

LOUISE COMPBELL



SILVER SPOTLIGHT RECIPIENTS

JOANNA MILES
GINETTE SCHNEIDER
KEVIN WATTS

CINEPLEX CONGRATULATES

PIONEER OF THE YEAR
LOUISE
CAMPBELL

SILVER SPOTLIGHT RECIPIENTS

JOANNA MILES
GINETTE SCHNEIDER
KEVIN WATTS

on this tremendous honour.



CELEBRATING THE 2024 PIONEER OF THE YEAR LOUISE CAMPBELL

SILVER SPOTLIGHT RECIPIENTS

Joanna Ginette Kevin

MILES SCHNEIDER WATTS

CONGRATULATIONS TO THE 2023 STUDENT ASSISTANCE AWARDS RECIPIENTS

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MAUREEN SENDIN

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CANADIAN PICTURE PIONEERS

Board of Directors, Trustees and Members across Canada congratulate this year's honourees and thank them for their dedicated service to the Pioneers over the years. We would like to thank every one of our members and sponsors across the country for supporting the CPP. Your continued support of events, annual donations and in memory bequeaths are truly appreciated by those who need our assistance.

Brought to you by our GENERALIS SPANSARS

WE SALUTE AND THANK THE FOLLOWING WHO HAVE CONTRIBUTED THEIR TIME, TALENTS AND FINANCIAL SUPPORT TO THIS YEAR'S AWARDS DINNER.





































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PAST PRESIDENTS 1940-2024

 1940–41 Clair Hague
 1966

 1942 O.R. Hanson
 1968

 1943–45 Clair Hague
 1970

 1946 Leo Devaney
 1971 I

 1947–49 Hon. J. Earl Lawson, K.C.
 1972

 1950 Ray Lewis
 1974

 1951 O.R. Hanson
 1976

 1952–55 N.A. Taylor
 1978

 1956–57 Morris Stein
 1979

 1958–59 R.W. Bolstad
 1981

 1960–62 Frank H. Fisher
 1983

1966–67 Leonard Bishop 1968–69 Myer Axler 1970 A.L. "Pat" Travers 1971 Lloyd C. Pearson 1972–73 Leonard Bernstein 1974–75 Lionel Lester 1976–77 Don Watts 1978 Gerald Dillon 1979–80 Orval Fruitman 1981–82 Jack Bernstein 1983 Ted Hulse 1984–85 Dudley Dumond 1986–88 Barry Carnon 1989–90 Ron Emilio 1990 Barry Silver 1990–92 Robert Stinson 1993–94 Michael Taylor 1995–97 Phil Carlton 1998–2001 Cathy Watson 2002–2017 Phil May 2018–2022 Jason Fulsom 2023 Greg Mason

DINNER AWARD COMMITTEE

1963-65 Dan Krendel

Michael Blonde, Margaret Burnside, Sara Fleming, Valerie Henriques, Jennifer Kolber, Gurbani Marwah, Silvia Murday, Melissa Pressacco, Wallace Seto, Darren Stokes and Danish Vahidy.

Thank you to Wallace Seto for his creative and production work on the CPP Awards Book, including the cover, this year.

We appreciate the support from all of the companies that place ads in our Awards Dinner Book each year and help to sponsor the event.

Thank you to Michael Blonde for creating the event package and graphics for this year's Awards Dinner.

We thank Silvia Murday, Michael Blonde, Vanessa John and Jeff Cole from Extreme Reach for the recipient interviews and capturing tonight's special moments on video.

CANADIAN PICTURE PIONEERS HONOUR REPLACEMENTARY CANADIAN PICTURE PIONEERS

- 1950 First Canadian Picture Pioneers Dinner Banquet, honouring Pioneer Simon Meretsky
- 1952 First Canadian Picture Pioneers Pioneer of the Year Dinner celebrating 50 Years of Theatre Exhibition across Canada Honours presented to Jule Allen, George Ganetakos, A.J. Mason, Ernest Ouimet, John Schuberg, F.G. Spencer

PIONEER OF THE YEAR

1953	John J.	Fitzgibbons	C.B.E.
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1954 Jack Arthur O.B.E.

1955 Louis Rosenfeld

1956 Oscar Hanson

1957 William Summerville Sr.

1958 N.A. (Nat) Taylor

1959 Haskell Masters

1960 Morris Stein

1961 Reuben W. Bolstad

1962 William Lester

1963 Frank Fisher

1964 Robert D. Hurwitz & Harry W. Hurwitz

1965 Herbert Allen

1966 Dan Krendel

1967 Harold Pfaff

1968 Harvey Harnick

1969 Leonard Bishop

1970 David Rothstein

1971 Myer Axler

1972 Zeke Sheine

1973 David Ongley Q.C.

in baria origic, q.e.

1974 O.J. Silverthorne

1075

1975 Leonard Bernstein

1976 Lionel Lester

1977 Hector Ross

1978 N.A. (Nat) Taylor

1979 Gerry Dillon

1980 George Destounis

SPECIAL AWARD RECIPIENTS

Lt. Col John A. Cooper, Ray Lewis, Bernard E. Norrish

William McLaughlin, Charles Stephenson

Hy Bossin

James A. Whitebone, Winnipeg Branch

Kenneth Leach, Vancouver Branch

A.J. Laurie, William Singleton, Walter Wilson, J. Howard Boothe, Charles Krupp

Frank Gow, W.O.(Bill) Kelly, Joshua Lieberman, P.W. Mahon, Harold Pfaff

Reg Doddridge, Tom Cleary, Clare Appel, Steve Rolston

Bert Cooper, William Redpath, Robert Hurwitz, J.F. (Jimmy) Davie, Izzy H. Allen

Roy Tash, Bill Stewart, Hugh Sedgwick

Ken Beach, J.M. Rice, William Reeves

O.J. Silverthorne, Tom Daley

Charles Dentelbeck, F. Gordon Spencer, Fred Varlow

Art Bahen, Maynard Joiner, David Rothstein, A.L. (Pat) Travers

First 50 year Scrolls awarded to over 100 Pioneer members

Harry Irving Howard, James Nairn, May Chinn, Hy Swartz

Walter DuPerrier, Nat Gordon, Abe Levy, Zeke Sheine

Jack Fitzgibbons, Ferg Martin, Ivan Ackery

Owen Bird, Lionel Lester, Phil Maurice, Andy Rouse

Bert Brown, Florence Long, Hector Ross, Sam Swartz

Gerry Dillon, John Ferguson, Curly Posen, Sydney S. Newman

Lloyd Pearson, Murray Lynch, Gerald Sutherland, (WOMPI) Women of the Motion Picture Industry

