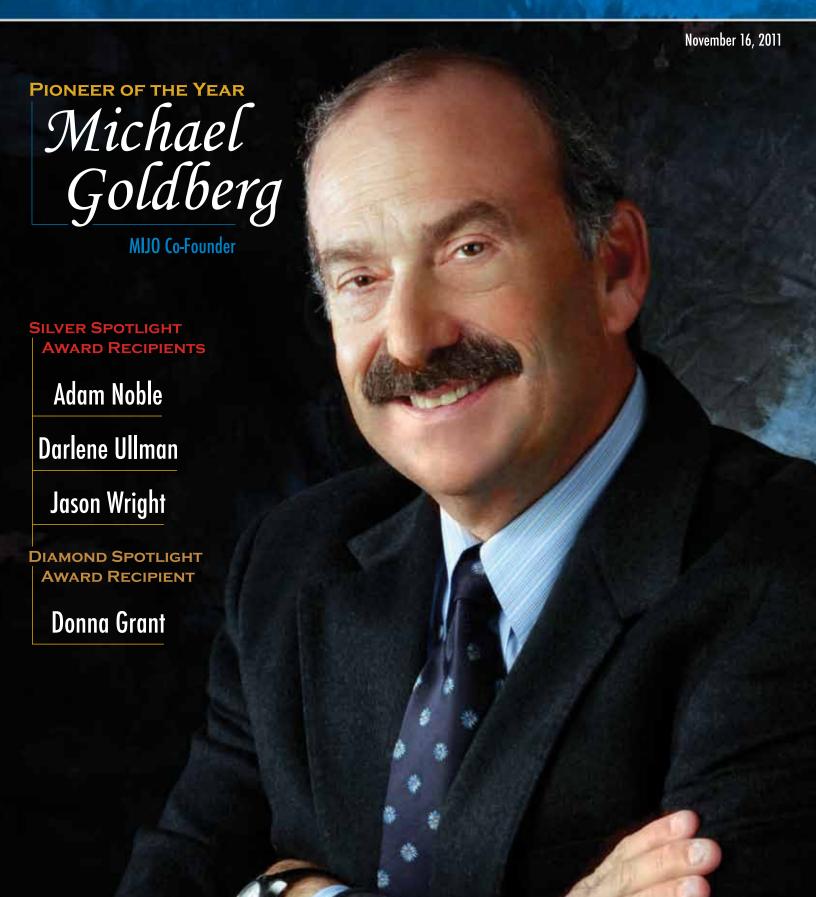
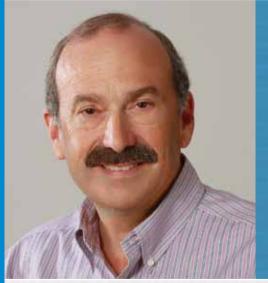
## PIONEER OF THE YEAR AWARD DINNER



## MIJO

## A Salute to • Chael



Proudly honouring MIJO's own Michael Goldberg. Your dedication, leadership and vision is an inspiration to us all. Congratulations on this well-earned recognition.

**2011** Pioneer of the Year

## Goldberg MIJO Co-Founder

Congratulations to all the Canadian Picture Pioneers Award Recipients:

Silver Spotlight Award Recipients

Adam Noble
Darlene Ullman
Jason Wright

The Inaugural Diamond Spotlight Award Recipient

**Donna Grant** 

With Love and Gratitude from your MIJO family



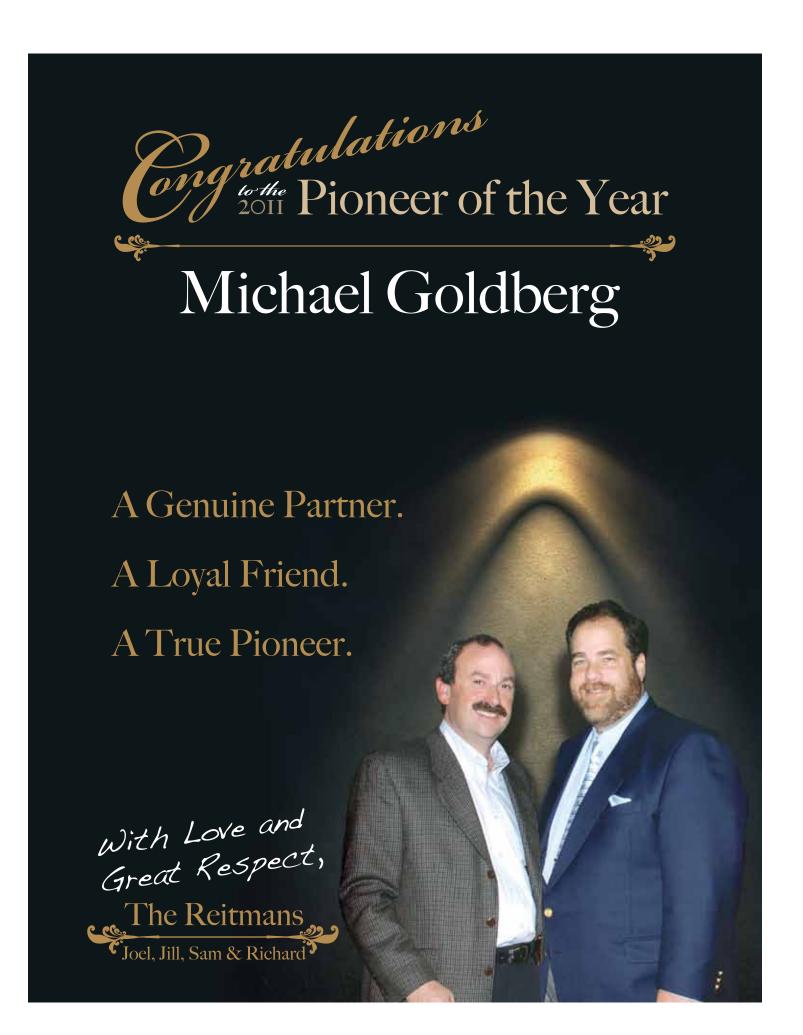




# JASON, YOU ARE ONE IN A MILLION.

CONGRATULATIONS TO YOU AND TO ALL OF TONIGHT'S HONOREES, ADAM NOBLE DARLENE ULLMAN AND DONNA GRANT AND TO THE PIONEER OF THE YEAR MICHAEL GOLDBERG FROM EVERYONE AT ALLIED.





