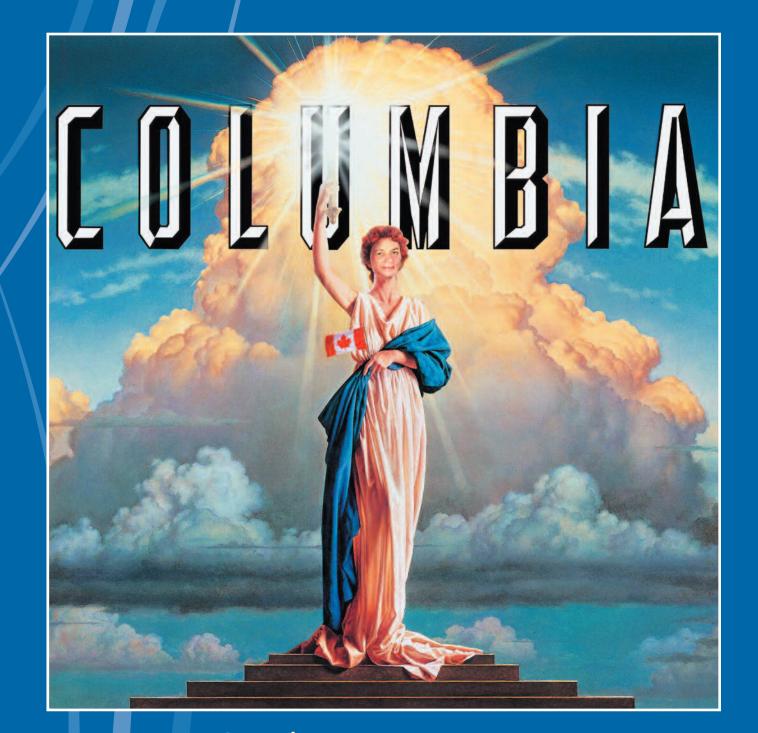


The Canadian Picture Pioneers and Trust Fund have been providing assistance and fellowship for those in the motion picture industry since 1940.



Canadian Picture Pioneers

Pioneer of the Year

Denise James

Ancillary Award Recipients

Stan Ford

Greg Mason

Darren Stokes

2009

DENISE, YOU ARE ONE IN A MILLION.

CONGRATULATIONS TO YOU AND TO ALL THE ANCILLARY AWARD RECIPIENTS, STAN FORD, GREG MASON, AND DARREN STOKES FROM EVERYONE AT ALLIED.

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Canadian Picture Pioneers Celebrating 69 Years

PAST PRESIDENTS

1963 - 65 - Dan Krendel **1983** - Ted Hulse 1940 - 41 - Clair Hague 1942 - O.R. Hanson **1966 - 67** - Leonard Bishop 1984-85 - Dudley Dumond 1943 - 45 - Clair Hague **1986 - 88** - Barry Carnon **1968 - 69** - Myer Axler **1970** - A. L. "Pat" Travers 1989 - 90 - Ron Emilio 1946 - Leo Devaney **1947-49** - Hon. J. Earl Lawson, K.C. **1971** - Lloyd C. Pearson 1990 - Barry Silver **1950** - Ray Lewis 1972-73 - Leonard Bernstein **1990 - 92** - Robert Stinson 1951 - O.R. Hanson 1993 - 94 - Michael Taylor 1974 - 75 - Lionel Lester 1952-55 - N.A. Taylor 1976 - 77 - Don Watts **1995 - 97** - Phil Carlton 1978 - Gerald Dillon 1998 - 2001 - Cathy Watson 1956 - 57 - Morris Stein 1958 - 59 - R.W. Bolstad 1979 - 80 - Orval Fruitman 2002 - Present - Phil May

1981 - 82 - Jack Bernstein



1960 - 62 - Frank H. Fisher



Denise James

2009 Ancillary Award Winners

Stan Ford

Greg Mason

Darren Stokes

Canadian Picture Pioneers

Board of Directors. Trustees and Members across Canada congratulate this year's honourees and thank them for their dedicated service to the Pioneers over the years.

> 2009 scholarship recipients will be announced at the Awards Dinner.

We would like to thank every one of our members and sponsors across the country for supporting the Picture Pioneers. Your continued support of events, annual donations and in memory bequeaths are truly appreciated by those who need our assistance. Congratulations to the 2008 scholarship recipients: Thomas Becker Ashley Murphy Meghan Beecroft Katelyn Norris Matt Caron Amita Risbud Heather Hollett Erika Sharp Kyle James Hussey Kathryn Underwood Christine Latimer Crystal Vicente **CANADIAN PICTURE PIONEERS** 250 The East Mall. Suite 1762 Toronto, Ontario M9B 6L3 www.canadianpicturepioneers.ca