Morris Appleby, Jack Armstrong-Taylor, Robert Myers, Larry Strick

Romeo Goudreau, Dawson Exley, Barry Myers, Bill Devitt

Les Sprague, Frank Marshall, Martin Simpson, Harry Blumsom

Ross Campbell, Blain Covert

Doug Gow, Harold Joyal, Fred Leavens, Bert Wiber

Don Watts, John Bernard, Greig Jones

ONEER OF THE YEAR SPECIAL AWARD RECIPI

PIONEER OF THE YEAR	SPECIAL AWARD RECIPIENTS
1981 Barry Myers	Orval Fruitman, Herb Mathers, Mark Kramer, Fred Levitt
1982 Robert Myers	Dudley Dumond, Al Youngson, Syd Sniderman, Cecil Johnston
1983 Jack Bernstein	Barry Carnon, Mort Prevost, Allan Laubenstein, Violet Hosford
1984 Don Watts	Hilliard Gunn, George Heiber, Genny LeBlanc, Irving Stern
1985 Chris Salmon	Ted Hulse, A.W. Shackleford, Nathan (Nadie) Wolk, Cedric Woodbury
1986 Morris Appleby	Herb Black, Doug Isman, Olive MacDonald, Bud Prygrocki
1987 Doug Gow	Jack Gow, Graydon Hulse, Ruth Melman, Michael Taylor
1988 Barry Carnon	Betty Bellamy, Jack Franko, Jim Fustey, Dan Jardine
1989 A.L. (Pat) Travers	Don McKelvie, Doug Pinder, David Wolk
1990 Dudley Dumond	Dan McLeod, Pat McIntyre, Paul Wroe
1991 Ron Emilio	Lou Barr, Phil Carlton, Roly Rickard, Bryan Rudston-Brown
1992 Ted Hulse	Joan Brown, Gail Shiffman, Ron Tiboni
1993 Robert Stinson	Gordon Purnell, Cathy Watson
1994 Herb Mathers	Brian Rogers, Richard Lothian, Bob Shackleford, Ellie Munro
1995 Michael Taylor	Hank Heck, Denise James, Gary D. Martin
1996 Doug Pinder	Ancillary Awards not presented in 1996
1997 Paul Wroe	Dene Joyal, Bob MacDonald
1998 Philip R. Carlton	Karen Davis, Bob Scott
1999 Orval Fruitman	Ted Bielby, Brian Stewart, Sandy Stewart
2000 John Bailey	Ray Mainland, Ian Shaw, Al Whittle. Tom Fermanian
2001 Doug Isman	Marie Formosa, John Freeborn, Michael Goldberg
2002 Cathy Watson	Colin Davis, Bruce Elves, Phil May, Ken Williamson
2003 Sandra Stewart	Harriet Bernstein, Michael Kennedy, Greg MacNeil, John Pedersen
2004 Allen Karp	Neil Campbell, Jennifer Hofley, Dean Leland, Clinton Young
2005 Karen Davis	Dianne Schwalm, Robert Wales, John Xinos
2006 Brian Stewart	Kelley Bowman, Barry Chapman, Denis Hurtubise, Isabella Middleton-Howe
2007 Michael Kennedy	Adina Lebo, Kevin Norman, Raffaele Papalia, Danish Vahidy
2008 Eugene Amodeo	Margaret Burnside, Pierre Gauthier, Dan McGrath, Michael Mosca
2009 Denise James	Stan Ford, Greg Mason, Darren Stokes
2010 Stuart Fraser	Guy Gagnon, Karen Burke-Keniston, Leonard Schein
2011 Michael Goldberg	Adam Noble, Darlene Ullman, Jason Wright, Donna Grant
2012 Neil Campbell	Jason de Courcy, Ron Flynn, Sarah Necoloff, Susan Smythe-Bishop
2013 Robert Wales	Louise Campbell, Darlene Elson, Ernie MacDonald, Frank Kettner
2014 Phil May	Carol Burgoyne, Tony Cianciotta, Vincenzo Guzzo, Shaun McAlpine, Joe Peixoto
2015 Ian Shaw	Brian Chu, Anthony Macina, Dale Reimer, Shellie Goldberg
2016 Karen Burke-Keniston	Mario Fortin, John Narvali, Don Popow
2017 John Pedersen	Jason Fulsom, Karen Hansen, Michael Stewart, Barry Newstead
2018 Clinton Young	Heather Briant, Frank Carey, Loredana Lombardo, Pat Marshall
2019 Michael Mosca	Nuria Bronfman, Andy Faux, Janice Luke, Ted Bielby
2020-21 No Awards Presented	Awards Dinner not held because of COVID health crisis
2022 John Freeborn	Michael Brooker, Kevin Eagle, Sandy Power, Daniel Séguin
2000	W 11 2 11 2 2 1 W 15

Kylie Bechberger, Carrie Wolfe

Jason Fulsom

Congratulations to this Year's Recipients

From



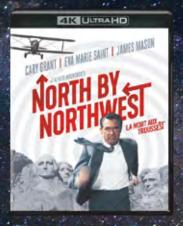










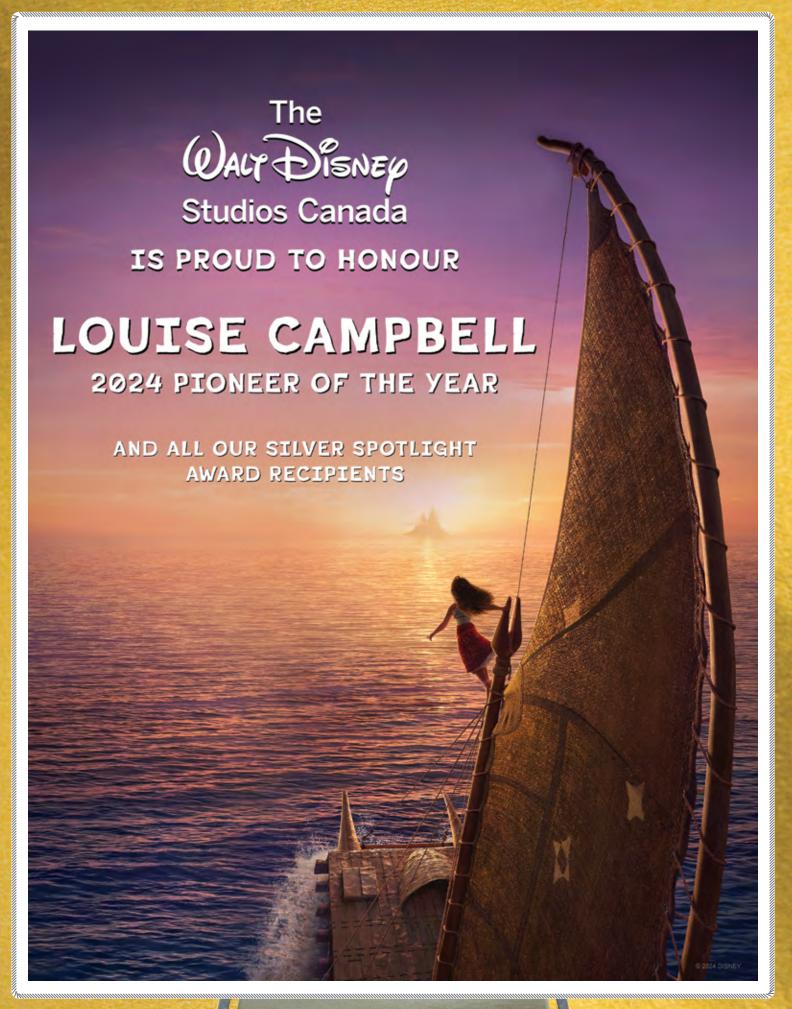


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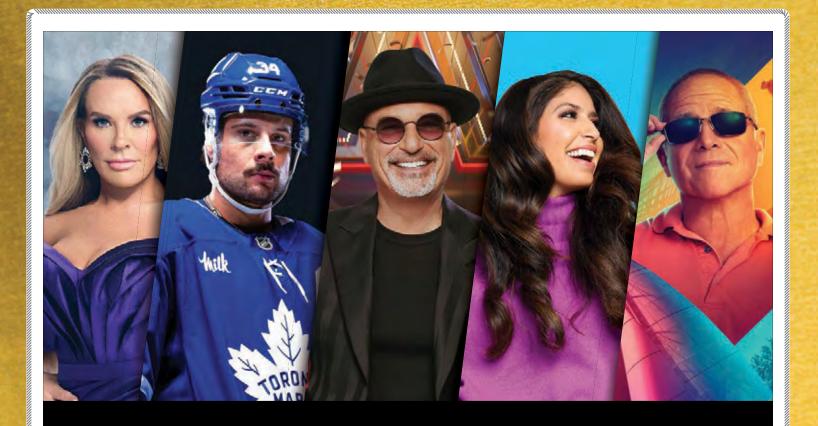
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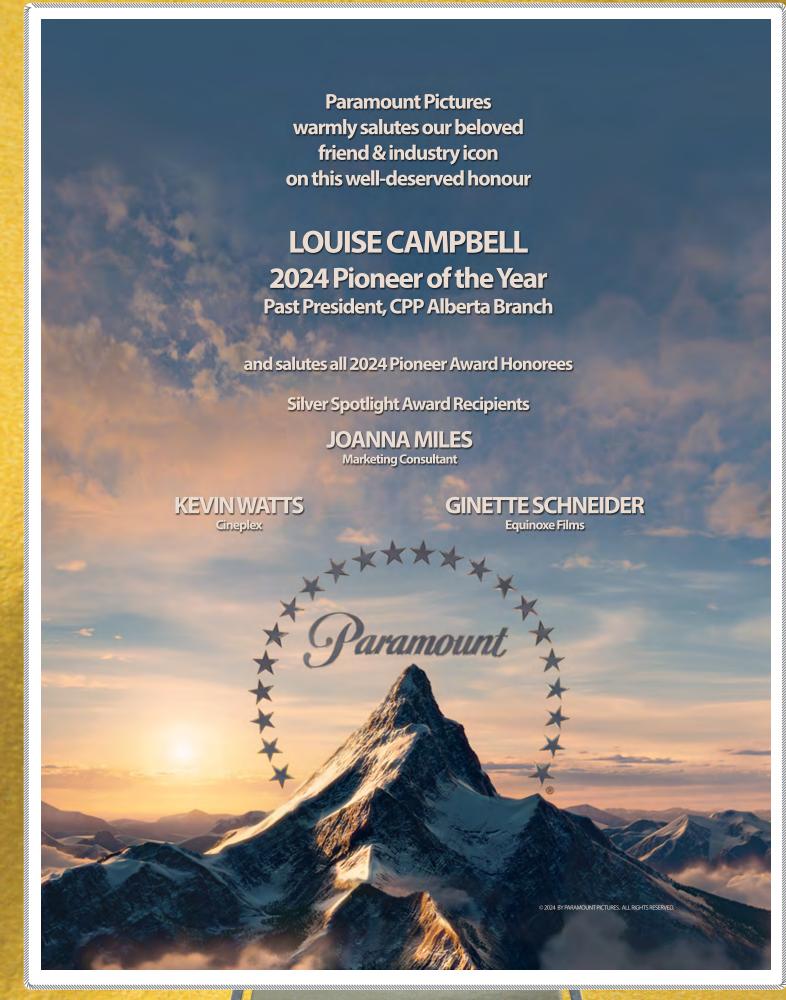