CONGRATULATIONS TO THE RECIPIENTS
OF THE
2011 PICTURE PIONEER AWARDS

MICHAEL GOLDBERG

SILVER SPOTLIGHT AWARD RECIPIENTS

ADAM NOBLE DARLENE ULLMAN JASON WRIGHT

INAUGURAL DIAMOND SPOTLIGHT AWARD RECIPIENT DONNA GRANT



#### CANADIAN PICTURE PIONEERS 2010 SCHOLARSHIP RECIPIENTS



Stephanie Brown



Devon Dodge



ustine Edmondson



obert Hick



Rebecca Holleti



elanie Hutchinson



Austin MacDonald



Erika O'Hallorar



vler Phill



Amanda Teixeira



Teresa Yeung

## The Canadian Picture Pioneers Scholarship Fund

## Thanks, Pioneers Your contributions have made a huge difference!

Your Canadian Picture Pioneers Scholarship Fund has awarded more than \$110,000 in the past eight years... changing the lives of 88 young people associated with our industry.

Movies are magic and the film industry is full of ambitious, intelligent and creative young people. If you would like to support the Pioneers' future movers-and-shakers, please consider the Scholarship program.

#### Let's keep changing young lives!



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**1940-41** Clair Hague **1942** O.R. Hanson

**1943-45** Clair Hague

1946 Leo Devaney

**1947-49** Hon. J. Earl Lawson, K.C. **1971** Lloyd C. Pearson

1950 Ray Lewis

**1951** O.R. Hanson **1952-55** N.A. Taylor

**1956-57** Morris Stein 1958-59 R.W. Bolstad

1960-62 Frank H. Fisher

**1963-65** Dan Krendel

1966-67 Leonard Bishop

**1968-69** Myer Axler

**1970** A.L. "Pat" Travers

1972-73 Leonard Bernstein

1974-75 Lionel Lester

**1976-77** Don Watts

1978 Gerald Dillon

1979-80 Orval Fruitman

1981-82 Jack Bernstein

1983 Ted Hulse

1984-85 Dudley Dumond

**1986-88** Barry Carnon

**1989-90** Ron Emilio

1990 Barry Silver

1990-92 Robert Stinson

1993-94 Michael Taylor

**1995-97** Phil Carlton

1998-2001 Cathy Watson 2002-PRESENT Phil May



First Row Sitting: Paul Wroe, Sarah Necoloff, Greg Mason, Karen Davis, Rob Wales Second Row Standing: John Pederson, Jason Wright, Darren Stokes, Ian Shaw, Michael Kennedy, Phil May, Sandra Stewart, Louise Campbell Back Row Staircase: Denise James, Karen Burke Keniston, Cathy Watson, John Freeborn Absent: Margaret Burnside, Jennifer Hofley, Ernie MacDonald, Michael Mosca, Danish Vahidy



Elliott Shiff, Ferne Sherkin-Langer & Nina Castle congratulate

THE 2011 CANADIAN PICTURE PIONEERS AWARD RECIPIENTS

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We've been agents for a long time and over a large geographical area. Unlike many agents who specialize in a specific area of town, we've bought, sold and relocated clients across the Greater Toronto Area and beyond. Our speciality is real estate, rather than a particular neighbourhood, and we know the business better than almost anyone. We understand how Toronto's different markets behave, and how to guarantee our clients' success within them. Our focus on national and international relocation also provides us access to a variety of successful, motivated potential buyers from all over the world.

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#### Doremi Cinema honors

Michael Goldberg 2011 Pioneer of the Year

Adam Noble ; Darlene Ullman ; Jason Wright Silver Spotlight Award Recipients

Donna Grant
Diamond Spotlight Award Recipient

and proudly congratulates them on their achievement and contribution to the industry.





#### MICHAEL GOLDBERG

#### 2011 SILVER SPOTLIGHT AWARD WINNERS

**ADAM NOBLE** DARLENE ULLMAN **JASON WRIGHT** 

#### INAUGURAL DIAMOND SPOTLIGHT AWARD WINNER

#### **DONNA GRANT**



#### CANADIAN PICTURE PIONEERS

Board of Directors, Trustees and Members across Canada congratulate this year's honourees and thank them for their dedicated service to the Pioneers over the years. We would like to thank every one of our members and sponsors across the country for supporting the Picture Pioneers. Your continued support of events, annual donations and in memory bequeaths are truly appreciated by those who need our assistance.

#### CONGRATULATIONS TO THE 2010 SCHOLARSHIP RECIPIENTS

Stephanie Brown Devon Dodge Justine Edmonson

Rebecca Hollett Robert Hick Melanie Hutchinson

Austin MacDonald Erika O'Halloran Tyler Phill

> Amanda Teixeira Teresa Yeung

2011 scholarship recipients will be announced at the Awards Dinner.

#### CANADIAN PICTURE PIONEERS HONOUR ROLL

#### PIONEER OF THE YEAR **ANCILLARY AWARD RECIPIENTS**

John J. Fitzgibbons C.B.E. Lt. Col John A. Cooper, Ray Lewis, Bernard E. Norrish William McLaughlin, Charles Stephenson 1954 Jack Arthur O.B.E. Louis Rosenfeld 1955 Hy Bossin Oscar Hanson James A. Whitebone, Winnipeg Branch William Summerville Sr. Kenneth Leach 1958 A.J. Laurie, William Singleton, Walter Wilson, J. Howard Booth, Charles Krupp N.A. (Nat) Taylor Frank Gow, Joshua Lieberman, Harold Pfaff, David Rothstein 1959 Haskell Masters Reg Doddridge, Tom Cleary, Clare Appel, Steve Rolsten 1960 Morris Stein 1961 Reuben W. Bolstad Bert Copper, William Redpath, Robert Hurwitz, J.F. (Jimmy) Davies, Izzy H. Allen Roy Tash, Bill Stewart, Hugh Sedgwick 1962 William Lester Ken Beach, J.M. Rice, William Reeves 1963 Frank Fisher 1964 Robert D. Hurwitz & Harry Hurwitz O.J. Silverthorne, Tom Daley 1965 Herbert Allen Charles Dentelbeck, F. Gordon Spencer, Fred Varlow 1966 Dan Krendel Art Bahen, Maynard Joiner, David Rothstein, A.L. (Pat) Travers Harold Pfaff First 50 year Scrolls awarded to over 100 Pioneer members Harry Irving Howard, James Nairn, May Chinn, Hy Swartz Harvey Harnick 1969 Leonard Bishop Walter DuPerrier, Nat Gordon, Abe Levy, Zeke Sheine Jack Fitzgibbons, Ferg Martin, Ivan Ackery 1970 David Rothstein Myer Axler 1971 Owen Bird, Lionel Lester, Phil Maurice, Andy Rouse

Zeke Sheine Bert Brown, Florence Long, Hector Ross, Sam Swartz David Ongley Q.C. 1973 Gerry Dillon, John Ferguson, Curly Posen 1974 O.J. Silverthorne Lloyd Pearson, Murray Lynch, Gerald Sutherland 1975 Leonard Bernstein Morris Appleby, Jack Armstrong-Taylor, Robert Myers, Larry Strick Lionel Lester 1976 Romeo Goudreau, Dawson Exley, Barry Myers, Bill Devitt Les Sprague, Frank Marshall, Martin Simpson, Harry Blumsom 1977 Hector Ross N.A. (Nat) Taylor 1978 Ross Campbell, Blain Covert