Ш

PIONEER OF THE YEAR **ANCILLARY AWARD RECIPIENTS** 1953 John J. Fitzgibbons C.B.E Lt.Col John A. Cooper, Ray Lewis, Bernard E. Norrish 1954 Jack Arthur O.B.E. William McLaughlin, Charles Stephenson 1955 Louis Rosenfeld Hy Bossin James A. Whitebone, Winnipeg Branch 1956 Oscar Hanson Kenneth Leach 1957 William Summerville Sr. 1958 N.A. (Nat) Taylor A.J. Laurie, William Singleton, Walter Wilson, J. Howard Booth, Charles Krupp 1959 Haskell Masters Frank Gow, Joshua Lieberman, Harold Pfaff, David Rothstein 1960 Morris Stein Reg Doddridge, Tom Cleary, Claire Appel, Steve Rolster

Roy Tash, Bill Stewart, Hugh Sedgwick

Ken Beach, J.M. Rice, William Reeves

Jack Fitzgibbons, Ferg Martin, Ivan Ackery

Gerry Dillon, John Ferguson, Curly Posen Lloyd Pearson, Murray Lynch, Gerald Sutherland

Ross Campbell, Blain Covert

Don Watts, John Bernard, Greig Jones

Owen Bird, Lionel Lester, Phil Maurice, Andy Rouse

Bert Brown, Florence Long, Hector Ross, Sam Swartz

Charles Dentelbeck, F. Gordon Spencer, Fred Varlow

Art Bahen, Maynard Joiner, David Rothstein, A.L. (Pat) Travers

Morris Appleby, Jack Armstrong-Taylor, Robert Myers, Larry Strick

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Barry Carnon, Mort Prevost, Al Laubenstein, Vi Hosford

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First 50 Year Scrolls awarded to over 100 Pioneer members

Harry Irving Howard, James Nairn, May Chinn, Hy Swartz Walter DuPerrier, Nat Gordon, Abe Levy, Zeke Sheine

O.J. Silverthorne, Tom Daley

Bert Copper, William Redpath, Robert Hurwitz, J.F. (Jimmy) Davies, Izzy H. Allen

ANADIAN

PICTURE

DONE

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I ONOUR

Reuben W. Bolstad

1964 Robert D. Hurwitz & Harry Hurwitz

William Lester

Herbert Allen

1963 Frank Fisher

1966 Dan Krendel

1967 Harold Pfaff

1968 Harvey Harnick

1969 Leonard Bishop 1970 David Rothstein

Mver Axler

1973 David Ongley Q.C.

1975 Leonard Bernstein Lionel Lester

1974 O.J. Silverthorne

1972 Zeke Sheine

1977 Hector Ross

1979 Gerry Dillon

1982 Robert Myers

1984 Don Watts

1987 Doug Gow

1992 Ted Hulse

1991

1985 Chris Salmon

1986 Morris Appleby

1988 Barry Carnon **1989** A.L. (Pat) Travers

1990 Dudley Dumond Ron Emilio

1993 Robert Stinson 1994 Herb Mathers

1995 Michael Taylor

1998 Philip R. Carlton

1999 Orval Fruitman

2000 John Bailey

2001 Doug Isman

2004 Allan Karp

2005 Karen Davis

2006 Brian Stewart

2007 Michael Kennedy

2008 Eugene Amodeo

2002 Cathy Watson

2003 Sandra Stewart

1996 Doug Pinder

1997 Paul Wroe

1983 Jack Bernstein

1978 N.A. (Nat) Taylor

1980 George Destounis

Barry Myers

1962

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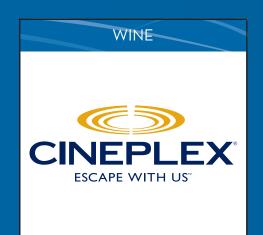
AWARDS BOOK



PHOTOGRAPHY



PHOTOGRAPHER JOHN NARVALI



VIDEO PRODUCTION & EVENT SIGNAGE



Special thank you to Award Dinner Master of Ceremonies

Michael Kennedy.

A special thanks to the team at
Allied Integrated Marketing for their dedication and expertise
in creating the Picture Pioneers Awards Tribute Book.

We also send out a well-deserved thank you to all the companies that support our Awards Tribute Book each year.

We count on your generosity to help keep our organization strong and healthy.

Canadian Picture Pioneers Celebrating 69 Years



















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PICTURES BY JOHN NARVALI

CANADIAN PICTURE PIONEERS 250 THE EAST MALL, SUITE 1762 TORONTO, ONTARIO M9B 6L3 www.canadianpicturepioneers.ca





Denise James Pioneer Of The Year 2009



2009 Award Recipients

Ancillary Award Winners:

