • CINEPLEX • DELUXE • Screenplay by DANISH VAHIDY and SARA FLEMING • Based on the novel by GURBANI MARWAH Music by DARREN STOKES • Directed by STEVEN SPIELBERG • Produced by JENNIFER KOLBER and MELISSA PRESSACCO • A UNIVERSAL PICTURE



UNIVERSAL PICTURES AND FOCUS FEATURES WARMLY CONGRATULATE

2023 PIONEER OF THE YEAR JASON FULSOM

SILVER SPOTLIGHT AWARD RECIPIENTS

KYLIE BECHBERGER CARRIE WOLFE



Celebrating the

2023 PIONEER OF THE YEAR

Jason Fulsom

SILVER SPOTLIGHT RECIPIENTS

Kylie Carrie Bechberger Wolfe



CONGRATULATIONS TO THE 2022 STUDENT ASSISTANCE AWARDS RECIPIENTS

RIA BHALLA KIARA BOSA **CAITLIN BUDHRAM NAIHLA DAWKINS DIANA DURU-OBISI**

MICHELLE EASTMAN NOOR GHAZZO DUSTIN GILLILAND ISABELLA HALVERSON **ASHLEE HILL SHAKEIDRA HILL**

LANDYS LEPINE **MUKTAR MOHAMED MORDECAI MULEYA IAYDA PARENTEAU ELLA POYNTON FAISAL QAZI**

FRÉDÉRIC ROULEAU **VIVIEN SAGUROS KEANNA STOCK KAITLYN THOMPSON TRINA VU**



CANADIAN PICTURE PIONEERS

Board of Directors, Trustees and Members across Canada congratulate this year's honourees and thank them for their dedicated service to the Pioneers over the years. We would like to thank every one of our members and sponsors across the country for supporting the CPP. Your continued support of events, annual donations and in memory bequeaths are truly appreciated by those who need our assistance.



BROUGHT TO YOU BY OUR

We salute and thank the following who have contributed their time, talents and financial support to this year's Awards Dinner.



















































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PIONEERING WOMEN

Co-Founder & Co-Director Sarah Brown
Co-Director Kylie Bechberger

PAST PRESIDENTS 1940-2023

1940–41 Clair Hague

1942 O.R. Hanson

1943–45 Clair Hague

1946 Leo Devaney

1947-49 Hon. J. Earl Lawson, K.C.

1950 Ray Lewis

1951 O.R. Hanson

1952-55 N.A. Taylor

1956–57 Morris Stein

1958-59 R.W. Bolstad

1960-62 Frank H. Fisher

1963–65 Dan Krendel

1966-67 Leonard Bishop

1968-69 Myer Axler

1970 A.L. "Pat" Travers

1971 Lloyd C. Pearson

1972–73 Leonard Bernstein

1974-75 Lionel Lester

1976–77 Don Watts

1978 Gerald Dillon

1979–80 Orval Fruitman

1981–82 Jack Bernstein

1983 Ted Hulse

1984-85 Dudley Dumond

1986-88 Barry Carnon

1989–90 Ron Emilio

1990 Barry Silver

1990–92 Robert Stinson

1993–94 Michael Taylor

1995–97 Phil Carlton 1998–2001 Cathy Watson

2002–2017 Phil May

2002-2017 Tilli May

2018–2022 Jason Fulsom

2023 Greg Mason

DINNER & AWARD BOOK Committee

Michael Blonde, Margaret Burnside, Sara Fleming, John Freeborn, Jennifer Kolber, Gurbani Marwah, Greg Mason, Silvia Murday, Melissa Pressacco, Wallace Seto, Darren Stokes and Danish Vahidy.

Thank you to Wallace Seto for his creative and production work on the CPP Awards Book this year.

We appreciate the support from all of the companies that place ads in our Awards Dinner Book each year and help to sponsor the event.

Thank you to Michael Blonde for creating the event package, graphics and the cover of this year's Awards Book.

We thank Silvia Murday, Vanessa John and Patricio Munoz from Extreme Reach for the recipient interviews and capturing tonight's special moments on video.

Special thank you to Awards Dinner Master of Ceremonies Richard Crouse!

CANADIAN PICTURE PIONEERS HONOUR REJLL

- 1950 First Canadian Picture Pioneers Dinner Banquet, honouring Pioneer Simon Meretsky
- 1952 **First Canadian Picture Pioneers Pioneer of the Year Dinner celebrating 50 Years of Theatre Exhibition across Canada**Honours presented to Jule Allen, George Ganetakos, A.J. Mason, Ernest Ouimet, John Schuberg, F.G. Spencer

PIONEER OF THE YEAR

1953	John J. Fitzgibbons C.B.E.	Lt. Col John A

- 1954 Jack Arthur O.B.E.
- 1955 Louis Rosenfeld
- 1956 Oscar Hanson
- 1957 William Summerville Sr.
- 1958 N.A. (Nat) Taylor
- 1959 Haskell Masters
- 1960 Morris Stein
- 1961 Reuben W. Bolstad
- Treasen VII Belotae
- 1962 William Lester1963 Frank Fisher
- 1964 Robert D. Hurwitz & Harry W. Hurwitz
- 1965 Herbert Allen
- 1966 Dan Krendel
- 1967 Harold Pfaff
- 1968 Harvey Harnick
- 1969 Leonard Bishop
- 1970 David Rothstein
- 1971 Myer Axler
- 1972 Zeke Sheine
- 1973 David Ongley Q.C.
- 1974 O.J. Silverthorne
- 1774 O.J. SHVEI CHOTHE
- 1975 Leonard Bernstein
- 1976 Lionel Lester
- 1770 Lioner Lester
- 1977 Hector Ross
- 1978 N.A. (Nat) Taylor
- 1979 Gerry Dillon
- 1980 George Destounis

SPECIAL AWARD RECIPIENTS

- Lt. Col John A. Cooper, Ray Lewis, Bernard E. Norrish
- William McLaughlin, Charles Stephenson
- Hy Bossin
- James A. Whitebone, Winnipeg Branch
- Kenneth Leach, Vancouver Branch
- A.J. Laurie, William Singleton, Walter Wilson, J. Howard Boothe, Charles Krupp
- Frank Gow, W.O.(Bill) Kelly, Joshua Lieberman, P.W. Mahon, Harold Pfaff
- Reg Doddridge, Tom Cleary, Clare Appel, Steve Rolston
- Bert Cooper, William Redpath, Robert Hurwitz, J.F. (Jimmy) Davie, Izzy H. Allen
- Roy Tash, Bill Stewart, Hugh Sedgwick
- Ken Beach, J.M. Rice, William Reeves
- O.J. Silverthorne, Tom Daley
- Charles Dentelbeck, F. Gordon Spencer, Fred Varlow
- Art Bahen, Maynard Joiner, David Rothstein, A.L. (Pat) Travers
- First 50 year Scrolls awarded to over 100 Pioneer members
- Harry Irving Howard, James Nairn, May Chinn, Hy Swartz
- Walter DuPerrier, Nat Gordon, Abe Levy, Zeke Sheine
- Jack Fitzgibbons, Ferg Martin, Ivan Ackery
- Owen Bird, Lionel Lester, Phil Maurice, Andy Rouse
- Bert Brown, Florence Long, Hector Ross, Sam Swartz
- Gerry Dillon, John Ferguson, Curly Posen, Sydney S. Newman
- Lloyd Pearson, Murray Lynch, Gerald Sutherland, (WOMPI) Women of the Motion Picture Industry
- Morris Appleby, Jack Armstrong-Taylor, Robert Myers, Larry Strick
- Romeo Goudreau, Dawson Exley, Barry Myers, Bill Devitt
- Les Sprague, Frank Marshall, Martin Simpson, Harry Blumsom
- Ross Campbell, Blain Covert
- Doug Gow, Harold Joyal, Fred Leavens, Bert Wiber
- Don Watts, John Bernard, Greig Jones