Doug Gow, Harold Joyal, Fred Leavens, Bert Wiber 1979 Gerry Dillon

Don Watts, John Bernard, Greig Jones

Betty Bellamy, Jack Franko, Jim Fustey, Dan Jardine

1980 George Destounis 1981 Barry Myers Orval Fruitman, Herb Mathers, Mark Kramer, Fred Levitt 1982 Robert Myers Dudley Dumond, Al Youngson, Syd Sniderman, Cecil Johnnston 1983 Jack Bernstein Barry Carnon, Mort Prevost, Al Laubenstein, Vi Hosford Hilliard Gunn, George Heiber, Genny LeBlanc, Irving Stern 1984 Don Watts 1985 Ted Hulse, A.W. Shackelford, Nadie Wolk, Cedric Woodbury Chris Salmon 1986 Morris Appleby Herb Black, Doug Isman, Olive MacDonald, Bud Prygrocki Jack Gow, Graydon Hulse, Ruth Melman, Michael Taylor 1987 Doug Gow

Don McKelvie, Doug Pinder, David Wolk A.L. (Pat) Travers 1990 Dan McLeod, Pat McIntyre, Paul Wroe Dudley Dumond

1991 Lou Barr, Phil Carlton, Roly Rickard, Bryan Rudston-Brown Ron Emilio

1992 Ted Hulse Joan Brown, Gail Shiffman, Ron Tiboni

1993 Robert Stinson Gordon Purnell, Cathy Watson

Barry Carnon

1994 Herb Mathers Brian Rogers, Richard Lothian, Bob Shackleford, Ellie Munro

1995 Michael Taylor Hank Heck, Denise James, Gary D. Martin 1996 Doug Pinder Ancillary Awards not presented in 1996

1997 Paul Wroe Dene Joyal, Bob MacDonald 1998 Philip R.Carlton Karen Davis, Bob Scott

Orval Fruitman Ted Bielby, Brian Stewart, Sandy Stewart

2000 John Bailey Ray Mainland, Ian Shaw, Al Whittle, Tom Fermanian 2001 Doug Isman Marie Formosa, John Freeborn, Michael Goldberg Cathy Watson Colin Davis, Bruce Elves, Phil May, Ken Williamson 2002

Sandra Stewart 2003 Harriet Bernstein, Michael Kennedy, Greg MacNeil, John Pedersen 2004 Allen Karp Neil Campbell, Jennifer Hofley, Dean Leland, Clinton Young

Karen Davis Dianne Schwalm, Robert Wales, John Xinos 2005

Brian Stewart Kelley Bowman, Barry Chapman, Denis Hurtubise, Isabella Middleton Howe 2006 2007

Michael Kennedy Adina Lebo, Kevin Norman, Raffaele Papalia, Danish Vahidy

Eugene Amodeo Margaret Burnside, Pierre Gauthier, Dan McGrath, Michael Mosca

2009 Denise James Stan Ford, Greg Mason, Darren Stokes

2010 Stuart Fraser Guy Gagnon, Karen Burke Keniston, Leonard Schein

> Our apologies for any errors or omissions due to missing records. Please call the Canadian Pioneers office in Toronto with any corrections. (416) 368-1139





WE SALUTE AND THANK THE FOLLOWING WHO HAVE CONTRIBUTED THEIR TIME, TALENTS AND FINANCIAL SUPORT TO THIS YEAR'S AWARD DINNER

A special thanks to the team at Allied Integrated Marketing for their dedication and expertise in creating The Picture Pioneers Award Programme. We also send out a well-deserved thank you to all the companies that support our program magazine each year. We count on your generousity to help keep our organization strong and healthy.

#### SPOTLIGHT TABLE SPONSORS

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Special thank you to Awards Dinner Master of Ceremonies Michael Kennedy

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Harriet Bernstein
Karen Burke Keniston
Margaret Burnside
Karen Davis
John Freeborn
Jennifer Hofley
Phil May
Lisa McAlpine

Shaun McAlpine Darren Stokes Danish Vahidy

#### AWARDS BOOK



AUDIO/VIDEO



WINE



**DESSERT** 



PHOTOGRAPHY



TABLE GIFTS



PRIZES





#### **2010 MEMORIES**

......









PHOTOGRAPHY COURTESY OF
Pictures By John Narvali



CANADIAN PICTURE PIONEERS 250 THE EAST MALL, SUITE 1762 TORONTO, ONTARIO M9B 6L3 www.canadianpicturepioneers.ca

#### **2010 MEMORIES**





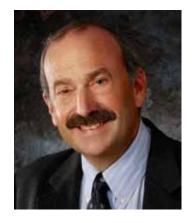








#### **PIONEERS PAST & PRESENT**



#### 2011 PIONEER OF THE YEAR MICHAEL GOLDBERG

#### **CANADIAN PICTURE PIONEERS**

#### **DIAMOND SPOTLIGHT AWARD WINNER**

Donna Grant



#### SILVER SPOTLIGHT **AWARD WINNERS**

Jason Wright





















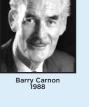


























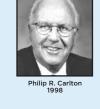










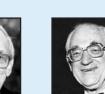






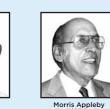
















#### CANADIAN PICTURE PIONEERS SCHOLARSHIP PROGRAMME

The Canadian Picture Pioneers and Trust Fund have been providing financial assistance and fellowship for those in the motion picture industry since 1940.

In 2003 Sandy Stewart from Tribute Entertainment Media Group brought forward the idea of helping out younger people in our industry requiring financial assistance by awarding scholarships. The Trustees unanimously approved and the first the Picture Pioneer Trust Fund Scholarships totaling \$5,500 were awarded in 2004.

Applications are accepted in the fall of each year from eligible Canadian students who are 27 years of age and under, currently enrolled in full time studies at a post-secondary institution and who currently work or have worked in the motion picture industry within the past 6 months, or are a child/grandchild of an individual who currently works or who has worked in the motion picture industry in the past 6 months.

Each year the Trustees receive hundreds of applications from students requesting support for their studies. Students are asked to write a short essay about themselves, why they need financial assistance and explain how the scholarship money would benefit them and how their continued education will benefit society in the future.

In the few short years that the scholarships have been awarded, the Canadian Picture Pioneers Trust Fund has assisted 88 students totaling \$110,000. The main funding for this project is the ShowCanada program guide produced each year by our great corporate partners at Tribute.

Thank you for the support of this guide and please remember to place an ad each year so we can continue this great work. Please contact the Canadian Picture Pioneer office for additional information regarding the Picture Pioneers Trust Fund Scholarship Program.