Stan Ford Greg Mason Darren Stokes

















































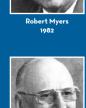
















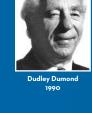


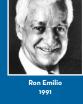


















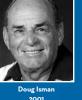


















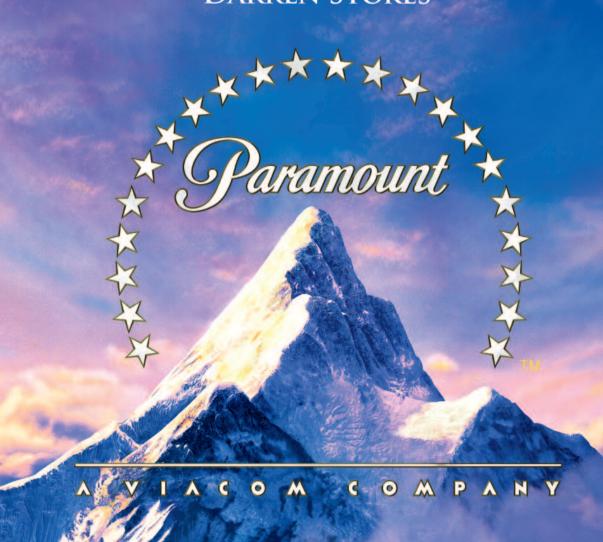




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DENISE JAMES PIONEER OF THE YEAR

ANCILLARY AWARD RECIPIENTS STAN FORD **GREG MASON** DARREN STOKES

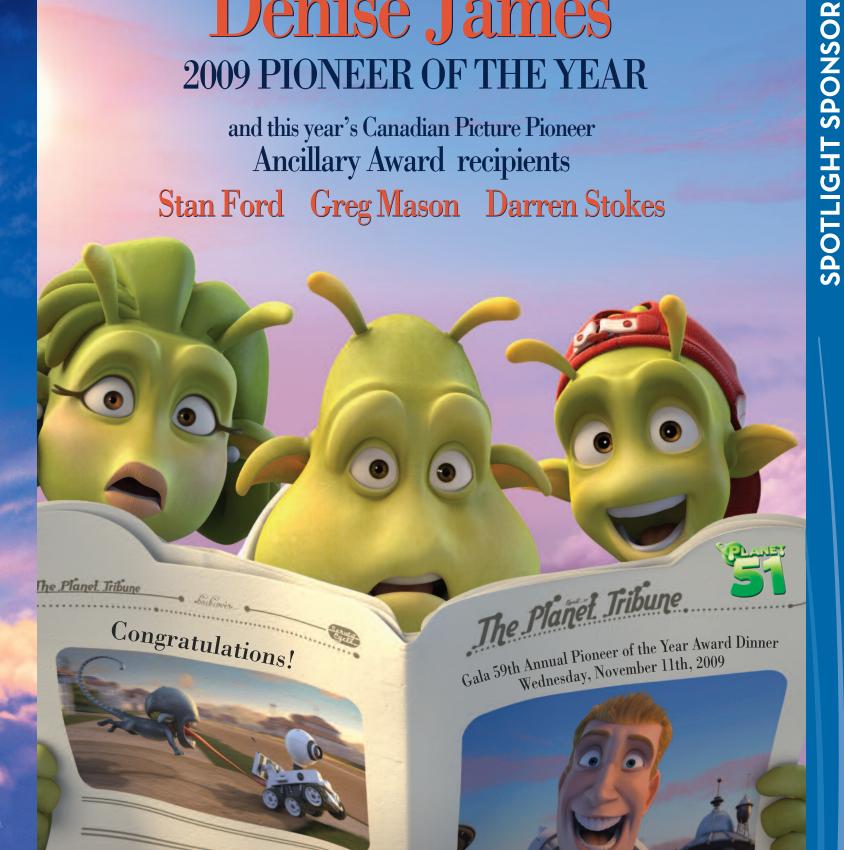




is pleased to congratulate

Denise James 2009 PIONEER OF THE YEAR

and this year's Canadian Picture Pioneer **Ancillary Award recipients**



CANADIAN PICTURE PIONEERS SCHOLARSHIP PROGRAMME

The Canadian Picture Pioneers and Trust Fund have been providing financial assistance and fellowship for those in the motion picture industry since 1940.

CANADIAN PICTURE PIONEERS

In 2003 Sandy Stewart from Tribute Entertainment Media Group brought forward the idea of helping out younger people in our industry requiring financial assistance by awarding scholarships. The Trustees unanimously approved and the first Picture Pioneer Trust Fund Scholarships totaling \$5,500 were awarded in 2004.

Applications are accepted in the fall of each year from eligible Canadian students who are 27 years of age and under, currently enrolled in full time studies at a post-secondary institution and who currently work or have worked in the motion picture industry within the past 6 months, or are a child/grandchild of an individual who currently works or who has worked in the motion picture industry in the past 6 months.

Each year the Trustees receive hundreds of applications from students requesting support for their studies. Students are asked to write a short essay about themselves, why they need financial assistance and explain how the scholarship money would benefit them and how their continued education will benefit society in the future.

In the few short years that the scholarships have been awarded, the Canadian Picture Pioneers Trust Fund has assisted 62 students totaling \$75,000. The main funding for this project is the ShowCanada program guide produced each year by our great corporate partners at Tribute. Thank you for the support of this guide and please remember to place an ad each year so we can continue this great work. Please contact the Canadian Picture Pioneer office for additional information regarding the Picture Pioneers Trust Fund Scholarship Program.