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Congratulating
2024 Pioneer of the Year

LOUISE CAMPBELL

Silver Spotlight Award Recipients

Joanna Miles

Ginette Schneider

Kevin Watts

From your friends at





DELUXE CONGRATULATES

Louise Campbell

PIONEER OF THE YEAR

Joanna Miles Ginette Schneider Kevin Watts

SILVER SPOTLIGHT AWARDS

PROUD SPONSOR OF THE

CANADIAN PICTURE PIONEERS



SONY PICTURES ENTERTAINMENT

Warmly congratulates

LOUISE CAMPBELL

2024 Canadian Picture Pioneers Pioneer of the Year

And proudly salutes

JOANNA MILES
GINETTE SCHNEIDER
KEVIN WATTS

Silver Spotlight Award Recipients



















THANK YOU SPONSORS AND MEMBERS













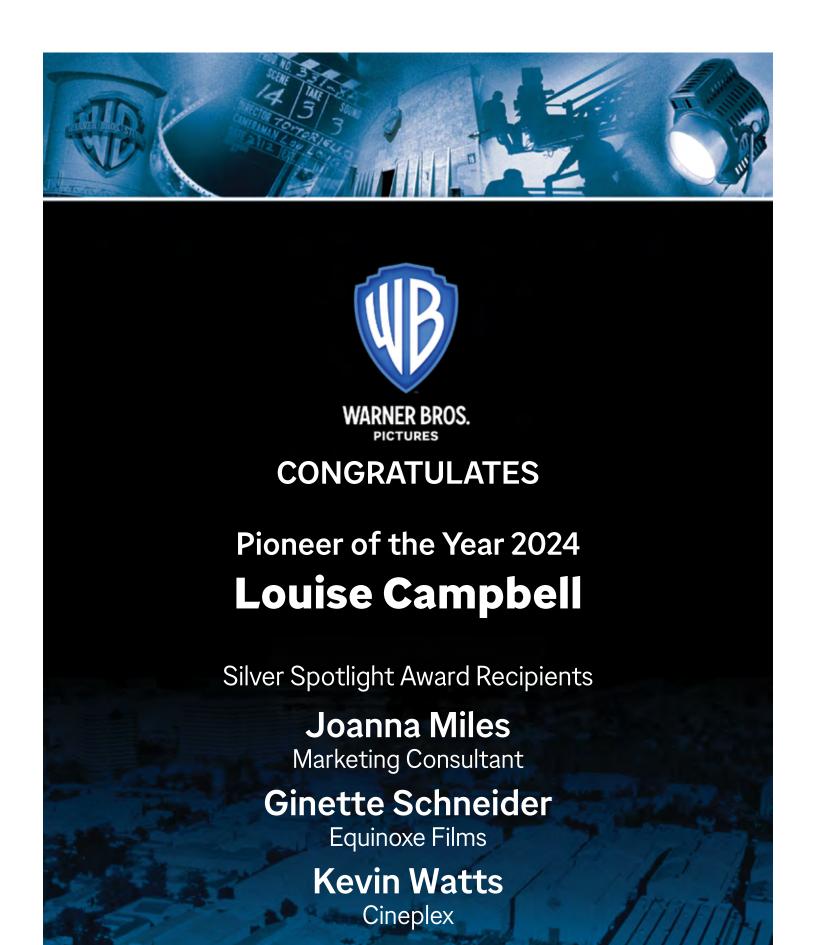














LOUISE CAMPBELL 2024 PIONEER OF THE YEAR

SILVER SPOTLIGHT AWARD WINNERS

Joanna Miles Marketing Consultant

Ginette Schneider Equinoxe Films

Kevin Watts Cineplex





Congratulations to this year's winners, from your friends at Landmark Cinemas.

AMAZON MGM STUDIOS

is proud to support the



And congratulates

LOUISE CAMPBELL JOANNA MILES GINETTE SCHNEIDER KEVIN WATTS

2024 Pioneer of the Year Honouree And Silver Spotlight Award Recipients

We celebrate your generosity, vision and philanthropy



Congratulations

Louise Campbell

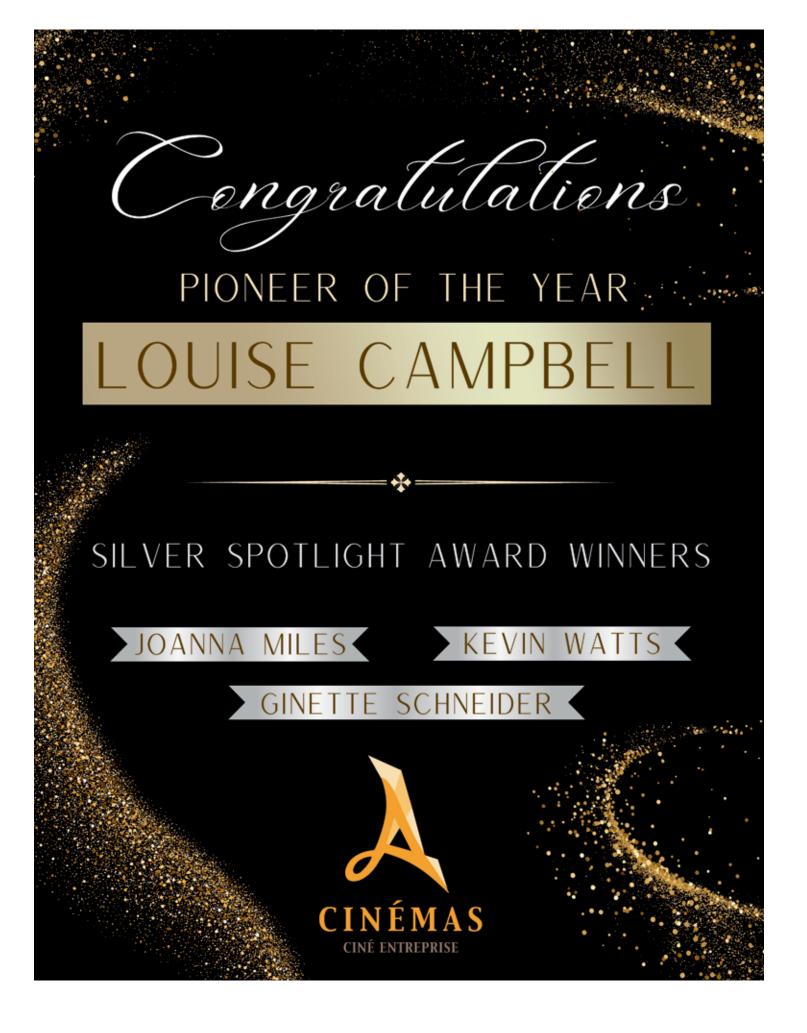
2024 Pioneer of the Year

&

Joanna Miles Ginette Schneider Kevin Watts

Silver Spotlight Award Recipients

POWSTER





PIONEE POSSIBLE PROPERTY OF the YEAR



















CONGRATULATIONS

Pioneer of the Year Louise Campbell

Silver Spotlight Awards

Joanna Miles Ginette Schneider Kevin Watts







PROUD TO SUPPORT THE CANADIAN PICTURE PIONEERS

THE GLOBAL ENTERTAINMENT MARKETING COMPANY
ON THE SAME PAGE AS MMS SINCE 2022



Louise CAMPBELL

ouise grew up in Manitoba as an "oil brat". After growing up in the 50's and 60's she discovered that it was a very good life. She thought everyone had new houses and flush toilets their whole life. Louise met Neil in high school in 1968 and started in the industry working for Rothstein Theatres as a candy girl that same year. After college and marriage, Neil joined the industry in 1974, and she worked with him while raising their family. She followed him around the country, starting in Weyburn, SK, Medicine Hat, AB, St. Albert, AB, Fort McMurray, AB, Calgary, AB, Toronto, ON and then back to Calgary. She had a baby in each of the three prairie provinces and friends often asked when they would move to BC and have another baby. She always laughed and said, "three was plenty". In 1987, Louise was inducted into the Canadian Picture Pioneers (CPP) by Jack Valente at the first ShowCanada in Kananaskis, AB. In 1998, Louise and Neil moved to Toronto where Louise worked for Warner Bros. and then 20th Century Fox. In 2001, they moved back to Calgary where she worked for Theatre Agencies.