#### CANADIAN PICTURE PIONEERS TRUST FUND

One of the three objectives set by the founders of the Picture Pioneers when they met in 1940, was to aid industry members in times of need. To highlight this objective, a benevolent fund was formed in 1942. In 1947, the Trust Fund was registered as a federal charity allowing tax benefits to supporters.

The Trust Fund is managed by the Trustees. All applications are discussed in confidence to maintain recipient's privacy. Benefits range from long-term financial assistance to one-time payments or other considerations such as wheelchairs, taxi rides to the doctor and payments to cover utility bills. The money is not given as a loan, but as a gift. Grateful recipients often write to say how without the generous support provided by the Trust Fund they would not be able to manage.

At the National Annual General Meeting, John Freeborn, Canadian Picture Pioneers Executive Director, reported on the Trust Fund. In the past 69 years with generous member support, the Trust Fund has granted over \$2,500,000 in assistance to fellow industry members in need. Last year, the Trust Fund provided \$70,000 in assistance to recipients and a total of \$20,000 in scholarships to thirteen post-secondary school students.

All of these funds have been raised by the efforts of Pioneers across Canada, with the generous support of the many companies and suppliers that make up our industry. We are truly grateful for your contributions. Your continued support will ensure that the Canadian Picture Pioneers Trust Fund will serve as a living memorial to all those who have served in the past.

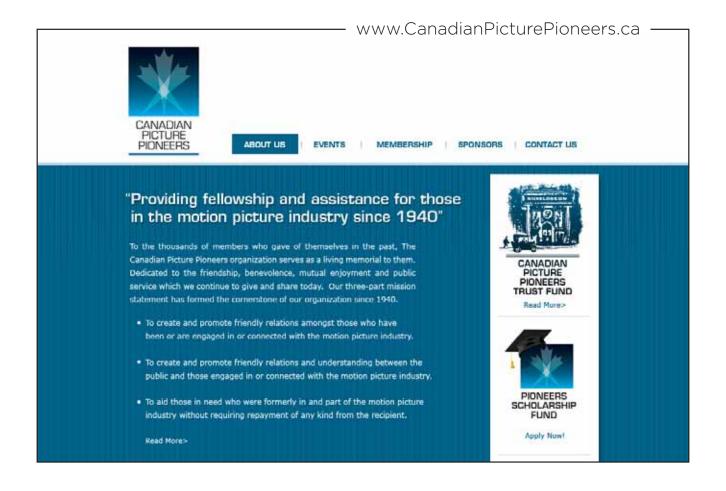
#### STAY CONNECTED

......



A great way for Pioneer members to keep up-to-date with news and events.





#### IN MEMORIAM

THIS LAST YEAR WE LOST THE FOLLOWING MEMBERS ACROSS CANADA

ALBERTA BRANCH Lloyd Fedor

#### ONTARIO BRANCH

Ronald Brooker Gloria Esford David Haslam Douglas Lawless Lucia Louis R. Fraser Neal

Gerald Pratley, C.M.

Andrew Rouse

Ed Stephens

Henrietta Vine

Clifford Wilson

**QUEBEC BRANCH** Gerald Sabourin





If you reside in Canada, are 27 years of age or younger, enrolled in full-time courses at a post-secondary institution and you have worked in the film industry in the last six months (or your parent or grandparent works in the film industry) you're eligible to apply.

> Watch the Picture Pioneers web site for full details on applying in 2012. www.CanadianPicturePioneers.ca





Join the Pioneering Women for

#### The Empresses' New Clothes!

Banana Republic (80 Bloor St. W), Wednesday, November 23rd @ 7:30pm

> \$20 for Pioneer Members \$25 for Non-Members

Learn from fashion consultants, and hair and make-up artists! Enjoy a special 25% in-store discount, wine and hors d'oeuvres, networking and a special gift with purchase!

#### INFO@PIONEERINGWOMEN.COM

for more details!



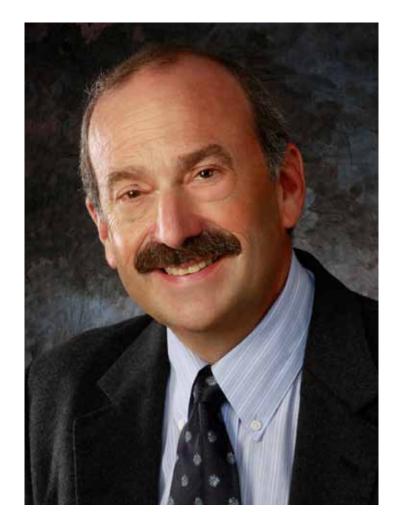
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#### 2011 PIONEER OF THE YEAR



MICHAEL GOLDBERG

June 2011 signified my 33rd year in the Feature Film Industry in Canada.

When my partner, Joel Reitman and I gave birth to MIJO in 1978, I certainly didn't know whether I would carry-on in Toronto for 33 days....not dreaming it would last 33 years and counting. As a new arrival from 'south of the border', I was more concerned with what story I was going to come up with to coerce Canada Customs officials to let me and my belongings across the Peace Bridge and into the country.

Prior to this foray across the Niagara River... my initial 'Pioneer qualifying employment' commenced in the summer of 1973 in NYC at a 'trailer house' called Utopia Productions. I started out as an FSPEM (Frequent-Street-Pretzel-Eating-Messenger)... and then, I learned to become proficient at removing dust from '35mm mag' film using a very special black velvet cloth. And ultimately, it was at Utopia, where I developed a keen interest in film and sound editing.

Excluding the above, my years in Toronto represent my entire professional career in the feature film business... in a sector that most people outside of the industry don't even know exists. In fact, most people haven't a clue exactly what MIJO does. And, that includes most family members, people I encounter while waiting to tee-off on golf courses, in addition to, countless government auditors.

I have a very short resume. I've only had one full-time job in my professional life... all at one company... in one city.

My years at MIJO have given me the privilege of working on a plethora of movie ad/pub campaigns; including those for some of the most successful and noteworthy films of all time.

At MIJO, we've had the opportunity and responsibility of being part of the technological evolution of film marketing... and even serving as a leader in the development, expansion, and exploitation of much of the new technology; be it in SD and HD broadcast, newspaper advertising, satellite, fibre-optic, and in these contemporary times...utilizing the capabilities of the web.

While MIJO has hopefully made a reasonable mark as an ongoing business enterprise, I fully understand the importance of balancing corporate goals with corporate citizenship; which includes a strong dedication to benevolent causes. Hence, MIJO has eagerly supported many worthwhile charities, organizations, and events throughout our many years of existence. Yet, none is more important than the Canadian Picture Pioneers.