Canadian Picture Pioneers Trust Fund



One of the three objectives set by the founders of the Picture Pioneers, when they met in 1940, was to aid industry members in times of need. To highlight this objective, a benevolent fund was formed in 1942. In 1947, the Trust Fund was registered as a Federal charity allowing tax benefits to supporters.

CANADIAN PICTURE PIONEERS

The Trust Fund is managed by the Trustees. All applications are discussed in confidence to maintain recipient's privacy. Benefits range from long-term financial assistance to one-time payments or other considerations such as wheelchairs, taxi rides to the doctor and payments to cover utility bills. The money is not given as a loan, but as a gift. Grateful recipients often write to say how without the generous support provided by the Trust Fund they would not be able to manage.

At the National Annual General Meeting, John Freeborn, Canadian Picture Pioneers Executive Director, reported on the Trust Fund. In the past 62 years with generous member support, the Trust Fund has granted over \$2,500,000 in assistance to fellow industry members in need. Last year, the Trust Fund provided \$75,000 in assistance to recipients and a total of \$15,000 in scholarships to twelve post-secondary school students.

All of these funds have been raised by the efforts of Pioneers across Canada, with the generous support of the many companies and suppliers that make up our industry. We are truly grateful for your contributions. Your continued support will ensure that the Canadian Picture Pioneers Trust Fund will serve as a living memorial to all those who have served in the past.



Congratulates this Year's

Canadian Picture
"Pioneer of the Year"
Denise James

and Ancillary Award Recipients

> Stan Ford Greg Mason Darren Stokes

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Technicolor is proud to support the Canadian Picture Pioneers

Congratulations

Pioneer of the Year Denise James

Ancillary Award Recipients
Stan Ford
Greg Mason
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Pioneer of the Year

Denise James







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PIONEER OF THE YEAR



2009 Denise James

A native Torontonian fresh out of school after completing a Business Special Course I began my amazing career in the film industry when I joined BelleVue Film Distributors in 1973. By January of 1974, I was promoted to a 16mm Sales Position. I continued with the company after they were purchased by Astral Films in the position of Office Manager and finally Canadian Non-theatrical Sales Manager of Astral Bellevue Classics.

In 1985 after the birth of my daughter Melanie and the sale of Non Theatrical Division to Criterion Pictures, I returned to Astral Films to a 35mm Sales Position. By the end of 1986 I left Astral along with the Columbia/Tristar product, to join Cineplex Odeon Films as Ontario Sales Manager.

In 1990 I was blessed with the birth of my second daughter Amanda.

In July of 1998 I joined Columbia/ Tristar Films of Canada when they decided it was time to do their own 35mm booking, where I am still working today as District Manager of Sony Pictures Releasing. A job which challenges me every day in so many different ways but it is a job like no other and I consider myself very lucky to have worked with so many amazing people.

I was actively involved over the years with the Women of Motion Picture Industry and I continue to hold the position of Vice President on the Board of the Canadian Picture Pioneers where I have been involved in a number of activities including organizing the Annual Luncheon and Children's Christmas Party and helping out with the Annual Golf Tournament. I have always enjoyed working hard on many of our events to help reach our goals and create fellowship throughout the film industry which is achieved by the commitment and dedication of myself and my fellow board members.

I am very proud to be a part of the Pioneers and I encourage all of you to take the time to volunteer to this worthy cause to help carry on the good will of the Canadian Picture Pioneers and I will continue to serve this worthy organization in the years to come. With your help, we will continue to share our good fortune as long as we are needed.

Thank you all for your continuous support.

CONGRATULATIONS DENISE JAMES

2009 PIONEER OF THE YEAR

STAN FORD, GREG MASON, DARREN STOKES
ANCILLARY AWARD RECIPIENTS

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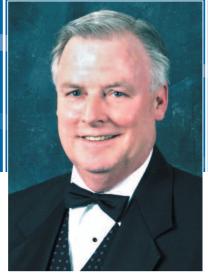
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Congratulations

Denise, Stan, Greg & Darren
Your contributions to the industry
and the Picture Pioneers
are extraordinary and much appreciated!



ANCILLARY AWARD RECIPIENT



Stan Ford retired after 43 years at Deluxe Toronto in January 2009.

Deluxe is the largest film laboratory and post production facility in the world.

Stan joined Film House as it was known then, in 1966. He held various positions in the sound department becoming General Manager Post Production in 1980. He was then promoted to Vice President Sales in 1986 and retired as Vice President Video & Data Dailies. In his career Stan has worked with hundreds of feature film and television projects as well as having the opportunity to work with top producers, cinematographers and directors.

In 2005 the Canadian Society of Cinematographers honored Stan with the Bill Hilson Award for his contribution to the film industry, and in 2000 Stan Ford was selected as person of the year, an award presented by Panavision, W. White Lighting and P.S. Production Services.