PIONEER OF THE YEAR		SPECIAL AWARD RECIPIENTS	
1981	Barry Myers	Orval Fruitman, Herb Mathers, Mark Kramer, Fred Levitt	
1982	Robert Myers	Dudley Dumond, Al Youngson, Syd Sniderman, Cecil Johnston	
1983	Jack Bernstein	Barry Carnon, Mort Prevost, Allan Laubenstein, Violet Hosford	
1984	Don Watts	Hilliard Gunn, George Heiber, Genny LeBlanc, Irving Stern	
1985	Chris Salmon	Ted Hulse, A.W. Shackleford, Nathan (Nadie) Wolk, Cedric Woodbury	
1986	Morris Appleby	Herb Black, Doug Isman, Olive MacDonald, Bud Prygrocki	
1987	Doug Gow	Jack Gow, Graydon Hulse, Ruth Melman, Michael Taylor	
1988	Barry Carnon	Betty Bellamy, Jack Franko, Jim Fustey, Dan Jardine	
1989	A.L. (Pat) Travers	Don McKelvie, Doug Pinder, David Wolk	
1990	Dudley Dumond	Dan McLeod, Pat McIntyre, Paul Wroe	
1991	Ron Emilio	Lou Barr, Phil Carlton, Roly Rickard, Bryan Rudston-Brown	

- 1992 Ted Hulse Joan Brown, Gail Shiffman, Ron Tiboni
- 1993 Robert Stinson Gordon Purnell, Cathy Watson
- 1994 Herb Mathers Brian Rogers, Richard Lothian, Bob Shackleford, Ellie Munro
- 1995 Michael Taylor Hank Heck, Denise James, Gary D. Martin
 1996 Doug Pinder Ancillary Awards not presented in 1996
- 1997 Paul Wroe Dene Joyal, Bob MacDonald
 1998 Philip R. Carlton Karen Davis, Bob Scott
- 1999 Orval Fruitman Ted Bielby, Brian Stewart, Sandy Stewart
- John Bailey
 Ray Mainland, Ian Shaw, Al Whittle. Tom Fermanian
 Doug Isman
 Cathy Watson
 Ray Mainland, Ian Shaw, Al Whittle. Tom Fermanian
 Marie Formosa, John Freeborn, Michael Goldberg
 Colin Davis, Bruce Elves, Phil May, Ken Williamson
- 2003 Sandra Stewart Harriet Bernstein, Michael Kennedy, Greg MacNeil, John Pedersen
- 2004 Allen Karp Neil Campbell, Jennifer Hofley, Dean Leland, Clinton Young
- 2005 Karen Davis Dianne Schwalm, Robert Wales, John Xinos
- 2006 Brian Stewart Kelley Bowman, Barry Chapman, Denis Hurtubise, Isabella Middleton-Howe
- 2007 Michael Kennedy Adina Lebo, Kevin Norman, Raffaele Papalia, Danish Vahidy
- 2008 Eugene Amodeo Margaret Burnside, Pierre Gauthier, Dan McGrath, Michael Mosca
- 2009 Denise James Stan Ford, Greg Mason, Darren Stokes
- 2010 Stuart Fraser Guy Gagnon, Karen Burke-Keniston, Leonard Schein
 2011 Michael Goldberg Adam Noble, Darlene Ullman, Jason Wright, Donna Grant
- Neil Campbell Jason de Courcy, Ron Flynn, Sarah Necoloff, Susan Smythe-Bishop
 Robert Wales Louise Campbell, Darlene Elson, Ernie MacDonald, Frank Kettner
- 2014 Phil May Carol Burgoyne, Tony Cianciotta, Vincenzo Guzzo, Shaun McAlpine, Joe Peixoto
- 2015 Ian Shaw Brian Chu, Anthony Macina, Dale Reimer, Shellie Goldberg
- 2016 Karen Burke-Keniston Mario Fortin, John Narvali, Don Popow
- John Pedersen Jason Fulsom, Karen Hansen, Michael Stewart, Barry Newstead
 Clinton Young Heather Briant, Frank Carey, Loredana Lombardo, Pat Marshall
- 2018 Clinton Young Heather Briant, Frank Carey, Loredana Lombardo, Pat Marsh
 2019 Michael Mosca Nuria Bronfman, Andy Faux, Janice Luke, Ted Bielby
- 2020-21 No Awards Presented Awards Dinner not held because of COVID health crisis
- 2022 John Freeborn Michael Brooker, Kevin Eagle, Sandy Power, Daniel Séguin

Deluxe Congratulates

Jason Fulsom

PIONEER OF THE YEAR

Kyle Bechberger Carrie Wolfe

SILVER SPOTLIGHT WINNERS

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CINEPLEX CELEBRATES SILVER SPOTLIGHT RECIPIENTS

ECHBERGER 1

VVS Films

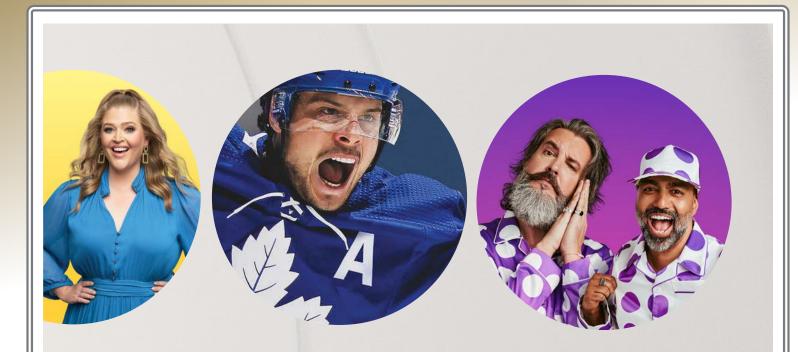
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CARRIE WOLFE

Carrie Wolfe Productions

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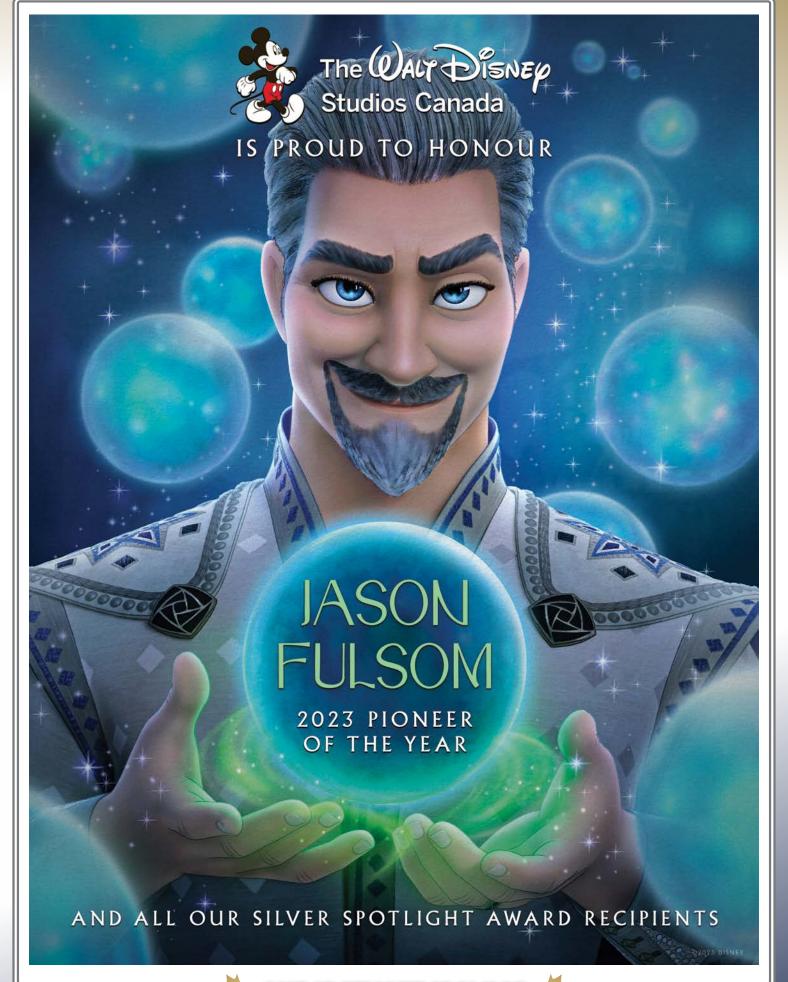
