In the mid 90's she was secretary/ treasurer for the Alberta branch of CPP. She was President of the Alberta Branch for the last two decades and she stepped down in 2023. She felt it was time for a younger administration. During Louise's tenure as President of the CPP Alberta Branch, she spoke and listened to the industry, changed the traditional dates of the AGM to better accommodate the members. The theatre chains were approached politely but firmly to encourage their staff to attend/join, resulting in the attendance at the 2011 AGM increasing by 300%.

66

Congratulations to all the other award winners. You are a great group to be a part of.

2

She continued to solicit membership across the province from chains and independents. She took on the task of speaking to all retired members who qualified for the CPP Spotlight Pass and building the connection even stronger with the older members and the Pioneers.

On the personal side, Louise also serves on the board of Calgary Seniors' Resource Society, a not-for-profit society with an operating budget of several million. The organization endeavours to help hundreds of

vulnerable seniors stay connected within their community and remain in their homes, through programs such as "Adopt a Grandparent" and many others. She chairs the Personnel Committee and is a member of their Executive Committee. In the 1990's until 2005, Louise sang with Sweet Adeline's (all women's acapella four-part harmony). It was a wonderful experience and gave her the opportunity to travel locally and internationally.

Canadian Picture Pioneers has been a huge part of their lives since the inception of ShowCanada in 1987. They were very involved until Neil's retirement in 2019. Retirement has brought them time to travel, which they are really enjoying.

Her biggest and first love has always been her husband Neil and their three children and now four grandchildren; Drew, Robin, Bryce (Melanie), and grandchildren Carson (18), Haven (17), Harlo (14) and Maya (12).

It is their love and support that has allowed her to work her way through this path called 'My Life'.

Congratulations to all the other award winners. You are a great group to be a part of.

SEE YOU NEXT YEAR! SEPTEMBER 13-21, 2025



Congratulations to all Canadian Picture Pioneers 2024 Awards Winners.

Pioneer of the year Louise Campbell

Silver Spotlight recipients **Joanna Miles**, **Ginette Schneider** and **Kevin Watts**





To one of the best in the biz!

Congratulations Joanna on your well-deserved Silver Spotlight Award.







2024 SILVER SPOTLIGHT AWARD RECIPIENT

Joanna MILES

y parents loved to travel, so I was born in Wolverhampton, England. Eventually, their island home of Jamaica called them back, and that's where I had my first movie experience: STAR WARS at the Kingston Drive-In by Kingston Harbour. It was magical, and that feeling stayed with me throughout my career.

In the early '80s, our family immigrated to Canada, specifically Belleville, Ontario. After seeing ANNIE at the local movie theatre, I begged my mom to enrol me in tap, ballet, and contemporary dance—this was the start of my theatre journey. Midway through high school, we moved to Scarborough, Toronto. The culture shock was intense. I went from being one of four Black families in Belleville to just another brown face. The diversity of languages, food, and people sparked my love for other cultures.

After high school, I attended the University of Toronto, earning a Bachelors in Arts Administration. I performed well and was hired right out of school, spending five incredible

years at the Tarragon Theatre. It was a who's who of Canadian theatre and it also gave me a glimpse into the Canadian film industry.

Craving new challenges, I transitioned from theatre to film distribution, landing a job at Alliance as EA to Tony Cianciotta. Tony became my mentor and friend, teaching me not just about distribution but about life—showing me the power of charm, the importance of play at work and the value of fighting for what you believe in.

I later joined the marketing team at Alliance Atlantis. The highlight of my time there was the work we did on THE LORD OF THE RINGS trilogy. We collaborated with the Oscar-winning production crew on exhibits featuring props and costumes from the films. Afterwards, I took a break and travelled to New Zealand to recharge, enjoying the Kiwi hospitality.

Returning to Canada, I rejoined Tony at Capri Films, gaining valuable experience in sales and production. When Capri dissolved, I moved on to Maple Pictures, working with another brilliant team. Maple was acquired by Alliance which was subsequently acquired by eOne, where I enjoyed a fantastic 10-year run.

I'm particularly proud of my work at eOne on the DEI Executive Council, which led to my involvement with The Black Academy and the eventual creation of the CPP Internship Program. Providing opportunities for underrepresented groups has become a personal mission.

Today, I work internationally as a marketing consultant and have collaborated with AGC Studios in Los Angeles and the Red Sea International Film Festival in Saudi Arabia. It's been an amazing journey, and I'm excited for what's next.

I want to thank everyone I've crossed paths with in my career—I learned something from each of you. And I especially thank the Pioneers for this honour. I've been a Pioneer member since 1997 and became actively involved just before the pandemic. I'm proud to be part of an organization that makes such a positive impact and does so much good.



LES PIONNIERS DU CINÉMA
DU QUÉBEC
FÉLICITENT CHALEUREUSEMENT

Ginette Schneider

POUR SON PRIX

"SILVER SPOTLIGHT AWARD"



THE QUEBEC PICTURE PIONEERS
SALUTES

Louise Campbell
"PIONEER OF THE YEAR 2024"

Joanna Miles
Ginette Schneider
Kevin Watts
"SILVER SPOTLIGHT AWARD"



RÉCIPIENDAIRE DU PRIX SILVER SPOTLIGHT 2024

Ginette SCHNEIDER

on aventure dans l'industrie cinématographique a commencé alors que j'étais adolescente, à l'âge de 16 ans, sans vouloir révéler mon âge, il y a très longtemps.

Un lundi soir, j'ai décidé de postuler dans les trois cinémas de mon quartier à Laval. Le vendredi suivant, j'ai commencé au Cinéma Laval 2000 appartenant à la chaine Canadian Odeon Theatre. J'ai commencé en tant que candy girl et caissière, puis assistante à l'administration pendant environ cinq ans. Lors d'un changement de direction au Laval 2000, M. Jean Cyr (superviseur à l'époque) est venu travailler avec nous. Suite à sa visite, il m'a offert l'opportunité de travailler au bureau régional de Montréal. Je lui serai éternellement reconnaissante, car il a été l'instigateur d'une carrière magnifique qui commençait pour moi.

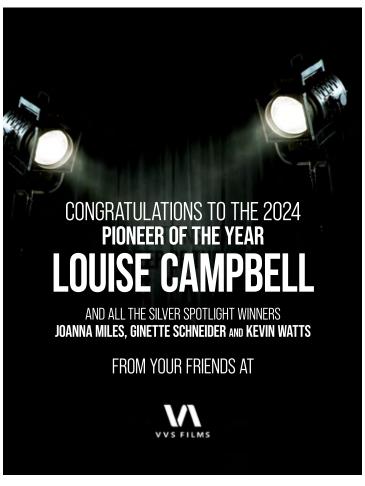
J'ai travaillé dans plusieurs cinémas tout en étant au bureau régional de Montréal. Durant cette période, Canadian Odeon a été acheté par Cineplex Corporation, et j'ai été engagée à temps plein pour divers départements : programmation, marketing et opérations. Finalement, j'ai trouvé le département des opérations

plus intéressant et j'ai commencé à temps plein comme assistante au Directeur des Opérations. Ce département était dirigé par nul autre que Michael Mosca. J'ai parlé plus tôt de M. Cyr, pour qui je serai éternellement reconnaissante, Michael est aussi l'une de ces personnes. Il m'a beaucoup appris sur les subtilités des opérations durant ces neuf années. Je suis ensuite revenue à la programmation pour Cineplex Odeon Films et Alliance Viva Films sous la supervision de Claude Chéné, une autre personne pour qui je serai éternellement reconnaissante. J'ai ensuite quitté Cineplex Odeon pour rejoindre France Film en distribution en tant que programmatrice pour les films Walt Disney au Québec pendant deux ans, puis je suis devenue adjointe exécutive au vice-président principal, Michael Mosca (à nouveau), distribution et production chez France Film/Equinoxe Films. Plus récemment, j'ai travaillé quatre ans pour l'Association des Propriétaires de Cinémas du Québec (APCQ) comme Adjointe au conseil d'administration, tout en restant chez Equinoxe Films.