Stan was a member of Variety Club Tent 28, Canadian Society of Cinematographers, Academy of Canadian Cinema and Television, Canadian Film and Television Producers Association, on the Board of Directors of the Canadian Film Centre and remains a member of the Canadian Picture Pioneers.





WALT DISNEP Studios Motion Pictures Canada

is proud to honour





Mason

(Assistant to Mickey) 2009 Ancillary Award recipient

Congratulations

2009 Pioneer of the Year and the other Ancillary Award Winners.

ANCILLARY AWARD RECIPIENT

A mother and her 2 children are walking in a ravine. They walk at a brisk pace holding each others' hands enjoying the fresh fall air and the beautiful colours nature has to offer.

Lauren, the youngest of the two children turns to her mother with a puzzled look on her pretty face.

LAUREN

Mom. Why do we have to go to this Pioneer dinner thingy for

Connie, a stunning woman with golden blonde hair turns her head and looks down at Lauren.

CONNIE
Well...believe it or not, your father is receiving an award
from the Canadian Picture Pioneers. It's
an ancillary award honouring his commitment to the Pioneers
and his career within the film industry.

Daniel, a handsome young boy shoots his hand in the air just like a student sitting in a crowded classroom.

Yes dear.

DANIEL How did Dad get into the movie business?

Connie looks over to Daniel and smiles.

CONNIE

It all started when your father was in university. He

It all started when your father was in university. He

really wanted to work at a studio to gain some experience
in the industry, so he begged McM and they agreed to let
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CONNIE

After university, he applied to every studio hoping to get a job and only one was willing to take a chance on him.

DANIEL DESCRIPTION I know, I know. It was Disney.

That's right.

Daniel smiles a proud smile.

CONNIE

They hired him as Marketing Coordinator looking after Exhibitor Relations.

(Whispering)
At the time, Disney was the only studio doing this in Canada.

Connie nods her head.

CONNIE

In 1994 they sent him to ShowCanada in Winnipeg. I got the chance to meet your father there when I was working for Famous Players. He was charming and I pursued him-vigorously. (Remove line as per Editor)

Really. Your Dad continued to enjoy his time with Disney and worked for awhile in the consumer products division.

Connie and the kids sit down on an old tree stump.

CONNIE

Coca-Cola had your Dad hopping around in Marketing and
Sales.

What about Cineplex?

CONNIE

That happened in 2002. Your Dad jumped at the chance to join the team as their head of marketing. And do you remember what happened next?

CONNIE

After the merger with Galaxy Cinemas and another with
Famous Players, your Dad decided he wanted to run his own
business and started Mason Marketing Solutions.

I like the sound of that.

CONNIE

He had a great year and worked on a lot of exciting projects. Then Disney came calling again, and it was too tempting to set up a whole new marketing team in Canada and run it his way. And you know what?

What?

Both kids look at their mother.

DANIET.

CONNIE
He did just that and now he has a fantastic team at Disney
and really loves what he does.

(pause)
And you know what else?

What?

He wishes for both of you ... that one day when you grow up, you too will really love what you do and you'll never "work" a day in your life.

FADE TO BLACK

LAUREN



WE SALUTE THE PICTURE PIONEER AWARD WINNERS

YOUR OUTSTANDING CONTRIBUTIONS SET THE STANDARD FOR THE CANADIAN MOTION PICTURE INDUSTRY.

2009

PIONEER OF THE YEAR Denise James

ANCILLARY AWARD Stan Ford

> **ANCILLARY AWARD** Greg Mason

MIJO'S OWN **ANCILLARY AWARD** Darren Stokes

Kudos from your friends at

















ANCILLARY AWARD RECIPIENT

Darren Stokes. Who? Exactly!

My career in the movie business started early. After juggling three paper routes I decided to give it up for a real job. At the age of 15, my foray into movies started at Cineplex Odeon Hillcrest Mall. I did a two-year stint working floor, concession and box office positions, while setting multiple Employee of the Month records... which I'm sure stand today. I still have the popcorn pins to prove it! To give a bit of perspective of the timeline, when



I started Uncle Buck and When Harry Met Sally were playing on the big screen. Cash registers were not used, so we had to add up the concession charges in our head...thank goodness everything was priced to the \$0.25. We served real butter melted from big bricks; wore white dress shirts, bow ties and burgundy jackets, which I will soon petition Cineplex to bring back! Our largest theatre held a whopping 113 people, and when I departed Terminator 2 and Thelma & Louise were shooting up the screen. But I didn't stay away from the movie business for too long. While driving home from a birthday dinner I can remember passing the Warner Bros. building on Yonge Street; I said to my Dad, "I'd love to work there for my co-op placement," to which he replied, "Then do something about it." Words that would forever echo and shape my life to what it is today.