Celebrating Pioneer of the Year 2023

Jason Fulsom

Silver Spotlight Winners

Kylie Bechberger Carrie Wolfe





SILVER SPOTLIGHT AWARD WINNERS

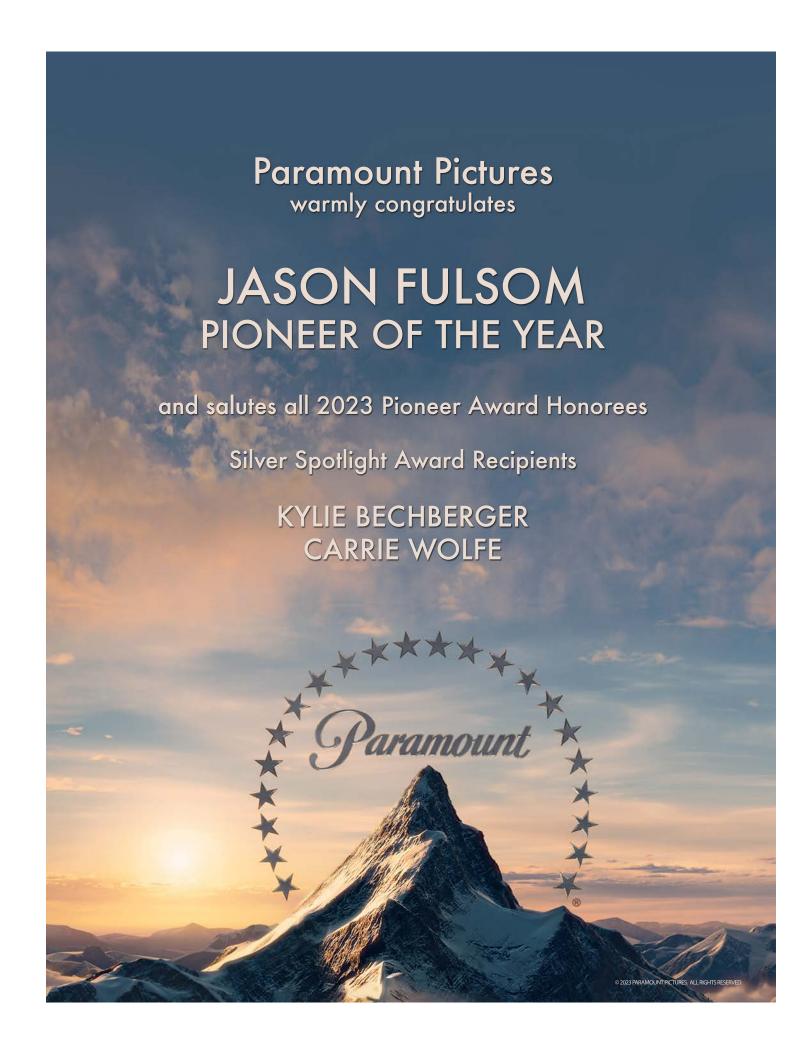
Kylie Bechberger VVS Films

Carrie Wolfe
Carrie Wolfe Productions





Congratulations to this year's winners, from your friends at Landmark Cinemas





SONY PICTURES ENTERTAINMENT

Warmly congratulates

JASON FULSOM

2023 Canadian Picture Pioneers
Pioneer of the Year

And proudly salutes

KYLIE BECHBERGER CARRIE WOLFE

Silver Spotlight Award Recipients







SAMSUNG Ads

Congratulations to this year's CPP Honorees from your friends at Samsung Ads

Pioneer of the Year

Jason Fulsom

SVP, GM, Universal Films Canada

Silver Spotlight Award Recipients

Kylie Bechberger

Head of Theatrical Distribution, VVS Films

Carrie Wolfe

President, Carrie Wolfe Productions





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Congratulates

JASON FULSOM

for his commitment to the community

and proudly celebrates this year's Honorees

KYLIE BECHBERGER & CARRIE WOLFE



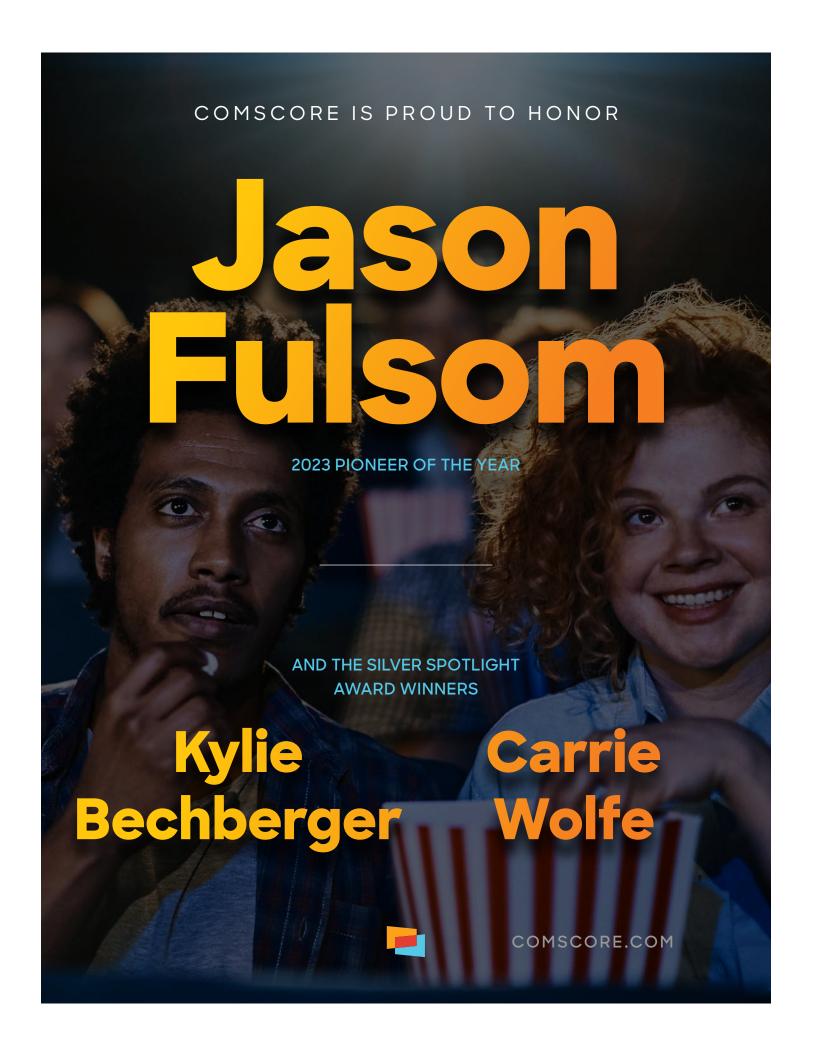


PROUD TO SUPPORT THE CANADIAN PICTURE PIONEERS

THE GLOBAL ENTERTAINMENT MARKETING COMPANY

ON THE SAME PAGE AS MMS SINCE 2022

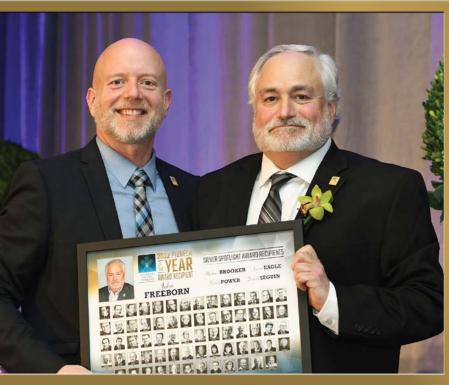
























SEE YOU NEXT YEAR! SEPTEMBER 14-22, 2024



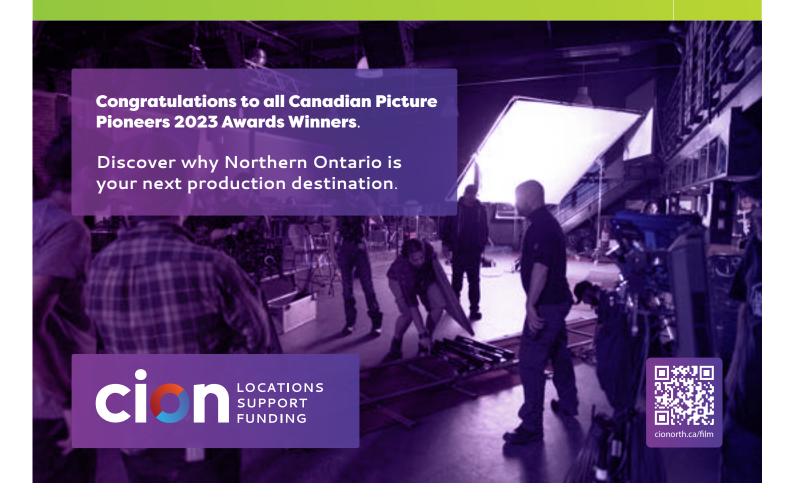
Congratulations to all Canadian Picture Pioneers 2023 Awards Winners.