J'ai eu la grande chance de participer à pratiquement toutes les activités des "Pionniers du Cinéma du Québec" en termes de préparation et de participation à des événements pendant plus de 35 ans. Entre autres, le développement de tournois de golf ainsi que de dîners annuels. Quel bonheur de rassembler des gens de l'industrie pour une journée ou une soirée afin de prendre le temps de s'amuser et de célébrer. J'ai également été Mère Noël pour les enfants des Pionniers !! Je souhaite remercier les Canadian Picture Pioneers pour cet honneur qu'ils m'accordent. Je leur serai éternellement reconnaissante.

Tout au long de ma carrière j'ai eu la chance de rencontrer des gens formidables. Il serait trop long de tous les énumérer, mais permettez-moi de profiter de cette occasion pour les remercier tous ! Je ne peux passer sous silence la contribution de ma famille. Ils ont été et sont toujours mes plus grands alliés. Merci à vous de m'avoir accompagnée dans cette vie professionnelle remplie de moments inoubliables. En repensant à ma carrière professionnelle, seuls de beaux souvenirs me viennent à l'esprit. Ce fut toute une « ride »...

Je terminerai en disant : Merci la vie...■









2024 SILVER SPOTLIGHT AWARD RECIPIENT

Ginette SCHNEIDER

y adventure in the film industry began as a young teenager of 16, without giving away my age, a very long time ago.

One Monday evening I decided to apply at the three cinemas in my neighborhood of Laval. By the following Friday I started at Cinéma Laval 2000, a Canadian Odeon theatre. I started as a candy girl and cashier and also assisted the managers in administration for about five years. During a management change at Laval 2000, Mr. Jean Cyr (supervisor at the time) came to work with us. Following his visit, he offered me the opportunity to work at the regional office in Montreal. I will be eternally grateful to him, since he was the instigator of a magnificent career that was beginning for me.

I worked in several theatres and at head office at the same time. During this period Canadian Odeon was purchased by Cineplex Corporation, and I was taken full-time as an assistant to various departments, booking, marketing and operations. Ultimately, I found operations more interesting and started full-time as assistant

to the Director of Operations. This department was headed by none other than Michael Mosca. I spoke earlier about Mr. Cyr for whom I would be eternally grateful, Michael is also one of these people. He taught me so much about the intricacies of operations in that nine-year span. I went back to booking for Cineplex Odeon Films and Alliance Viva Films under the

I wish to thank the
Canadian Picture Pioneers
for this wonderful and
humbling honour that they
have bestowed upon me.
I shall be forever grateful.

supervision of Claude Chéné, another person for whom I will be eternally grateful. I then left Cineplex Odeon to join France Film in distribution as their booker for Walt Disney films in Quebec for two years and then became Executive Assistant to Senior VP, Michael Mosca (again) distribution and production France Film/Equinoxe Films. And finally, worked four years for the Association des Propriétaires de Cinémas du Québec (APCQ) as the Assistant to the board of directors, while still with Equinoxe Films.

I had the great fortune to participate in practically all the activities of the "Pionniers du Cinéma du Québec" in terms of event preparation and participation for over 35 years. Among other things, the development of golf tournaments as well as annual dinners. What a joy to bring people from the industry together for a day/evening to take time to have fun and celebrate. I was also Mrs. Claus for the Pioneer Kids Christmas!! I wish to thank the Canadian Picture Pioneers for this wonderful and humbling honour that they have bestowed upon me. I shall be forever grateful.

I have had the chance to meet wonderful people. It would take too long to list them all but let me take advantage of this opportunity to thank them all! Je ne peux passer sous silence la contribution de ma famille. Ils ont été et sont toujours mes plus grands alliés. Merci à vous de m'avoir accompagné dans cette vie professionnelle remplie de moments inoubliables. Looking back at my professional career, only beautiful moments come to mind. What a Ride it has been!

I will end by saying, Merci la vie... ■

CINEPLEX CELEBRATES OUR VERY OWN

KEVIN WATIS

SILVER SPOTLIGHT RECIPIENT

"When you're the cash cow that lays the golden goose egg, people are always going to cheer you on."

- Noel Gallagher





2024 SILVER SPOTLIGHT AWARD RECIPIENT

Kevin WATTS

I remember going to the drive-in in Kingston and watching movies out the back window of the station wagon with my Mom, Dad, and brothers. The giant screen, the remarkable stories, and the popcorn and Coca-Cola were something that I looked forward to on those special Saturday nights. The way that I watch movies certainly has changed since the 1980s, but there is nothing that I enjoy more than watching movies in a theatre making memories with people who are important to me.

I started working the business in September 1994 as a Financial Analyst for Cineplex Odeon. Since then, I have been privileged to work my entire career in the Canadian Entertainment industry. I could not have imagined on that first day that I was beginning a career that would allow me to meet and work with so many incredible

people who would also become lifelong friends.

I have had the opportunity to work in many roles at Cineplex including, Planning, Accounting, Tax, Treasury, Business Development, Film, and Operations. Each of these roles has taught me so much and allowed me to play a small role in the advancement of the movie-going experience in Canada.

I have to say thank you to many people at Cineplex, past and present, and across the industry for their partnership, collaboration and friendship. It means more to me than you will ever know.

A special thanks to Ellis, Dan, and Gord for inspiring, mentoring and supporting me and for seeing things in me that I did not see in myself. Their belief in me has shaped and helped build a career in a business that I love.

Congratulations to our Pioneer of the Year, Louise, and my fellow Silver Spotlight Award winners, Joanna and Ginnette. It is an honour to be recognized together. Thanks to the Canadian Picture Pioneers for the incredible work they do, particularly in providing opportunities for the next generation with the Student Assistance Awards Program.

I would also like to say thank you to my amazing wife, Allyson, who has been with me for each of my 30 years in the industry. Her support, love, and understanding means the world to me, particularly her patience as we often check out movie theatres when we travel. I also want to express my gratitude and love to my children, Katelyn and Adam, who impress me and make me proud each, and every day. #kwcc







FROM YOUR FRIENDS AT

KEVIN WATTS





comscore





Congrats Miles

award!

on your well-described

CONGRATULATSONS ON THE PIONERR OF THE YEAR AWARD. YOU ARE MOST DESERVED AND THANK YOU FOR ALL YOU HAVE DONE FOR OUR SNOWN

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LOUISE Heartfelt Congratulations To Our Lovely Dear Friend. Wishing You A Night of Love, Laughter, And Special Moments. We are so very Proud of You

Lots of Love & Hugs John & Kelley

Kevin.

For a Dallas Cowboys fan you're alright! In all Seriousness this award is beyond deserved. Thank you for leading by example and most importantly being an awesome human. And, lest we forget when it comes to golf...Caulfield will always win, Harrison will Mulligan, but you will out drive us all. Congratulations

Timlick

BRAVO KEVIN!

Poor cerre nomination qui es PLUS DUE MERITER . TA CONTRIBUTION A CIMERIES ETTON EQUIPE EST TOUT A FAIT EXCEPTIONNELLE. "THANK POSITIVE" WELL DONE ... DANIEL.

XREGIGE

Congratulations, Joanna!

We are so proud of your nomination! Thank you for blazing the trail for we are so proud of your norminations. That is, you to build so with your women in our industry and for continuously inspiring us with your incredible talents. Your contributions enrich our field, and stepping out of your comfort zone to support our community fuels our industry with

or your common and creativity.

Your strength, achievements, and determination are a beacon for us
Your strength, achievements, and determination are a beacon for us all, and we are honored to celebrate this milestone with you.