It certainly has been said by better people than me that the Pioneers are the heart and soul of the film industry in Canada; who individually and collectively make a positive contribution to the lives of so many...and in countless ways. The organization brings us together several times a year to confabulate, commemorate, and celebrate. Equally important, it looks after us during times of adversity and ill-health.

Today, the Pioneers are comprised of individuals who have just recently launched careers in the movie business, those who we've known and worked with throughout the years (often many, many years), all of whom recognize (or will soon recognize) that we are fortunate to work in an amazing industry that entertains, educates, and enlists the deepest of emotions. Equally important, it helps to sell tons of popcorn.

Middle Rahamy

#### Canadian Picture Pioneers SPOTLIGHT SPONSOR



#### DIAMOND SPOTLIGHT AWARD

It's safe to say I have grown up in the motion picture industry, spending just over 36 years in film. My journey began just shy of 18 years old when I joined Warner Bros. the first time, answering an ad in the newspaper for clerical work. Over the next 7 and a half years I learned how to work a billing machine, type up manual box office, send grosses to Burbank via a Telex Machine (remember those), take weekly theatre grosses over the phone and apply cash to accounts. By 1981 the only thing I had not mastered was booking.



After a two year hiatus I was introduced to the world of booking at Premiere Operating. I was fortunate enough to have two amazing teachers Leonard Bernstein and Marie Formosa. These early years of my career have given me a close and lasting friendship with Marie and although Leonard is no longer with us, he remains near and dear in my heart.

By March of 1987, I was back "home" at WB. I knew it was where I wanted to be, so I took a position as receptionist, joining the booking department a few months later. "Who's That Girl" was the first film I booked for WB. In 1990 I was promoted to Head Booker, moving to Toronto Sales Manager and ultimately promoted in 2007 to Canadian District Manager and VP of Theatrical Sales.

I never would have believed not in a million years that I would have been a part of the Warner Bros. family for over 32 years! I knew it was home for me, so much so that I have the "WB" tattooed on my ankle. I attribute my success to hard work and truly great mentors and good friends, Irving Stern, Phil Carlton, Roly Rickard, Nancy Michener, Flo Boulet and Andy Faux.

I have been happily married to my husband Ken for 29 years. We have a terrific 26 year old daughter, Stephanie, who I could not be more proud of. I have been gifted with a wonderful family, fantastic friends and in addition, I have an amazing WB family, north and south of the border. I'd like to thank Dan Fellman, Jeff Goldstein and all of the WB theatrical team for believing in me. I'd also like to thank all my WB Sistas, true and honorary, too numerous to list (you know who you are) for making my journey a memorable one.

Being the first recipient of this newly created Diamond Spotlight Award has left me speechless (hard to believe I know). What a tremendous way to end my career.

Congratulations to Michael Goldberg, Pioneer of the Year, most deserved. Adam Noble, Darlene Ullman and Jason Wright all Silver Spotlight Award recipients, congratulations to you all. Being part of such company is very humbling.

It's been an amazing ride.

Donna Grant



Congratulations to MICHAEL GOLDBERG, the 2011 PIONEER OF THE YEAR.

Congrats also to the Silver Spotlight Award Recipients,
DARLENE ULLMAN and JASON WRIGHT,
and to DONNA GRANT, the Inaugural
Diamond Spotlight Award Recipient.



#### SILVER SPOTLIGHT AWARD

I was the quintessential movie geek growing up in Moncton NB in the seventies that the three local theatre managers knew as the kid that saw every movie. Through high school, I co-chaired a weekly movie review show on the local cable channel, wrote English-language movie reviews for a northern NB French weekly newspaper and was on the yearly local CBC Radio Oscar predictions panel. I couldn't get enough of the movie business and consider myself incredibly fortunate that my hobby and passion manifested itself into my career. Fittingly, I got my first opportunity to play inside the actual business

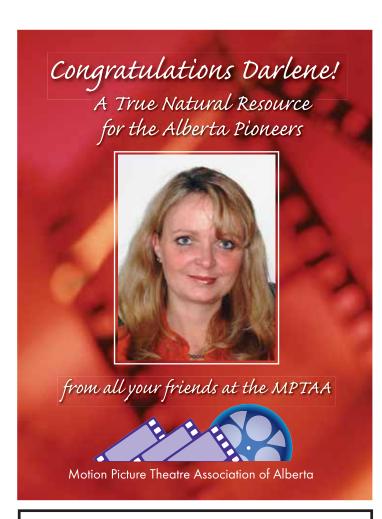


for real in the fall of 1986 when I became a Relief Manager at one of the city's two twin cinemas beginning my twenty-five year relationship with my Empire Theatres family. My first theatre as GM in Moncton followed in 1988: the old eight-hundred-plus seat and former live theatre, The Capitol. I had grown up in both of these theatres.

I had some firsts with the company including a few that I can boast over: Transferring to Halifax in the summer of 1990, I opened as GM our company's first six-screen complex in Dartmouth. In 1997, I opened Empire's first foray into the megaplex experience: our beautiful Empire Bayers Lake/Empire IMAX theatre. I've been the District Manager of our only Drive-In location in Westville NS. I assisted our new teams in the Ottawa and GTA markets when Empire Theatres joined the national exhibition landscape in September of 2005 and acquired seven theatres between these two markets. Post Millennium, I have held roles on the HR team (Training and Development); the Operations team (District Manager, Nova Scotia) and the Marketing team (Regional Manager of Customer Strategy-Atlantic). I've worked with the management teams of all but two of our fifty-one locations and have been involved in the openings of eight of our locations in one capacity or another (all involving hard hats). I currently work as one of six Directors of Operations that assist in running of our growing circuit. I also volunteer as the Vice President of the CPP Atlantic Canada chapter.

I feel truly blessed to be a part of this incredible, multi-faceted business and for the incredible investment that has been made in my development. From my early mentors in Moncton, that veteran Theatre Manager team of Genny Leblanc (Paramount Moncton) and Dan Jardine (Capitol Theatre) to the many members of our Empire family that support, motivate and challenge me everyday and have over the years and in present day, I couldn't be in a better industry and am, at heart, a valued movie lover.