Pioneer of the year **Jason Fulsom**

Silver Spolight recipients Kylie Bechberger and Carrie Wolfe

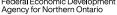












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Congratulations to this Year's Recipients

From

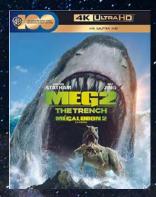
Studio Distribution Services







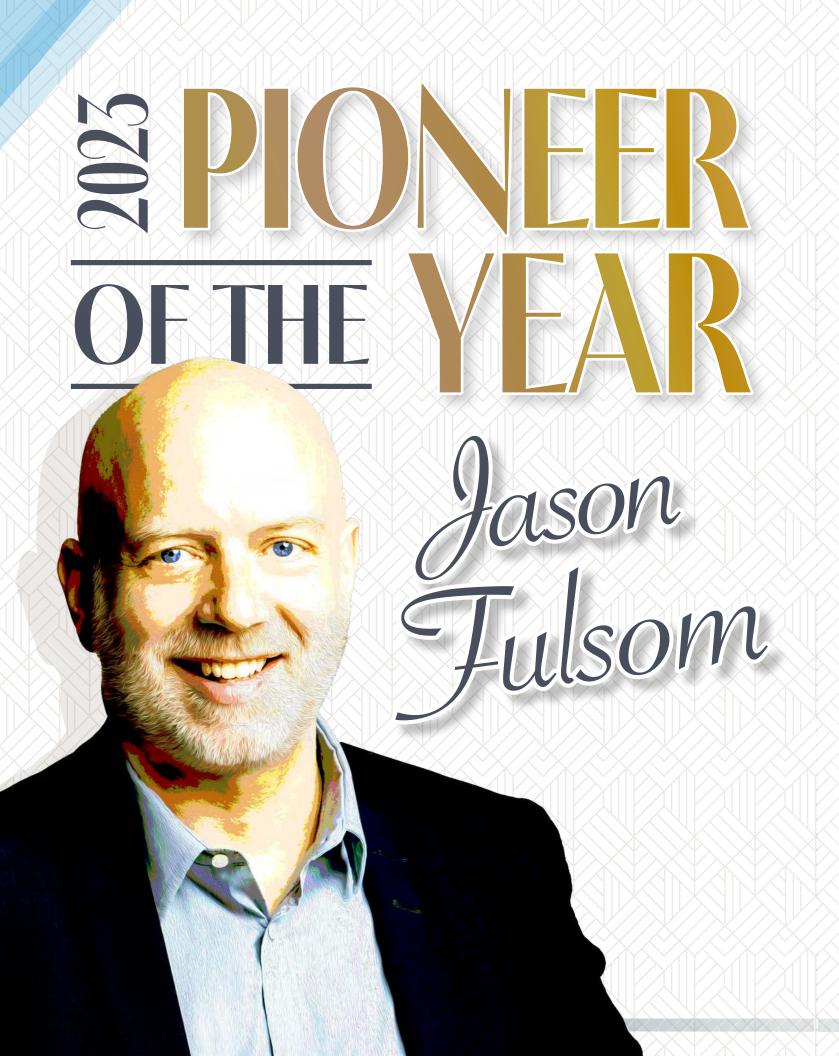






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am still finding it hard to believe that I am being awarded the Pioneer of the Year honour this year. I have been to more of the Canadian Picture Pioneers Award Dinners than I can likely count and have seen some people of great industry stature take home the hardware. Which is why I am beyond humbled to be chosen for this honour.

I would like to take this chance to congratulate the two other honourees tonight – Kylie Bechberger and Carrie Wolfe. Both of these amazing women are good friends of mine and truly deserving of the honours bestowed on them tonight. Congratulations to you both!

I didn't grow up with aspirations of a lengthy career in the Canadian movie industry. Growing up in rural southern Ontario, my family and I enjoyed movies, but they were definitely for special occasions since it was a good thirty-minute drive to the nearest cinemas. Still, being a child of the 80's, during the height of Spielberg/Lucas blockbusters and the dawn of giant action movie stars, certainly gave me an appreciation for the magic of the big screen experience.

My introduction to the business side of movies came shortly after my university graduation in the mid-90's, when I received an offer to

join Famous Players as a Business Analyst. That role gave me an amazing crash course into all the facets of running a movie theatre chain. A transition to the film booking team a couple of years later allowed me behind the curtain of the mysterious realm of film distribution/ buying negotiations. Joe Strebinger was an excellent teacher, but 25 years later, I am still not sure this part of the industry can ever be fully understood. It was not long before Michael Kennedy lead their Canadian team and have enjoyed every minute of being there for the last 10 years. I was made to feel at home immediately by the entire Universal distribution team and working for Jim Orr has been one of the greatest experiences of my professional career.

My history with the Canadian Picture Pioneers started much the same way I believe it does for most young people in our industry – by attending the great events

I am looking forward to continuing my work with the CPP and helping keep the organization strong

for many years ahead.

showed up and I was lucky enough to learn from one of the most colourful, and knowledgeable people in the business. I rode Michael's coattails over to Cineplex in the great Canadian cinema consolidation of 2005, where I was lucky to learn from Ellis Jacob, Rob Cousins and all the great executives at that industry-leading company.

In early 2014, opportunity knocked on my door and I joined the dreaded 'other side' of the business – studio film distribution. I made the move to Universal Pictures to

they organize and using those as a chance to get to know more people in a relaxed, social environment. After several years of enjoying these events, I started to realize that these events didn't just happen by accident. In fact, it was a network of dedicated volunteers who worked very hard to make them as much fun as they were. And that the money raised at these events went to an exceptionally good cause - confidentially helping those connected to our industry when they need it the most. In 2014, I was asked to join the Board of

Directors for the CPP and it has been a very big part of my life ever since. I assumed the role as Treasurer/Secretary in 2015 before being elected President in 2018. During my time at the helm, I focused on making sure the organization had a fresh outlook in the face of a rapidly changing industry. But perhaps my defining legacy as President was ensuring the CPP survived the multi-year cycle of the pandemic. Earlier this year, I passed the baton and moved into the Treasurer role. I am looking forward to continuing my work with the CPP and helping keep the organization strong for many vears ahead.

As I said, I could not be more honoured to accept the 2023 Pioneer of the Year Award. I would like to thank all those involved with the Canadian Picture Pioneers for this recognition. Thanks to all those that have helped me along the way throughout my career in this industry. Great thanks to all my friends and colleagues at Universal - you have backed me every step of the way in prioritizing the CPP, both in terms of volunteer hours and charitable giving. And a special thanks goes to my family, my lovely wife Heather and my children Graham and Kate, for all the love and support over the years. ■

2023 SILVER SPOTLIGHT AWARD RECIPIENT KYLLE BECHBERGER



CONGRATULATIONS TO THE
PIONEER OF THE YEAR
INCON FILL COM

AND

SILVER SPOTLIGHT AWARD RECIPIENT CARRIE WOLFE



2023 SILVER SPOTLIGHT AWARD RECIPIENT

Kylie BECHBERGER

found my love for film from the very first time my mom took me to a theatre at just three years old. Sitting in the smalltown Paramount Hanover theatre, watching Beauty and The Beast blew little Kylie's mind away. For someone who is known as a talker, I sat there for the whole film just silently amazed and on the way out, I have a distinct memory of looking up at the posters in awe. Years later my career would come full circle when I booked a film in that very same cinema.

As you can imagine there wasn't a lot of opportunity growing up on a farm in the middle of nowhere to get exposure to the world of film. Once I got to high school, I started making home videos and editing my own videos, which lead me to applying to Humber College in Toronto for their Film and Television program. For me, there was no back up plan. I packed up and moved to the big city of Toronto in 2006 for three years of school.

After graduating from Humber in 2009, I was lucky enough to hear about an internship opening at Entertainment One for three months. I spent those first three months at eOne just in

a state of excitement and awe. I had no idea what distribution was at all, but I remember being so happy that I got to mail out screeners to film festivals.