Silvia Murday and Alejandra Zapata

Louise.

we are sending you our most heartfelt and warmest congratulations! from the Projectech family

ALLO GINETTE

TE SURD FIRE DE TOI , ON APPRECK CHANDEWIENTSTEN ENGAGEMENT CONTINU A L'INDISTRIE, UDE BELLE MARROLE DE RECONNAISSANCE MEXITER.

WERE POUR CINETE ET TES CONSEILS

DANIEL .XX

Louise!!! CONNE AND I ARE SO HAPPY FOR YOU TONIGHT. YOU ARE INDEED A VERY SPECIAL PERSON TO SO MANY, CONGENIVLATIONS! GREG MASON

JOANNA

WELL DONE AND HAMY THAT YOU ARE A WINNER TURNIAN IUG ALV EXFORT IN MONING MOVIE ENTERTASHMENT MAGELLE.

Ellis

RAFED HANS + OUISE Campbell LONGERERS BUSS CONGRATILLATI THE PIONESE OF THE ANIA THORNE YOU FUR

WHERE - IS - JOANNA MILES!!! OH HOW FAR WE'VE COME...

MOWNY CONCRATULATIONS, JOI BUSINGLA

lis

CARRIE

1 SO PROUD OF YOW ON THES WELL DESCRUED HONOUR. YOU HAVE DONS SO MUCH FUR OUR COMPONY AND INPUSTRY. ENSOY WVERING WITH YOU AS YOU KEEP RAYLENL TUS BAR.



Congradulations Louise Long overdue and well depended Empy your special mig I know Pathy Works

IT'S BEEN CREAT WORKING WITH YOU OVER ALL THE YEARS ... I LOOK FORWARD TO MANY MORE TO COME.

CONCRATULATIONS

CARRIE

LOUISE,

CARATULATIONS O SE OF THE YEA Z ARE MOST DESEX

SO THRILLED TO CELEBRATE YOU THIS EVENING! YOU AND NEIL HAVE BEEN A SUPPORTIVE AND CONSTANT PRESENCE THROUGH MY CAREER AND I AM SO CRATEFUL CONCRATULATIONS ON THIS WELL-DESERVED HONOUR

CARRTE

THANKS INER ETFORE IN P ENTERTAINMI

CONGRATULATIONS AND ALL THE BEST MOVING FORWARD AS THIS BUSINSES GETE STRUNGER

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Holyen Re

· MOVE

AAGSLAD.

JOANNA,

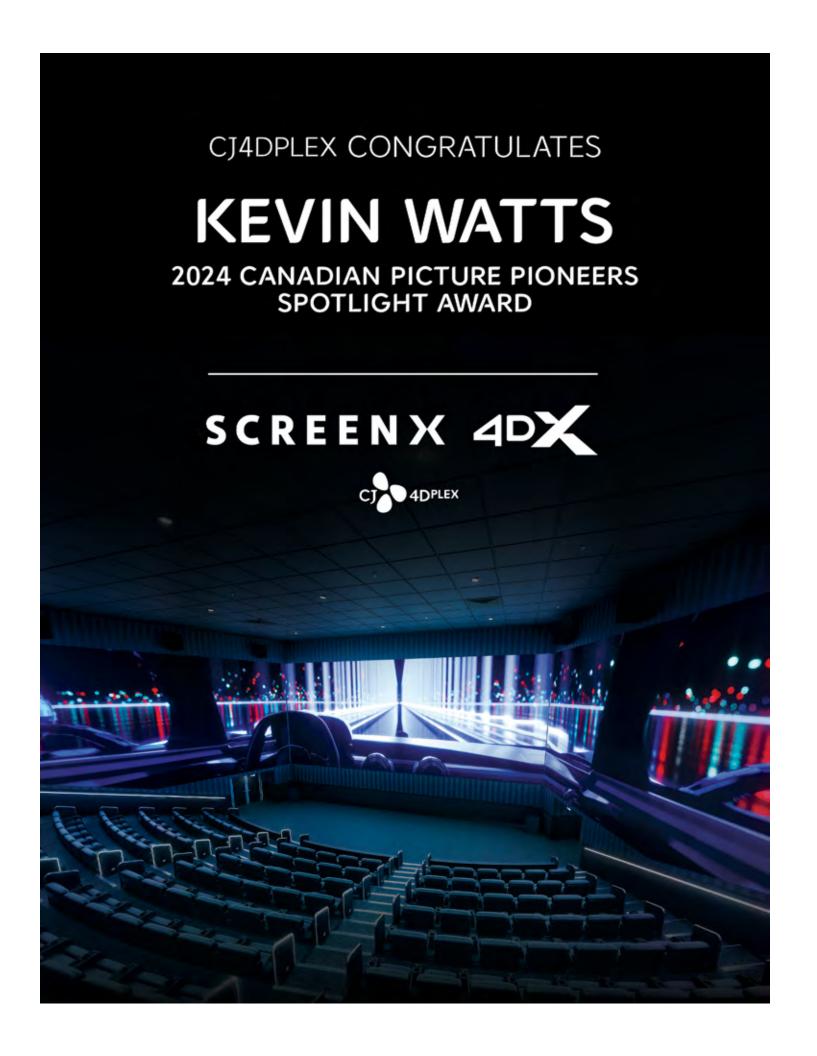
YOU ARE AN AMAZING PERSON WHO HAS HAD AN IMPACT ON SO MANY IN OUR INDUSTRY. CONGRATULATIONS MY FRIEND ON THIS WELL - DESERVED AWARDI GREG MASON

KEUIN,

I HAVE BEEN A FAN OF YOURS FOR A VERY LONG TIME NOW YOU ARE VERY DESERVING OF THIS AWARD. CONGRATIVLATIONS SIR!

GREG MASON

Congretulations to the 2024 winners! Leure, Kevin, Jaans, Graffe Well done and Well descried!



"Each time a woman stands up for herself, without knowing it possibly, without claiming it, she stands up for all women"

— Maya Angelou



OUR HEARTFELT CONGRATULATIONS TO

2024 PIONEER OF YEAR

LOUISE CAMPBELL

SILVER SPOTLIGHT WINNERS

JOANNA MILES GINETTE SCHNEIDER KEVIN WATTS

We couldn't do what we do, without YOU!

-Pioneering Women





2024 ONS Canadian Picture Pioneers **Award Winner** Louise Campbell Silver Spotlight Winners Joanna Miles **Ginette** Schneider **Kevin Watts**