Adam Noble



Congratulations
Canadian Picture Pioneers
2011 Annual Award Dinner
Honorees

#### Michael Goldberg

Adam Noble, Darlene Ullman, Jason Wright, Donna Grant

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#### SILVER SPOTLIGHT AWARD

I started my career working for Canadian Odeon on January 29, 1983 at Cinemas 6 at West Edmonton Mall and Sam Binder was the city supervisor. I talked to Max Unland, the manager, in front of the concession and he hired me on the spot. It was my first job at the age of 15 and earned an amazing \$3.35 per hour. 'ET' was playing and Saturday night first show all 6 theatres sold out. On Sunday morning I informed my mother that I was going to quit due to my legs being so sore after standing all day. After that my life seemed to be wrapped up in the theatre business. Any time that I wasn't at school or work, all the staff were together. Every weekend one of

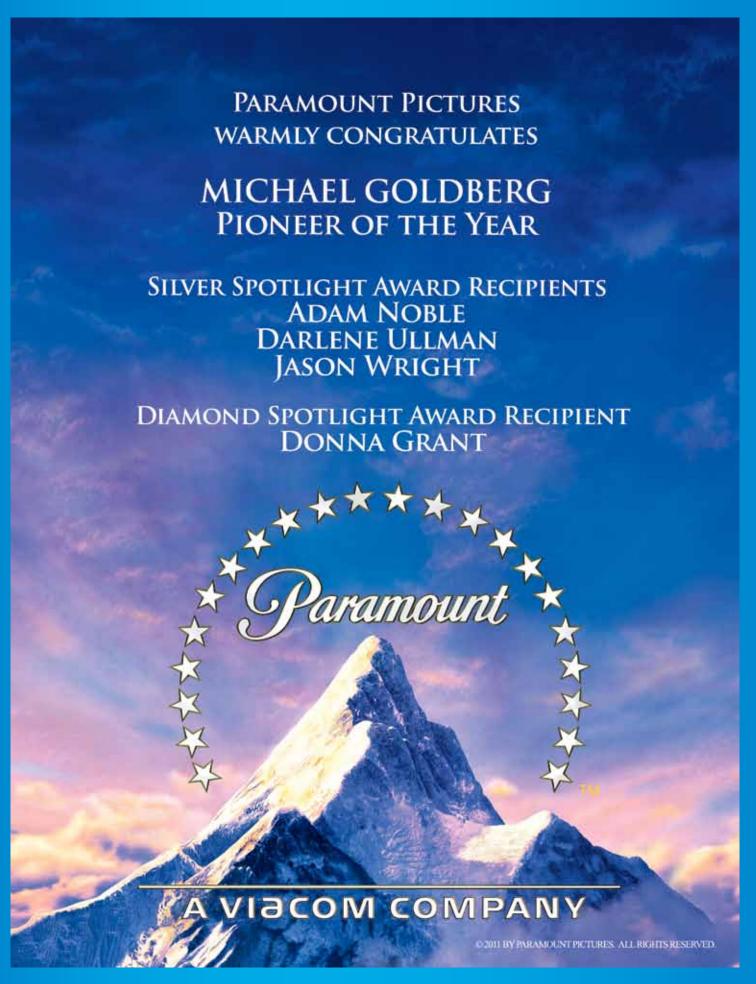


the 40 staff had parents that left a house free and the party was on. At the age of 18, hired by Bob Brown current city supervisor, I became a full time assistant as well as attending Grant MacEwan Community College for the next 8 years. At the age of 19, under Ron Tiboni, supervisor, I became the youngest manager at the Mill Woods Drive In. I continued to be what is now referred to as the general manager at Jasper, Meadowlark, Village Tree, Cinema 6, City Center, and Clareview. I was also appointed to training coordinator for the Alberta region for numerous years. My territory took me from Grand Prairie to Medicine Hat hiring and training new managers. It seemed I spent most of my time driving. I attended my first Pioneer Meeting at the age of 25. At that time, they had just changed the rules to having to be in the theatre industry for only 10 years. I got up to go to the meeting and was very politely told that "dear you can't go to the meeting as you are not old enough" from one of the wives. I believe that I was the youngest that had been to the meeting ever in Alberta. Ron had told me at the time that he was considered the youngster in the group.

In 2001 I volunteered for the secretary/treasurer of the Alberta Picture Pioneers and have been doing this ever since. I very much enjoy the social aspect of being a part of the Pioneers and having the chance to get together with so many people that I have either worked with over the years.

In 2006 I left the motion picture industry to pursue other opportunities; I have now been working for the Federal Government for the last few years, first in the Canadian Pension Plan and Old Age Security and now in Employment Insurance.

My hearts still belongs to the motion picture industry and believe that everyone's first job should be as great as mine was and last as long.



#### SILVER SPOTLIGHT AWARD

A lot has changed in the 13 years since I began my tenure at Allied Integrated Marketing, but the varying cast of characters throughout this business remains a constant. Allied has been my home base for over a decade, and it is the people inside and outside our walls who keep it interesting.

When I first walked through the doors of Allied in 1998, the company was in its infancy in Canada, having just opened its doors 2 years before. While the U.S. operation was already an industry leader, the Canadian operation was still searching for its identity. I immediately embraced the opportunity to help the company grow,



and the joy that came with being involved, in any capacity, in the business of Film.

It has been a great experience to help grow the Toronto office, and the ups and downs have made for a very exciting ride.

The Pioneers have been a part of my life in this industry from the very beginning. When I first started in this business, it was as an intrigued bystander at the annual golf tournament and dinner. At the time, I had little knowledge of the function or purpose of the Pioneers, but it was evident to me that it was a big part of the Canadian Film Community.

In the ensuing years, I learned more and more about the work of the Pioneers, and was more and more impressed at the immense compassion and purpose within the organization. It was an easy decision to join, and an even easier decision to say yes when I was asked to join the board of Directors 6 years ago. A request I saw as an unexpected honour.

And tonight, I receive another unexpected honour. This organization, the volunteers, and the incredible members of the board, do so much for the industry, and commit so much of their time and efforts to the work of the Pioneers. I am truly humbled and honoured to be recognized.

Congratulations to my fellow Silver Spotlight Award recipients-Adam Noble and Darlene Ullman, and to two long time colleagues- Michael Goldberg, on your well deserved honour as our Pioneer of the Year, and Donna Grant on her receipt of the inaugural Diamond Spotlight Award.

A huge thank you to Clint Kendall, Gerry Feldman and Bob Arnold for their unwavering support of this crazy Canadian's ability to handle their Canadian office over these many years. We are also all only as successful as the people we surround ourselves with, so a big thank you to my entire team in Toronto as well.

There aren't enough words to express my thanks to my amazing wife Kari, and my son James, for always reminding me what matters most when I am outside the walls of work.

We are incredibly lucky to work in an industry where, no matter the roles, everyone is a key member of this crazy cast.