Sarah Brown started at eOne a couple years into my time there and that's when I discovered that theatrical sales could be a future for me. I was privileged enough to spend 10 years at eOne, releasing every genre and size movie you could imagine. From blockbuster movies to Oscar indies to Canadian films. I spent countless TIFFs trying to sleep when I could, while running from screening to screening. I also began to learn how the business of distribution worked outside of just someone buying a movie for theatres.

In my 10 years at eOne I worked under some amazing female leaders, which was incredible and ultimately lead me to volunteer with the Pioneering Women in 2011. I feel so honoured to be a co-director of Pioneering Women with Sarah Brown for the past couple of years.

In 2019, I started working at Vortex Media, where I took the opportunity to learn even more about the business side of distribution. My passion for learning allowed me to get a more rounded knowledge of every aspect of a film's life from purchase, all the way to the later windows in the film's life. While at Vortex I joined the Canadian Picture Pioneers board, which has been such a joy to sit at a table with so many incredible people.

After four years with Vortex, I had the opportunity to join VVS Films and return to the theatrical world in a bigger way. I can't tell you how happy it made me that first Monday to call all those theatres again. There is something so magical about speaking with the same theatre owners or bookers after 15+ years. They are the ones who have gone through this journey with me.

If you had told that girl on the farm with a video camera that someday she would work on some of her favorite films, she would never have believed it. I'm so grateful to be a part of this industry and can't wait to spend even more time working with everyone.

Congratulations Carrie!

We are so proud of you!







2023 SILVER SPOTLIGHT AWARD RECIPIENT

Carrie WOLFE

grew up the daughter of Camp Directors, spending summers on Lake Temagami surrounded by crystal clear water, ancient rocky crags and majestic forests. This idyllic playground instilled in me an insatiable sense of wonder, curiosity and a strong yearning to explore. So, it is not all that surprising that I ended up working in the movie business, lured by the ever-changing, magical stories, the unknown worlds and the opportunity to dive into subjects I often knew little about.

I have been lucky enough to explore far reaches of the world with adventures that have taken me climbing to the top of Mt. Kilimanjaro, kayaking in Brazil and Costa Rica, white water rafting on remote rivers in Bhutan and Patagonia, fly fishing in the Arctic, diving in Panama and practicing yoga in India and Bali. But my career, from the day I started, continues to be one my greatest and most fulfilling journeys.

I completed my degree from the Richard Ivey School of Business at Western University, and staying true to my heart's calling, did not follow the traditional recruitment path. Instead, I travelled to Europe and then ventured west. Living in the mountains of Banff and then Vancouver, I honed my skills as a waitress before returning home to ponder whether or not I should go to law school. I didn't. Instead, I completed a post-graduate certificate in Public Relations from Humber College.

A brief stint in film production followed. I liked the action of being on set but quickly realized I wanted to be on the business end. I went knocking on doors and as fortune would have it, landed an 'informational interview' with Bryan Gliserman at Cineplex Odeon Films. I started as an intern that afternoon and never left. That internship soon became a full-time job and that job grew over 15 years with roles at what became Odeon Films, Alliance Atlantis, Alliance Films and finally eOne. The landscape continually changed and waves of disruption were ever present but there was never a day that I didn't love it.

I worked on PR and promotional campaigns for more films than I can possibly remember, including some

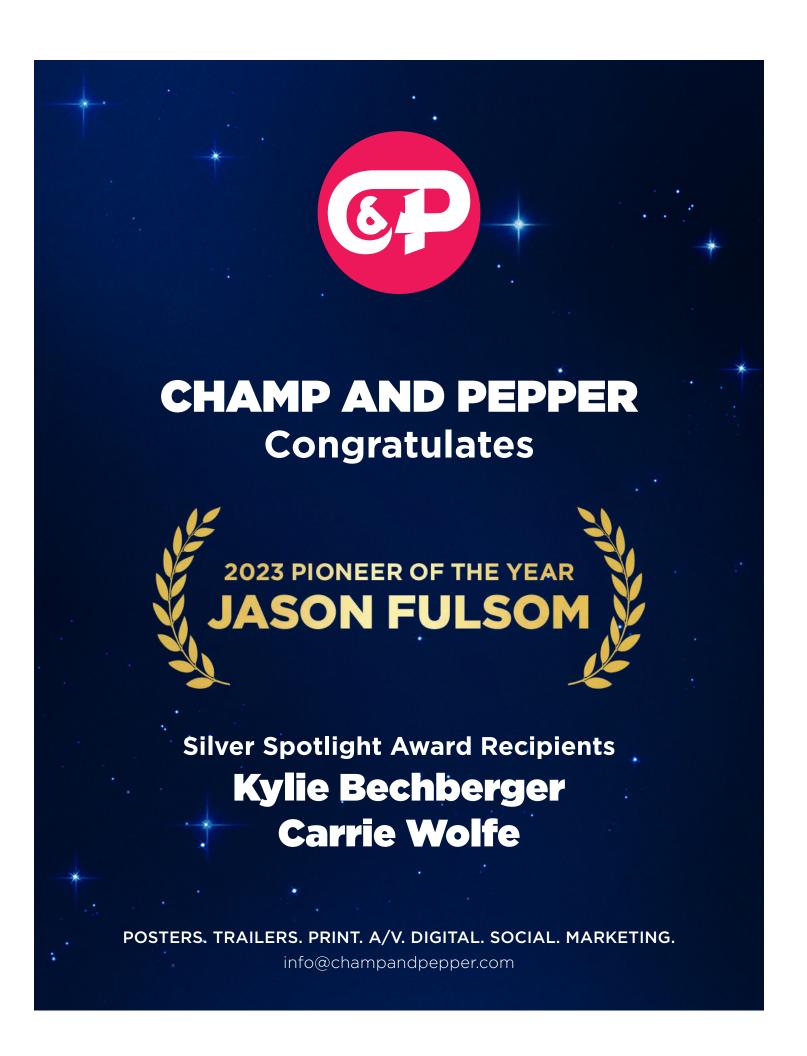
iconic franchises like The Lord of The Rings, The Hunger Games, Sex & The City, Austin Powers and many Quentin Tarantino films. But it was the privilege of working with some of Canada's most lauded filmmakers and supporting movies such as Indian Horse, Goon, Passchendaele, and Sharkwater that has truly been the most rewarding.

In 2013, I started Carrie Wolfe Productions. One of my first jobs as an independent contractor was helping at ShowCanada in a role affectionately dubbed 'cling girl' as I was responsible for ensuring studio branding was properly installed. Much like my internship at COF, I just never left. Over the past decade, ShowCanada has not only been a job, but more importantly an opportunity to support and champion an industry that has given so much to me over the years.

I know how incredibly fortunate I am to have found a career that has been meaningful, challenging and never ever short of laughter. I am eternally grateful to my many mentors, colleagues and friends that have been with me along the way.



















Congratulations - well deserved and very much appreciate all you do for our industry. Enjoy your day and the award. Ellis

JANSON you're awesome! Congratulations on being Poy. So well deserved for so many Masons! XXXII

Congreds Jason on Pancer of the Year! Well deserved . .

Congrats Jason, you truly are one of the shining, stars of our industry. Sandy Power

Congratulations Carrie! I and constantly in ane of the amazing work you do for our Industry and tunited to be celebrating such a good triend tonlight xxfen

Jason, Kylie & Carre

you are all ROUXSTARS,

CONCRATULATIONS IT'S BEEN AMAZING WATCHING YOUR CAREER CROW AND I'M SO HAPPY THAT I CET TO SHARE THIS EVENING WITH YOU

CARRIE

Congratulations on being awarded Pioneer of the Year! Enjoy your moment to shine! Love, Heather, Ctraham & Kote 212121212121212121

Dear J.

Congratulation my friend! So very well deserved - thanks for all you do for our industry. You are amazing Nuria

CARRIE

Heartfelt Congratulations To Our Dear Friend. Your Unwavering Commitment And Profound Determination Are Inspirational We're so Yery Proud Of you! Lots Of Love & Hugs

John, Terri, & Kelley

Kylie, Congratulations - you are a wonderful leader and great distributor of films, always building relationships. A well-earned award. Ellis

TO MY ** DOCUTE LADRES, CONFRATE ON THIS HONDE-SWETHING TO ASPIVE TO. KINDE HEARS XX GURBANI

Congratulations Carrie!