GLOBE MEDIA GROUP













Olivia Assels Cineplex



Christianna Bautista Cineplex



Ria Bhalla Cineplex



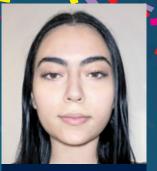
Kaitlyn Blackwood **Premier Theatres**



Sumaiya Saad Chaity The Rec Room



Maryana De Souza Cineplex



Shailin Djavanmardi Cineplex



Cassandra Edgerton Cineplex



Joshua Felix Cineplex



STUDENT ASSISTANCE AWARDS

CONGRATULATIONS 2023 RECIPENTS



Cineplex



Myers Illes **Beacon Theatre**



Cineplex



Sonja Lang **Extreme Reach**



Cineplex



Cineplex



Gallery Cinemas



Neelaampari Premnath Cineplex



Maureen Sendin Cineplex



Adam Shergill Cineplex





Harleen Toor Cineplex

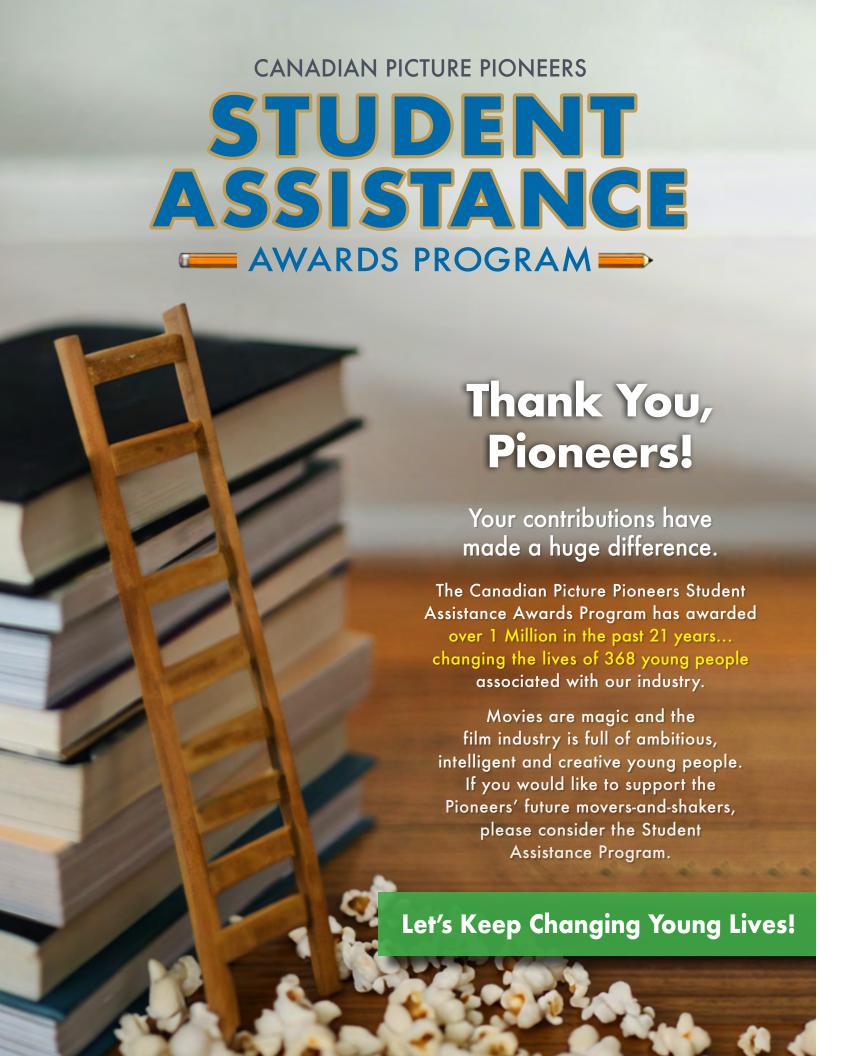


Cineplex



Cineplex

CHECK OUR WEBSITE FOR NEXT YEAR'S APPLICATION DEADLINE!





INTERNSHIP PROBLEMS PROGRAM

This year, Canadian Picture Pioneers continued its Internship Program in partnership with Universal Pictures Canada. Together, we hired a summer intern, Ria Bhalla, who was placed with the Universal team for 15 weeks. Ria worked in multiple departments, learning many aspects of the industry, including distribution, marketing, publicity and promotions.

We asked Ria to share her experience in her own words.

This internship was unique in that it allowed me to work with both the media and sales departments, giving me a more holistic view into the work of the Universal Pictures Canada team. I was able to learn about in-theatre marketing, linear and digital marketing, the inner workings of distribution and so much more. I truly felt like the work I was doing within this company was part of something larger. I am so grateful that I was assigned tasks and projects that contributed to new releases and the overall work the Universal Pictures Canada team was doing.

The Universal team was beyond welcoming to me. I got to have one-on-one meetings with several team members from Canada and the U.S., which helped me understand how different departments within the company work and how integral cross-collaboration is in this industry. I was able to sit in on some very interesting and unique meetings, which helped me gain a deeper understanding of how teams, specifically the media team, work with external partners.

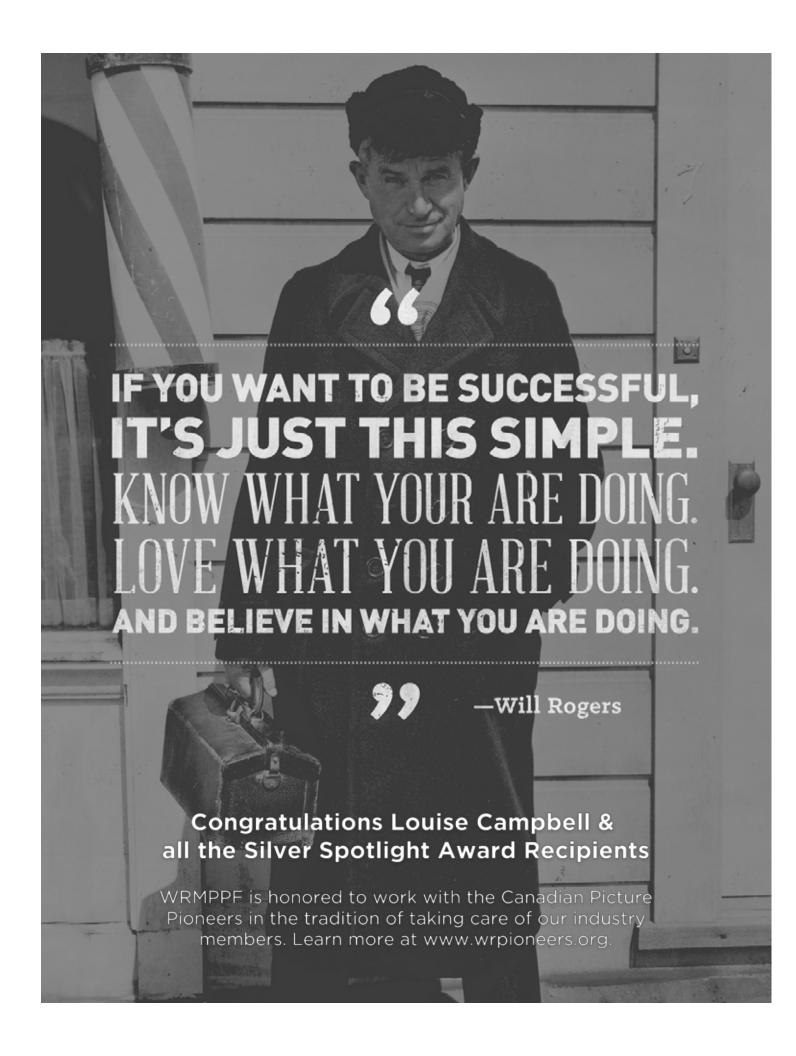
I would like to thank every team member who sat with me and had

a one-on-one or answered my many questions. I would like to give a very personal and heartfelt thank you to Kayla Taylor and Katie Veloso, both of whom I worked under for the duration of my internship. Kayla and Katie did a fantastic job of including me in meetings, making sure I understood the terminology and acronyms, teaching me how to navigate the job-specific systems needed in this role, and creating a space where I felt open and confident to ask questions to better understand assignments. I always appreciated their confidence in my abilities and work, that contributed to my continuous curiosity in taking on new tasks and projects. I am leaving this internship knowing that this team has taught me so much in our short time together.

I would also like to thank CPP and Melissa Pressacco, who worked on creating such an incredible, enriching, and career-starting opportunity. CPP has been a significant support in my academic and professional career and I am so thankful for the organization's contributions.



If you'd like to learn more or get involved with the CPP Internship Program, please contact melissa@canadianpicturepioneers.ca.



INMEMORIAM



Tony Cianciotta 1939 – 2024

Tony was born in Bari, Italy, and moved to Canada as a young man in 1959. He began his career in the Canadian film industry in 1965, as a key film buyer for the J. Arthur Rank Organization, later Cineplex Odeon. He held key positions at both 20th Century Fox, Canada and Cineplex Odeon. However, Tony is perhaps most recognized for his tenure as Senior VP at Alliance Releasing from 1992 to 1997. From the strategic release of iconic films such as *Pulp Fiction, Cinema Paradiso* and *Trainspotting* to blockbusters like the original *Teenage Mutant Ninja Turtles*—under his direction, films consistently grossed well over the 10% benchmark of the North American box office.

Tony was also a strong champion of Canadian cinema, working closely with acclaimed directors like Atom Egoyan and David Cronenberg, while maintaining connections with international filmmakers. Other notable accomplishments include serving as an executive producer on City TV's Netflix series *Bad Blood* and receiving the Canadian Picture Pioneers Silver Spotlight Award in 2014, along with a prestigious appointment by Canadian Heritage.

Tony was dedicated to mentoring emerging filmmakers and many others within the industry. He received recognition for Excellence in Teaching from Toronto Metropolitan University (previously Ryerson University) and was a guest lecturer at various other Canadian institutions. He is survived by his wife, Anna Maria, his son Anthony Jr., and two granddaughters.

HONOURING OUR FELLOW PIONEERS

Alberta
DONNA CAMPBELL
British Columbia

GRANT HO

Ontario
LORNE BLY
TONY CIANCIOTTA
LARRY RITTENBERG

Quebec

GILLES DESJARDINS



STUDENT ASSISTANCE



Thanks Pioneers!