Enter Dianne Schwalm. After convincing Warner Bros. (WB) that I would work for free to earn school credit, she happily took me in and assigned me a plethora of fun and interesting tasks. I couldn't believe she said yes and that I was to be the first co-op student ever to be accepted at WB! After high school, I went on to study International Business while also serving as the WB campus rep, promoting its movies at colleges and universities across the city. Working in a hectic and creative environment for all those years taught me just as much as my formal education. I admire and respect Dianne just as much today as I did back in high school; she is a true inspiration. This path lead me to my current employer and family, MIJO. For the past 14 years, I have worked for two fantastic gentlemen - Michael Goldberg and Joel Reitman. Their leadership and guidance has played an integral role throughout my career development. In my opinion, this is a company like no other and I'm proud to be their Senior Vice President of Client Relations & Development. I'd be remiss if I didn't acknowledge the loyalty, mentorship and ongoing friendship from all of my fellow MIJOites, many of whom have been there since day one.

My career at MIJO also afforded me the opportunity to attend my first ShowCanada in 1999 where a mutual friend introduced me to my future wife (and fellow ex-Cineplex-er) Pamela Singh. We've been happily married now for four years and one of our shared passions continues to be the love of movies.

For the love of movies... This is why I started in the biz at 15. This is why I'm still in the biz almost 20 years later. I joined the Canadian Picture Pioneers in 2002, and I encourage all qualified professionals to join such a vital part of the motion picture industry. I have proudly served on the Board for the past two years and am excited at the opportunity to continue our charitable endeavors and do whatever I can to bring awareness of the Pioneers to the young professionals in our industry.

And the award goes to...

Denise James – 2009 Pioneer of the Year

Ancillary Award Winners - Stan Ford, Greg Mason and Darren Stokes.

Congratulations to some of the movie industry's greatest people.

You are the real STARS to the more than a million Toronto Star readers that attend a movie each month*.



Empire Theatres is proud to support the Canadian Picture Pioneers.







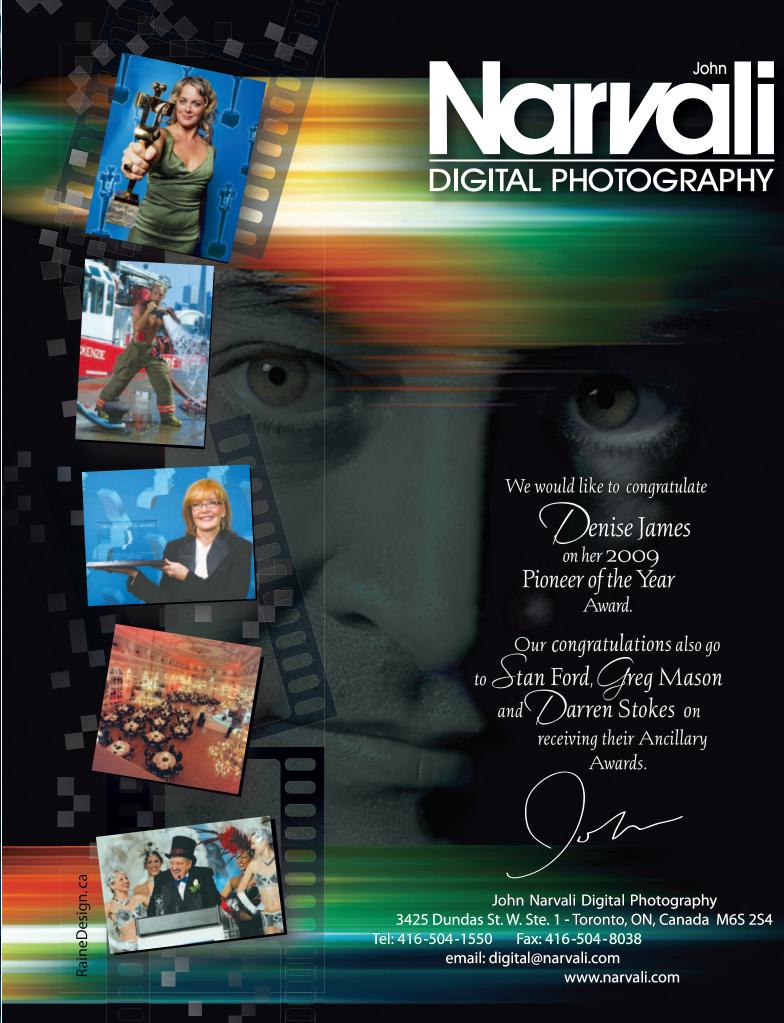


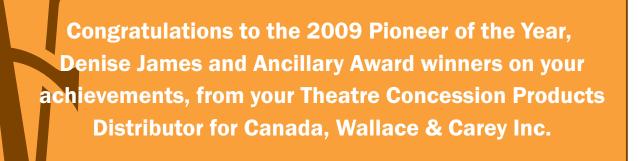
Warner Bros. Pictures
Congratulates the 2009
Pioneer of the Year

DENISE JAMES

and the Ancillary Award Recipients

Stan Ford
Greg Mason
Darren Stokes







CONGRATULATIONS TO **DENISE JAMES**,

THE 2009 CANADIAN PICTURE PIONEER OF THE YEAR!