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#### **Michael Goldberg**

2011 Pioneer of the Year

And Congratulates the Silver Spotlight Award Recipients

**Adam Noble** 

**Darlene Ullman** 

**Jason Wright** 

And the Inaugural Diamond Spotlight Award Recipient

**Donna Grant** 



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### Congratulations

**Canadian Picture Pioneers** 

2011 Pioneer of the Year Recipient:

MICHAEL GOLDBERG

Silver Spotlight Award Recipients:

Adam Noble | Darlene Ullman | Jason Wright

The Inaugural Diamond Spotlight Award Recipient: **Donna Grant** 



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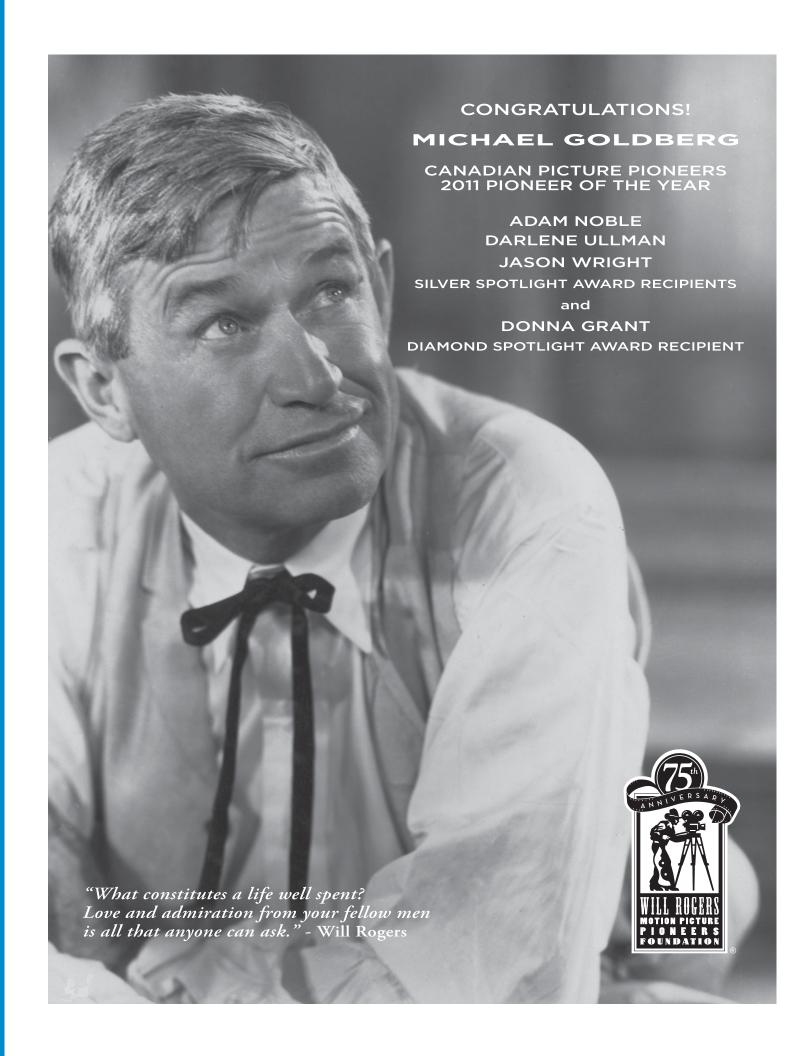
## PIONEER OF THE YEAR

AAICHAEL GOLDBERG

CO-STARRING

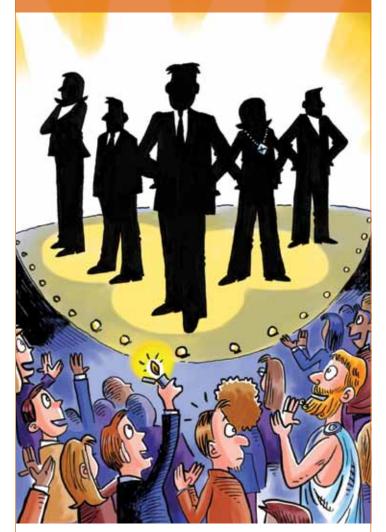
**ADAM NOBLE** 





## Pleasure in the job puts perfection in the work.

~ ARISTOTLE



#### Congratulations to

Michael Goldberg 2011 PIONEER OF THE YEAR

to

SILVER SPOTLIGHT AWARD RECIPIENTS

Adam Noble • Darlene Ullman • Jason Wright

#### and to

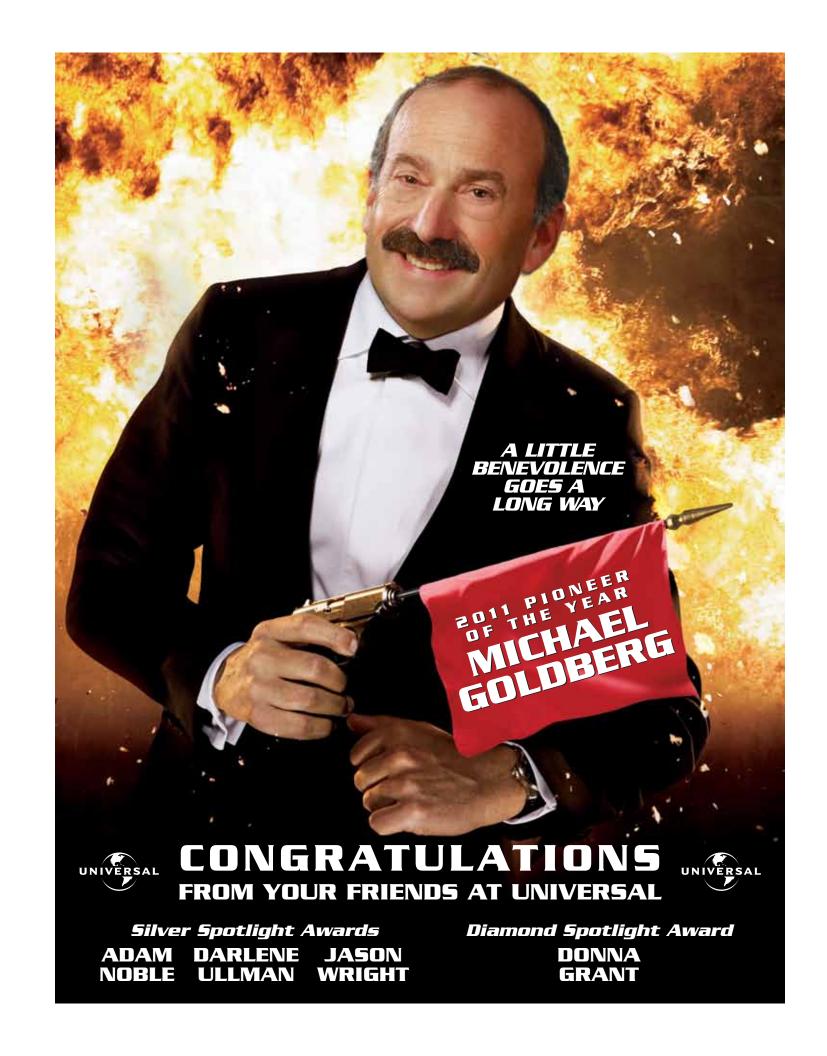
INAUGURAL DIAMOND
SPOTLIGHT AWARD RECIPIENT
Donna Grant

We applaud your perfect performances!