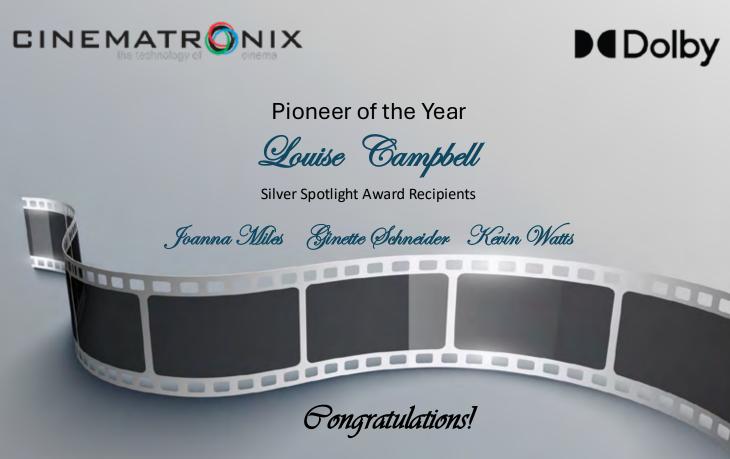
Your contributions have made a huge difference!

Your Canadian Picture Pioneers Student Assistance Awards Program has awarded *over \$1 million in the past 21 years...* changing the lives of 368 young people associated with our industry. Let's Keep
Changing
Young Lives!

Movies are magic and the film industry is full of ambitious, intelligent and creative young people. If you would like to support the Pioneers' future movers-and-shakers, please consider the Student Assistance Program.











STAY CONNECTED WITH THE CANADIAN PICTURE **PIONEERS COMMUNITY!**

Check out our websites and social platforms for information about our various programs and activities and how you can join us.

CanadianPicturePioneers.ca

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- @canadianpicturepioneers
- in Canadian Picture Pioneers

PIONEERING WOMEN

- f /PioneeringWomenCanada
- @PioneeringWomenCA



CANADIAI

TRUST FUND



t was the year 'Gone with the Wind', 'The Wizard of Oz', 'Mr. Smith Goes to Washington', 'Stagecoach' and 'Gunga Din' opened in theatres.

In 1939 a group of movie industry executives gathered to remember the passing of a friend. Jack Cohn, one of the founding partners of Columbia Pictures, was concerned that it only seemed to be funerals that brought industry friends together. Motivated by this thought, Cohn and a group of industry peers started the Picture Pioneers Inc., an organization to bring people in the industry together for fellowship and friends willing to help each other out in time of need. In the beginning membership was restricted to only those who had been in the industry for 25 years.

Many of the original Picture Pioneers members had help to start the major studios in Hollywood. In the first year over 200 other industry members joined, including some Canadians, among them pioneer theatre exhibitor Oscar Hanson and John Fitzgibbons, who later became President of Famous Players. These men brought together their friends Clair

Hague and Ray Lewis to work on forming a Canadian equivalent and by the end of 1940 ratified a charter forming the ning years, it became obvious that the need for help would increase beyond what had been first contemplated, and that formal fundraising plans would have to

TOTAL **ASSISTANCE PROVIDED** 1947 TO 2024:

\$4,2 Million

important first step in those plans would be to apply to the Canadian Income Tax Department to register what would become the Canadian Picture Pioneers Trust Fund as a qualified charity with the right to issue receipts for income tax purposes.

It took until 1947, but this all came estate planning. together with the trust document that we still operate under today stating that; "the

Canadian Picture Pioneers Trust Fund shall be used and operated exclusively as a charitable fund and not for the benefit Canadian Picture Pioneers. In the begin- or private gain or profit of any persons, or of the Pioneers and shall be used solely for the relief of needy, poor or indigent persons generally throughout Canada and more particularly for the relief of be developed to meet such demands. An any needy, poor or indigent persons who have been or are employed or were a part of the motion picture industry, or any affiliated industry."

> From the beginning the Trustees struggled to build up a sustaining capital fund. Each year, little by little, with the generous support of Pioneer members and supporting companies the fund has grown, providing more assistance to those in need each year. However the Pioneers still need your assistance. Please remember to donate to the Picture Pioneers with regular annual contributions, in mem-

ory donations planned and giving through insurance and Thank you. ■



#Jointhe GPP If you or your company are associated with or are suppliers to the movie industry, we welcome you to join. Online membership application CanadianPicturePioneers.ca **ASSISTING THOSE IN NEED SINCE 1940 CANADIAN**





Kevin Watts2024 Silver Spotlight Award Winner

Congratulations on this much deserved award. It's been a pleasure working with you over all these years and we look forward to many more.

Your friends at





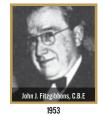




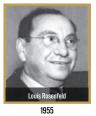


RECIPIENTS

Joanna MILES Ginette SCHNEIDER Kevin WATTS

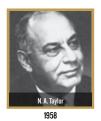








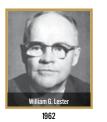


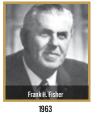












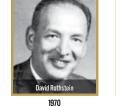


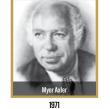


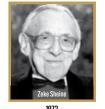


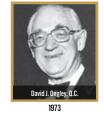














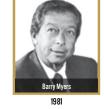






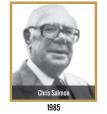


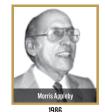














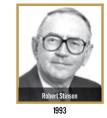


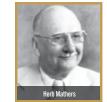


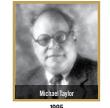


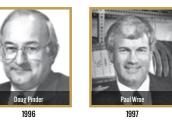


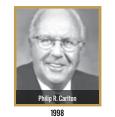




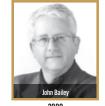


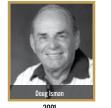






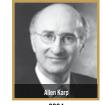








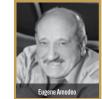




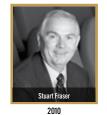


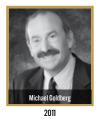












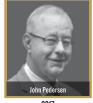








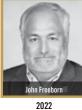










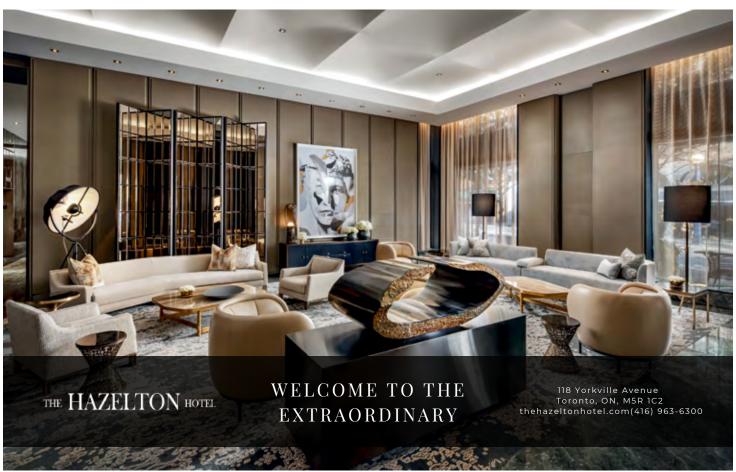






2020 AND 2021 AWARDS NOT PRESENTED



















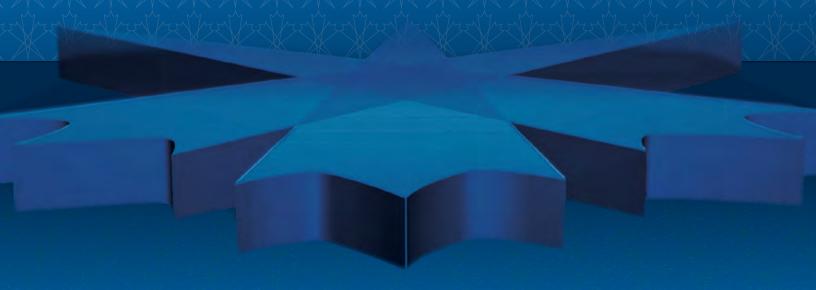
The Canadian Picture Pioneers is a unique charitable organization that is dedicated to the support and well-being of members of the motion picture industry.

The CPP has been providing financial assistance and educational support to its members since being founded in Canada in 1940. The CPP Trust Fund and Student Assistance Awards program are entirely funded through the generosity of its members and partners.

The CPP provides financial assistance due to illness, injury or unemployment to eligible applicants who are in financial distress and have a clear need.

Your support and donations hard at work!

To inquire please email melissa@canadianpicturepioneers.ca



Canadian Picture Pioneers.ca