ADDITIONAL CONGRATULATIONS TO THE ANCILLARY AWARD RECIPIENTS

STAN FORD
GREG MASON
DARREN STOKES

YOUR HARD-WORK AND DEDICATION DESERVES TO BE RECOGNIZED.







In Memoriam

This last year we lost the following members:

Florence Cardinell

Doreen Crook

Grant A. Crysler

Doug Gow

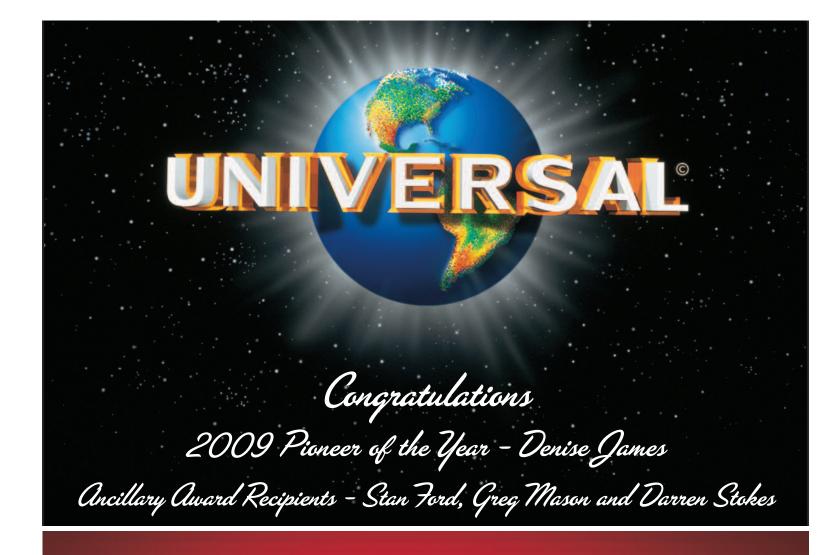
Jack Harris

Leslie Hawley

Edward McCormack

Aldo Maggiorotti





AMC Entertainment is proud to support the Canadian Picture Pioneers and congratulates

Denise James 2009 Pioneer of the Year

and

Stan Ford, Greg Mason and Darren Stokes
Ancillary Award Recipients



"If you want to be successful, it's just this simple. Know what you are doing. Love what you are doing. And believe in what you are doing." - Will Rogers



Congratulations!

DENISE JAMES

CANADIAN PICTURE PIONEERS
2009 PIONEER OF THE YEAR

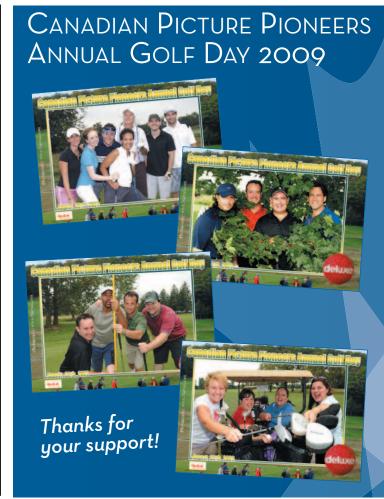
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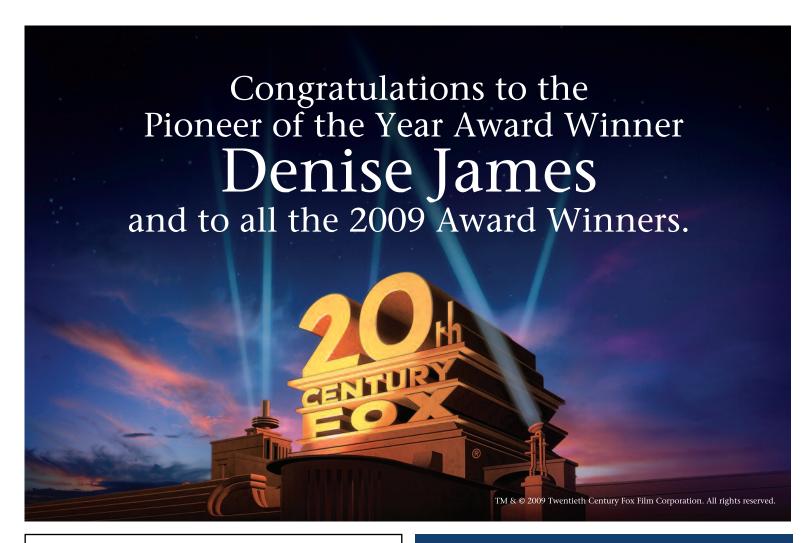
STAN FORD GREG MASON DARREN STOKES