#### **CONGRATULATIONS**

MICHAEL GOLDBERG- Pioneer of the Year

AND THE SILVER SPOTLIGHT AWARD RECIPIENTS

**ADAM NOBLE** 

**DARLENE ULLMAN** 

**JASON WRIGHT** 

& Best Wishes Donna on Your Retirement







**CONGRATULATES HONOREES** 

#### MICHAEL GOLDBERG

MIJC

PIONEER OF THE YEAR

#### ADAM NOBLE

EMPIRE THEATRES

#### DARLENE ULLMAN

CANADIAN PICTURE PIONEERS, ALBERTA BRANCH

#### JASON WRIGHT

ALLIED INTEGRATED MARKETING

#### DONNA GRANT

WARNER BROS. CANADA



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is pleased to congratulate the

## 2011 Pioneer of the Year Michael Goldberg

MIJO



#### **Silver Spotlight Award Recipients:**

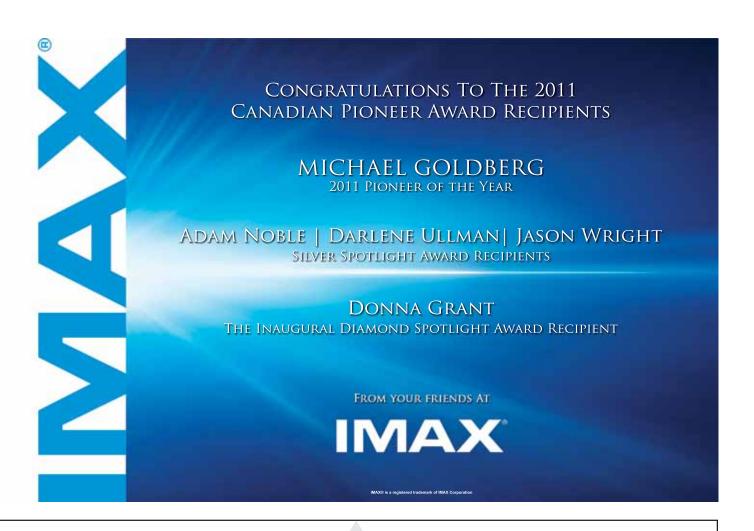
Adam Noble – Empire Theatres

Darlene Ullman – Alberta Branch Canadian Picture Pioneers

Jason Wright – Allied Integrated Marketing

The Inaugural Diamond Spotlight Award Recipient:

**Donna Grant** – Warner Bros.



Motion Picture Theatre Associations of Canada congratulates:

Pioneer of the Year 2011

#### **MICHAEL GOLDBERG**

Silver Spotlight Award Recipients:

ADAM NOBLE | DARLENE ULLMAN | JASON WRIGHT

8

The Inaugural Diamond Spotlight Award Recipient:

#### **DONNA GRANT**

MPTAC wishes to thank Adina Lebo for her many years of service to the industry.

We wish you well in your retirement!

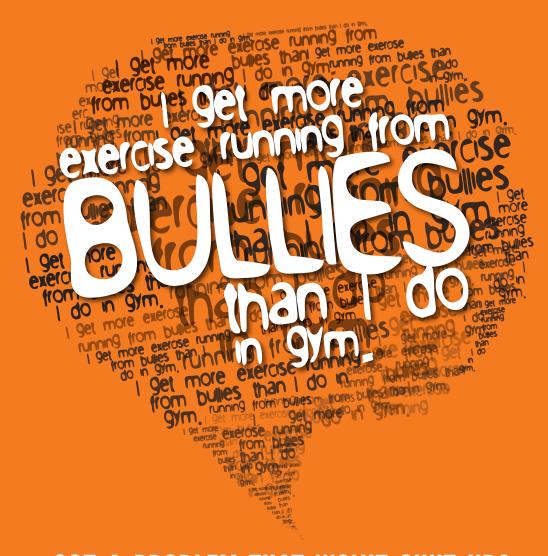


is proud to honour

#### MICHAEL GOLDBERG

2011 Pioneer of the Year and all the Spotlight Recipients





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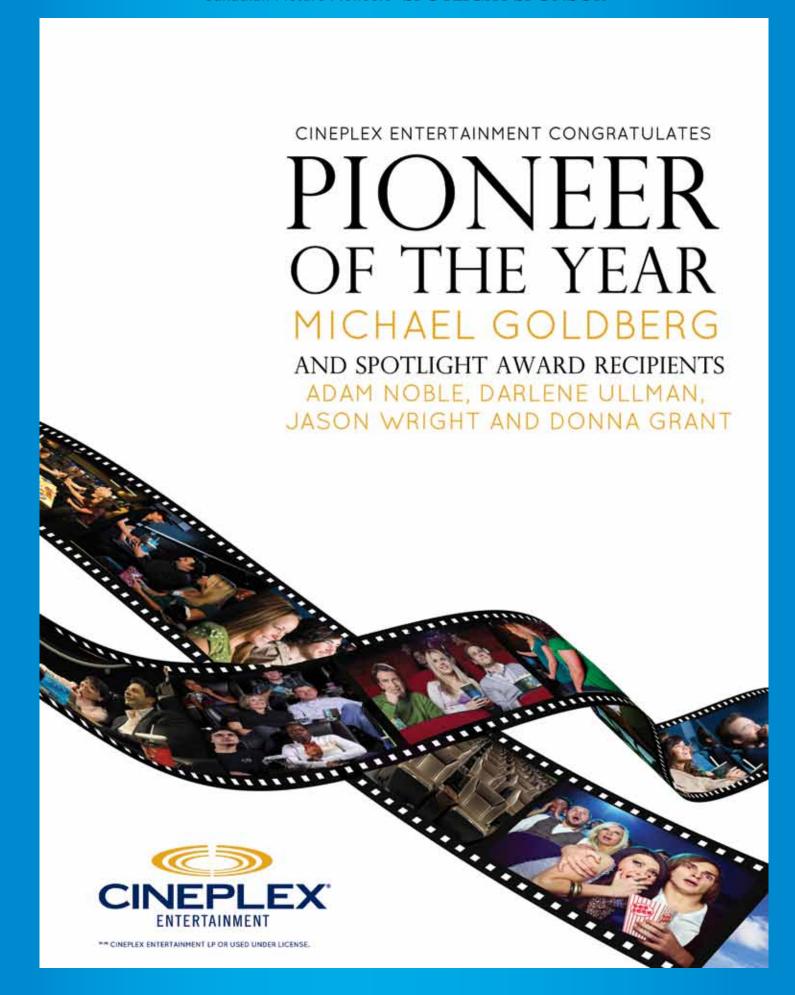
Pioneer of the Year Michael Goldberg – MIJO

Silver Spotlight Award Recipients Adam Noble – Empire Theatres Darlene Ullman – Alberta Branch Canadian Picture Pioneers Jason Wright - Allied Integrated Marketing

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