It is always such a pleasure to work with you. Not only are you professional and super organized, but your kindness is so appreciated!

Nathalie, Gabrielle, & P.A. Projectech Entertainment

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Congratulations on this well deserved award! We love your creativity and endless dedication to the industry. Thank you for bringing us on board with your events. Bravo! Your hard work has truly paid off!

The McNabb Roick Events team

You are such a bright star and we cauld not be more proud of you. THANK YOU for everything you do for Ploneering Women : And Congratulations to Jason and Came-well deserved! Tone, DMQ

CONCRATULATIONS ON THIS WELL DESERVED RECOGNITION! FROM BOOKING PROMO SCREENINGS AT FAMOUS PLAYERS TO PLANNING SHOWCANADA EVENTS WITH UNIVERSAL AND EVERYTHING IN BETWEEN... I'VE LOVED WORKING WITH YOU THROUGH ALL THE YEARS! CAN'T THINK OF ANYONE I WOULD RATHER SHARE THIS EVENING WITH

Carrie you friend are our Show Canada Suru! Congratulations! Sandy Power

Hylu & Carrie . Congratulations on the sparing awards some flaming

Jason, Kylie & Carrie, CONGIRATULATIONS! We are all so thrilled do you juipe PROMPT

BYENE Congratulations! your passion and commetment to the CPP and our industry 15 appreciated and inspiring.

Carrie,

Thank you for all your help and efforts as you continue to move our industry forward. Your passion and devotion is greatly appreciated. Congratulations, Ellis

Congrate Kylie, well cleserved!





Kylie Carrie

We celebrate you all toright and thank you for your passionate leadership! Margaret

CHAR ECAPL CAUST PM CONCRETE SACIAL. YOU'LE STILL MY FAMOLIE RESIDET. YOUR FORD FRIEND,

Congratulations Jason!

There's NOBODY else like you.

You're as sweet as AMERICAN PIE, WICKEDly funny and you have A BEAUTIFUL MIND. Now GET OUT and celebrate this momentous achievement!

Dear Carrie,

Congratulations on this

You truly are the best!

very well deserved recognition!

XOXO LOVE you lots,

You are aware of what this means ...?

congrats! We couldn't think of

a more deserving person!

"Cue the Parade"

a Kate & Clane

NURIA (LB)

Kylil! Conglatulations to the best Bechberger in the business ?

From US or rather

LOVE ACTUALLY, Tamara, Victoria, Katie & Kendrew & TED (

6

6

6

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Ca.

Carrie:

I am honoured to have followed you across the country and back with the ShowCanada family.

You are a force of nature with energy to spare! Well done! Congrats to all - Jason, Kylie and Carrie

Cheers, Donna

CONGRATS ON YOUR WELL-DESERVED SPOTLIGHT AWARD! HE ARE SO INSANELY PROUD OF YOU! THE CANADIAN FILM INDUSTRY IS BETTER FOR HAVING YOU. WE CAN'T WAIT TO SEE WHAT YOU DO NEXT!

Y COURTNEY, MATT, PENNY + OZ POWELL

Your spotlight award may be silver, but you'll always be gold in my book! This industry world is better with you in Mazel!

Jason, congrats on your Poy honour. Thanks for your leadership through some difficult years and always willing to give your time when asked. Congrate Silver Spot light recipients Carrie and Kylie

Congratulations Carrie and Kylie! It is an honour to shore the spotlight with you tonight!

JASON, KYLIE + CARRIE 4 CONGRATULATIONS PRIENDS! THANK YOU FOR ALL THAT YOU DO FOR THE CPP! XO SARAH



CONGRATULATIONS TO THIS YEAR'S AWARDS **RECIPIENTS!**

MAISON

۞ Maison4tiers.com/en

Congratulations to the Pioneer of the Year

Jason Fulsom

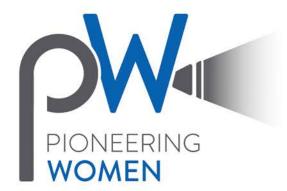
and the

Silver Spotlight winners

Kylie Bechberger & **Carrie Wolfe**



media Qurator



"If your actions cheate a legacy that inspires others to dream more, learn more, do more, and become more, then, you are an excellent leader."

- Dolly Parton

OUR HEARTFELT CONGRATULATIONS TO

JASON FULSOM, 2023 Pioneer of the Year CARRIE WOLFE, Silver Spotlight Winner

AND OUR OWN CO-DIRECTOR

KYLIE BECHBERGER

Silver Spotlight Winner

We couldn't do what we do, without **YOU**!

- Pioneening Women





www.PioneeringWomen.com







is thrilled to celebrate Pioneer of the Year

JASON FULSOM

Congratulations to Silver Spotlight Winners

KYLIE BECHBERGER

CARRIE WOLFE



STUDENT ASSISTANCE

Congratulations TO OUR 2022 RECIPIENTS



















MICHELLE EASTMAN

CINEPLEX



NOOR GHAZZO

CINEPLEX

CINEPLEX



DUSTIN GILLILAND

LANDMARK CINEMAS







CINEPLEX



SHAKEIDRA HILL **CINEPLEX**



LANDYS LEPINE LANDMARK CINEMAS



FAISAL QAZI CINEPLEX



FRÉDÉRIC ROULEAU **CINEPLEX**



VIVIEN SAGUROS CINEPLEX



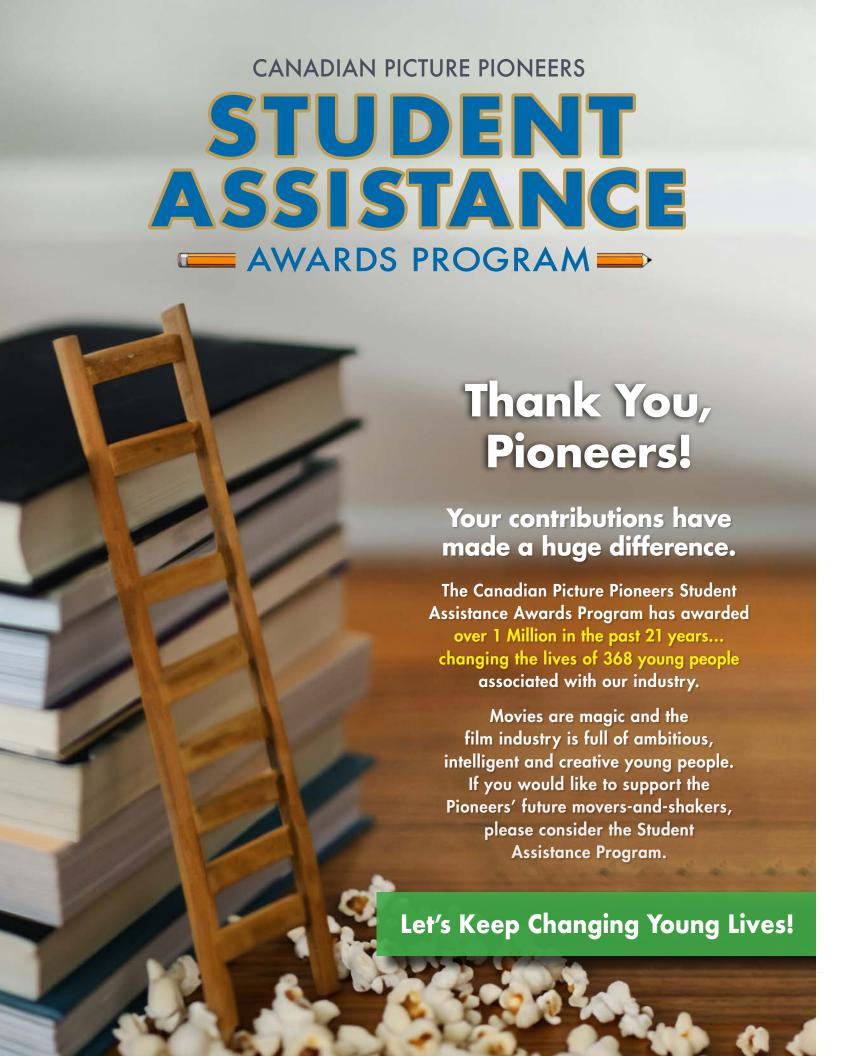
KEANNA STOCK NORWOOD THEATRE



KAITLYN THOMPSON CINEPLEX



TRINA VU CINEPLEX





CANADIAN PICTURE PIONEER INTERNSHIP PROGRAM

This year, Canadian Picture Pioneers launched its inaugural Internship Program in partnership with Universal Films Canada. Together, we hired a summer intern, Emily Luk, who was placed on the Universal team for 15 weeks. Emily worked in multiple departments, learning many aspects of the industry, including distribution, marketing, publicity and promotions.