Congratulations
Canadian Picture Pioneers
2009 Annual Award Dinner
Honorees

Denise James

Stan Ford, Greg Mason, & Darren Stokes

from



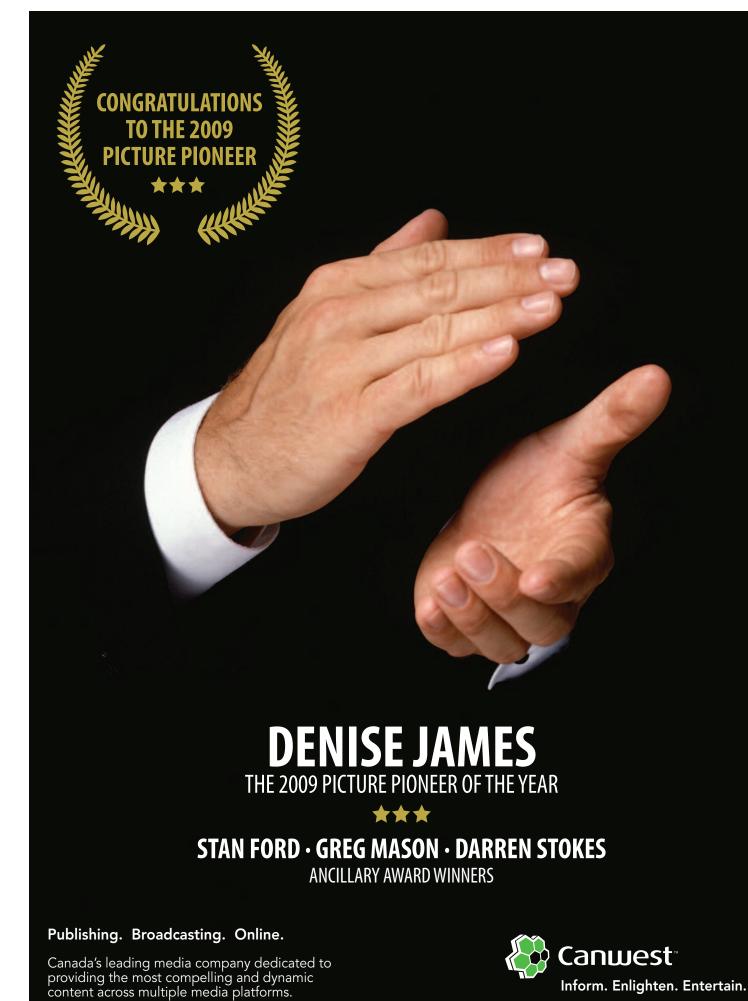
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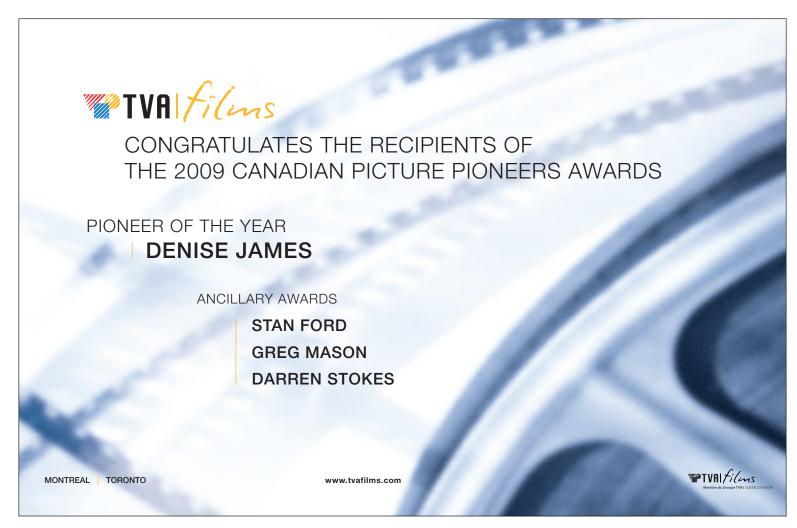
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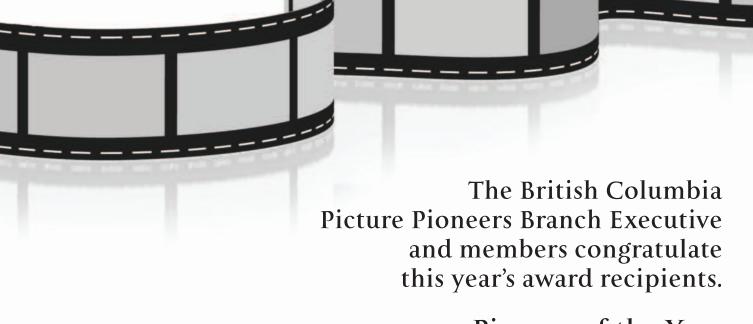




Canadian Picture Pioneers







Pioneer of the Year Denise James

Ancillary Award Recipients Stan Ford, Greg Mason, Darren Stokes





Cineplex Entertainment congratulates

2009 Pioneer of the Year

Denise James and this year's Ancillary Award winners
Stan Ford, Greg Mason & Darren Stokes

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