We asked Emily to share her experience in her own words.

Emily Luk, CPP Intern

t was a dream come true when I landed the internship at Universal Pictures Canada. As a long-time admirer of the studio's iconic films and rich marketing campaigns, it was an absolute pleasure to learn from the best in the business.

In June 2023, I began my CPP internship with Universal and was welcomed into a passionate team that was open to sharing their years of experience and knowledge with me. Working in a hybrid capacity, I found motivation in my weekly commutes from Guelph to the corporate office in North York, due to the incredibly nurturing and inclusive work environment.

My fifteen weeks with Universal were more than a simple summer internship; it was an enriching opportunity to challenge myself, foster new connections, and explore career pathways within the film industry that I never knew existed. From day one, I was presented with real responsibilities and projects that contributed value to upcoming releases.

I had the rare opportunity to try out two roles: one in which I learned from the Media department and the other in the Sales Distribution department. Under the Media team, I applied what I learned in school by conducting research and brainstorming ideas to help reach target audiences for unique media buying opportunities.

During my time with the Sales team, I gained exposure to analytic platforms, such as ComScore, and analyzed moviegoing behaviours, theatre visitations, and genre-specific trends to uncover data-driven insights and recommendations. I also developed hands-on experience with theatrical distribution systems software, which allowed me to book repertoire titles in select Cineplex locations across Canada.

There are numerous factors that contributed to my enjoyable internship experience with Universal. The support and guidance I received from my mentors, Katie Veloso and Kayla Taylor, was a key factor in setting me up for success. Not only did they trust my abilities, but I greatly appreciated the extra mile they took to schedule time with me each week to answer questions.

Having one-on-one meetings with each person in the office provided me with valuable insights into their backgrounds, daily jobs, and a glimpse into film distribution on a larger scale, including the Québec market, drive-in theatres, and in-theatre marketing executions. The strong sense of encouragement I felt at Universal gave me an impetus to attend summer socials and CPP/Pioneering Women networking events. Some of my favourite memories from the internship were accompanying the team to trade screenings and having the amazing chance to attend TIFF for the first time.

Overall, I learned a great deal about the inner workings of movie distribution and the level of strategic marketing coordination that goes into bringing an audience and films to the big screen.

In addition, splitting my time among the two departments helped me become a more well-rounded marketer and see the importance of cross-functional collaboration between marketing and sales to achieve the same goal. For me, the two most significant benefits of the CPP Internship Program were the meaningful relationships I formed and exposure to various functions within a studio, which reinforced my passion to pursue a career in the film industry.



If you'd like to learn more or get involved with the CPP Internship Program, please contact melissa@canadianpicturepioneers.ca.

INMEMORIAM

We lost the following members across Canada:

ATLANTIC

Marlene Arsenault-Crossman

ALBERTA

Robert (Bob) MacDonald

QUEBEC

John Xinos Carole Boudreault George Robillard André Gilbert



Theresa D'Ornellas



Carole Boudreault 1952 - 2023

arole Boudreault, worked in the Quebec and the Canadian ✓ cinema distribution & exhibition industry for most of her career.

Carole, a cinema enthusiast began working in the industry with René Malo at Malofilm becoming Director of Distribution. She moved to Famous Players in 1988, where she was in charge of Film in the Montreal office. We owe her the launch of Traveling Laurentides (which later became Ciné-Québec), of Ciné-chiffre (which became Cineac). Carole was Director General of Association des propriétaires de cinémas du Québec (APCQ), and President of her own company Services Zoom Inc.

Carole was a great defender of arthouse films, an excellent programmer, she long maintained excellent working relationships with Unifrance Film, and she contributed in the success of Quebec films in France. She was also a great collaborator of the Outaouais Film Festival. Carole was a long-time supporter and member of the Quebec Picture Pioneers.

For many years Carole was one of the main organisers of the annual ShowCanada convention, helping to bring together the entire Canadian film industry.

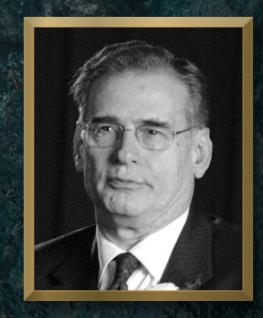
ohn was born in Athens, Greece and immigrated to Canada in his teens in 1959. A few years later he started his first job in the film industry in 1961 as an usher at the then Snowdon theatre, owned by United Theaters and then later became property of Famous Players.

John remained with Famous Players for close to 40 years working at various positions under the guidance of such notables as George P. Destounis, Donald Drisdell and Jack Bernstein rising to Executive Director, Film & Advertising, Quebec and Eastern Canada.

Even though John had his hands full with career and family, he volunteered his time with Quebec Picture Pioneers Association, including serving as the President and Trustee.

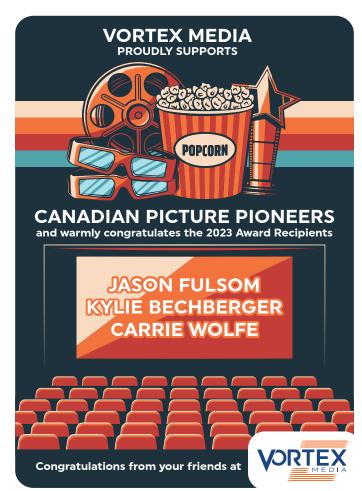
In 2001, John joined Equinoxe Films where his years of experience were well appreciated and highly valued, he retired in 2009.

The Canadian Picture Pioneers honoured John with a Spotlight Award in 2005.



John Xinos 1941 - 2022







CANADIAN

TRUST FUND



t was the year 'Gone with the Wind', 'The Wizard of Oz', 'Mr. Smith Goes to Washington', 'Stagecoach' and 'Gunga Din' opened in theatres.

In 1939 a group of movie industry executives gathered to remember the passing of a friend. Jack Cohn, one of the founding partners of Columbia Pictures, was concerned that it only seemed to be funerals that brought industry friends together. Motivated by this thought, Cohn and a group of industry peers started the Picture Pioneers Inc., an organization to bring people in the industry together for fellowship and friends willing to help each other out in time of need. In the beginning membership was restricted to only those who had been in the industry for 25 years.

Many of the original Picture Pioneers members had help to start the major studios in Hollywood. In the first year over 200 other industry members joined, including some Canadians, among them pioneer theatre exhibitor Oscar Hanson and John Fitzgibbons, who later became President of Famous Players. These men brought together their friends Clair

a Canadian equivalent and by the end of 1940 ratified a charter forming the Canadian Picture Pioneers. In the begin- or private gain or profit of any persons, or ning years, it became obvious that the need for help would increase beyond what had been first contemplated, and that formal fundraising plans would have to be developed to meet such demands. An

TOTAL **ASSISTANCE PROVIDED** 1947 TO 2023:

\$4.1 Million

important first step in those plans would be to apply to the Canadian Income Tax Department to register what would become the Canadian Picture Pioneers Trust Fund as a qualified charity with the right to issue receipts for income

It took until 1947, but this all came together with the trust document that we still operate under today stating that; "the Hague and Ray Lewis to work on forming Canadian Picture Pioneers Trust Fund

shall be used and operated exclusively as a charitable fund and not for the benefit of the Pioneers and shall be used solely for the relief of needy, poor or indigent persons generally throughout Canada and more particularly for the relief of any needy, poor or indigent persons who have been or are employed or were a part of the motion picture industry, or any affiliated industry."

From the beginning the Trustees struggled to build up a sustaining capital fund. Each year, little by little, with the generous support of Pioneer members and supporting companies the fund has grown, providing more assistance to those in need each year. However the Pioneers still need your assistance. Please remember to donate to the Picture Pioneers with regular annual contributions, in memory donations and planned giving through

insurance and estate planning. Thank you. ■



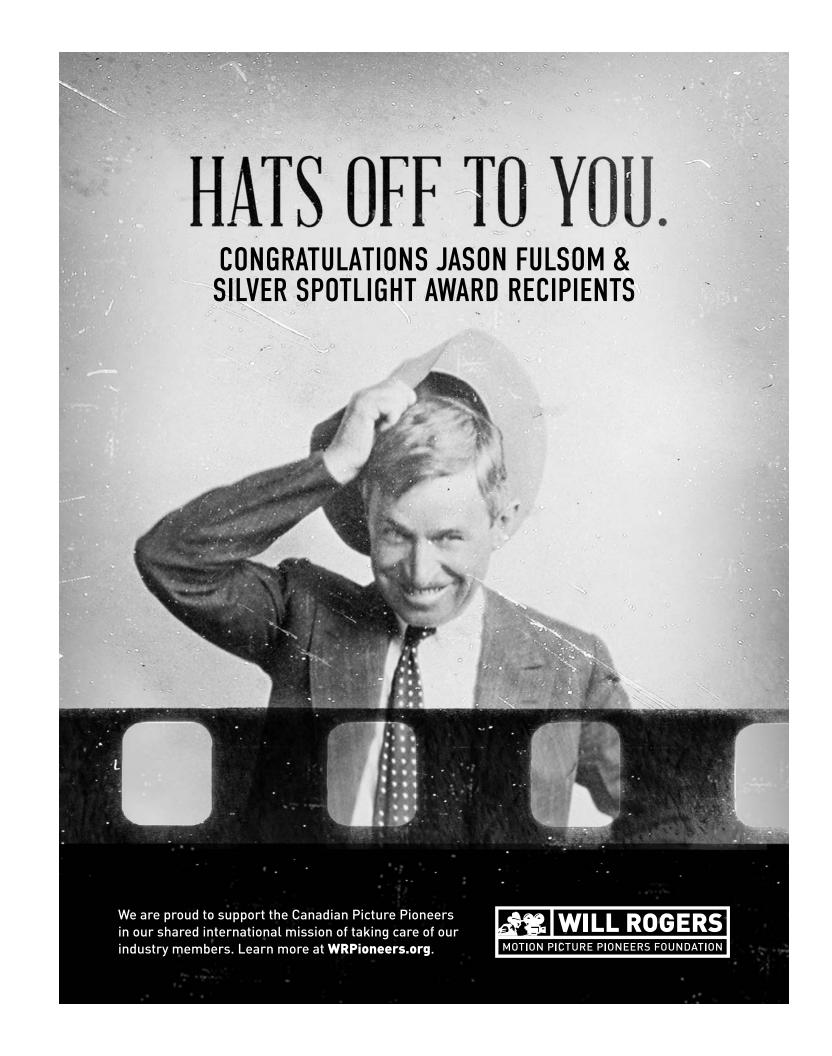
#JoinThe CPP

If you or your company are associated with or are suppliers to the movie industry, we welcome you to join.

Online membership application CanadianPicturePioneers.ca

ASSISTING THOSE IN NEED SINCE 1940

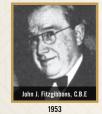








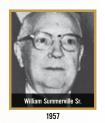
Kylie BECHBERGER Carrie WOLFE

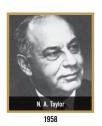




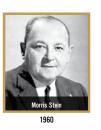


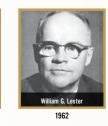


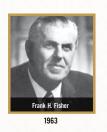












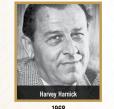




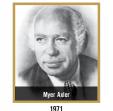


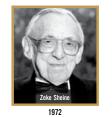


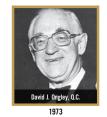


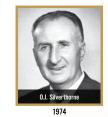


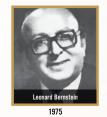


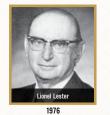


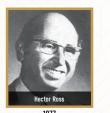




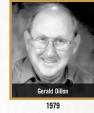


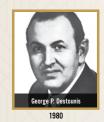


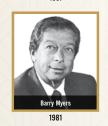








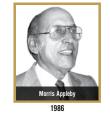










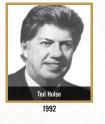




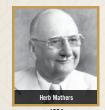


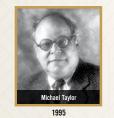






















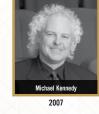


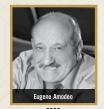




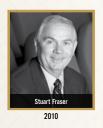


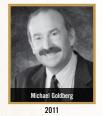


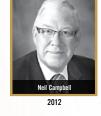


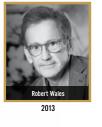








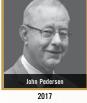








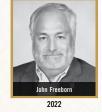












2020 AND 2021 AWARDS NOT PRESENTED

Need money for school?

The CPP Student Assistance Awards Program can help.

Up to \$125,000 to be awarded.

Watch the Picture Pioneers website for full details on applying in 2024.



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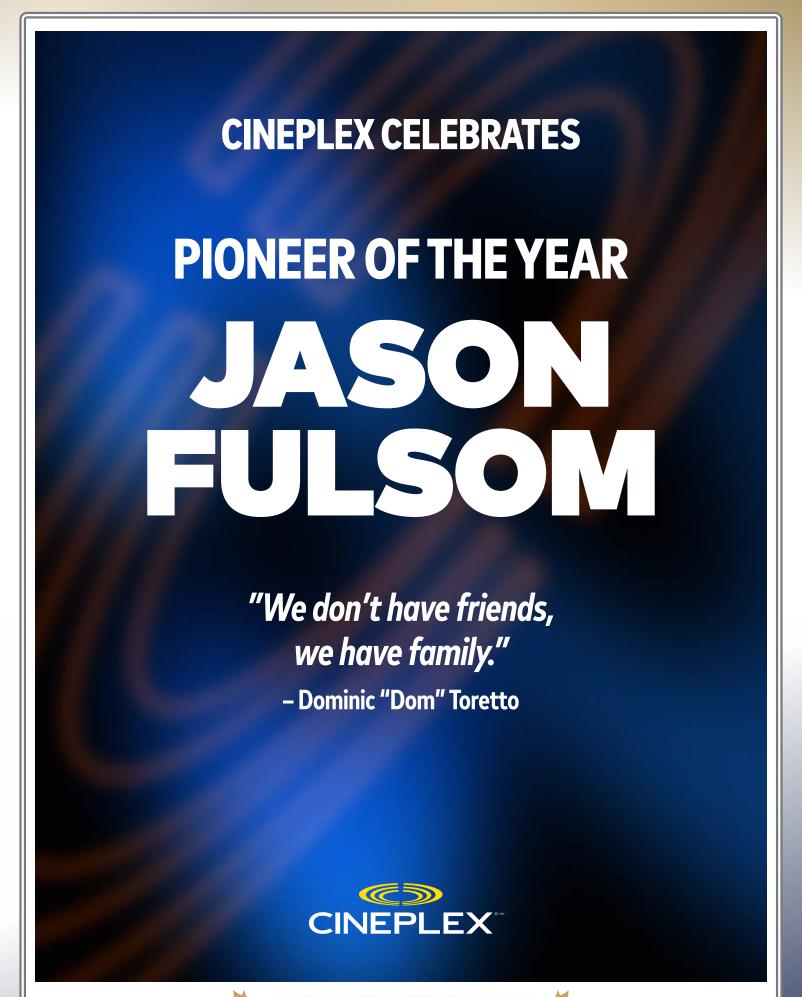
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Pan Pacific Toronto

Congratulates Canadian Picture Pioneers 2023 Honourees









The Canadian Picture Pioneers is a unique charitable organization that is dedicated to the support and well-being of members of the motion picture industry.

The CPP has been providing financial assistance and educational support to its members since being founded in Canada in 1940. The CPP Trust Fund and Student Assistance Awards program are entirely funded through the generosity of its members and partners.

The CPP provides financial assistance due to illness, injury or unemployment to eligible applicants who are in financial distress and have a clear need.

Your support and donations hard at work!

To inquire please email melissa@canadianpicturepioneers.ca



CanadianPicturePioneers.ca





