



SILVER SPOTLIGHT AWARD RECIPIENTS

Carol Burgoyne Tony Cianciotta Vincenzo Guzzo Shaun McAlpine

DIAMOND SPOTLIGHT AWARD RECIPIENT Joe Peixoto

PIONEER OF THE YEAR PHIL MAY

Director, Filmed Entertainment, Landmark Cinemas Canada National Board President of the Canadian Picture Pioneers & Trustee

congratulates its valued partner **VINCENZO GUZZO** on receiving the Canadian Picture Pioneers'

2014 Silver Spotlight Award.

Mr. Guzzo shares our passion for delivering the best cinematic experiences and we applaud him on this prestigious and well-deserved recognition.





IMAX[®] is a registered trademark of IMAX Corporation



Motion Pictures Canada

IS PROUD TO HONOUR





JOE PEIXOTO DIAMOND SPOTLIGHT AWARD RECIPIENT

SPOTLIGHT AWARD RECIPIENTS



We salute and thank the following who have contributed their time, talents and financial support to this year's Awards Dinner.







Thanks to Shaun McAlpine for his dedicated long service and creative work on the Picture Pioneers Awards Book. A special thanks to all the companies that support our program magazine each year. We count on your generousity to help keep our organization strong and healthy.





Special thank you to Awards Dinner Master of Ceremonies Rob Wales.

CINEPLEX ENTERTAINMENT CINÉMAS GUZZO IMAX LANDMARK CINEMAS NBCUNIVERSAL / UNIVERSAL FILMS CANADA POSTMEDIA REALD WALLACE & CAREY

SPOTLIGHT TABLE SPONSORS

Pioneer of the Year



2014 SILVER SPOTLIGHT AWARD WINNERS CAROL BURGOYNE TONY CIANCIOTTA VINCENZO GUZZO SHAUN MCALPINE

2014 DIAMOND SPOTLIGHT AWARD WINNERS JOE PEIXOTO

CANADIAN PICTURE PIONEERS

Board of Directors, Trustees and Members across Canada congratulate this year's honourees and thank them for their dedicated service to the Pioneers over the years. We would like to thank every one of our members and sponsors across the country for supporting the Picture Pioneers. Your continued support of events, annual donations and in memory bequeaths are truly appreciated by those who need our assistance.

CONGRATULATIONS TO THE 2013 SCHOLARSHIP RECIPIENTS

Nafisa Abdulle Reegan Goehr Alyssa Humes Michael Mercieca Thibieya Arudpiragasam Alex Greig Breanna Jessop Shannon Paulgaard Chance Calvert Stephanie Guenette Kaitlin McDonald Dominique Paynter Dennis Duya Nikolas Harris Hayley McKnight

2014 scholarship recipients will be announced at the Awards Dinner.





Warner Bros. Pictures Congratulates the 2014 Pioneer of the Year

Phil May

Silver Spotlight Award Recipients Carol Burgoyne Tony Cianciotta Vincenzo Guzzo Shaun McAlpine

Diamond Spotlight Award Recipient Joe Peixoto

Board of Directors 2014

Harriet Bernstein, Karen Burke-Keniston, Margaret Burnside, Louise Campbell, Karen Davis, Darlene Elson, Jason Fulsom, Jennifer Hofley, Michael Kennedy, Ernie MacDonald, Greg Mason, Michael Mosca, Sarah Necoloff, John Pedersen, Sandy Power, Ian Shaw, Sandra Stewart, Robert Wales, Cathy Watson, Jason Wright, Clinton Young, HONOURARY LIFE DIRECTOR Barry Chapman

national executive

PRESIDENT Phil May VICE PRESIDENTS Denise James, Danish Vahidy SECRETARY / TREASURER Paul Wroe **EXECUTIVE DIRECTOR** John Freeborn LEGAL COUNSEL Brian W. Chu Bogart Robertson & Chu, Toronto AUDITOR Brendan Pennylegion Chartered Accountant Licensed Public Accountant



alberta

PRESIDENT Louise Campbell

VICE PRESIDENT Dale Reimer

SECRETARY / TREASURER Darlene Ullman

TRUST FUND LIAISON Neil Campbell

PRESIDENT

Ernie MacDonald

atlantic region

VICE PRESIDENT Adam Noble

SECRETARY TREASURER Wayne Carter Don Mitchell

TRUST FUND LIAISON Adam Noble

british columbia

PRESIDENT John Pedersen

VICE PRESIDENT Brent Calvert

SECRETARY / TREASURER Ted Bielby

TRUST FUND LIAISON John Pedersen

quebec

PRESIDENT Michael Mosca

VICE PRESIDENT Armand Zwibel

> TREASURER Tom Fermanian

SECRETARY Mario Fortin

TRUST FUND LIAISON John Xinos

trust fund

CHAIRMAN Paul Wroe

TREASURER Cathy Watson

TRUSTEES Barry Myers, Philip Carlton, Phil May

EXECUTIVE DIRECTOR John Freeborn

INVESTMENT PORTFOLIO MANAGER Susan Howson Director, Portfolio Manager Mackie Research Capital Corporation

1940–41 Clair Hague 1942 O.R. Hanson 1943–45 Clair Hague 1946 Leo Devaney **1947–49** Hon. J. Earl Lawson, K.C. **1950** *Ray Lewis* 1951 O.R. Hanson **1952–55** N.A. Taylor 1956–57 Morris Stein 1958–59 R.W. Bolstad **1960–62** Frank H. Fisher **1963–65** Dan Krendel 1966–67 Leonard Bishop 1968–69 Myer Axler **1970** A.L. "Pat" Travers 1971 Lloyd C. Pearson





- Ted Bielby
- Back Row: John Pedersen, Darren Stokes, Michael Kennedy, Karen Burke-Keniston, Denise James, Cathy Watson, Sandy Power, Danish Vahidy, Margaret Burnside, Darlene Elson



Past Presidents

1972–73 Leonard Bernstein 1974–75 Lionel Lester 1976–77 Don Watts 1978 Gerald Dillon 1979–80 Orval Fruitman 1981–82 Jack Bernstein **1983** Ted Hulse 1984–85 Dudley Dumond 1986–88 Barry Carnon 1989–90 Ron Emilio 1990 Barry Silver 1990–92 Robert Stinson 1993–94 Michael Taylor 1995–97 Phil Carlton 1998–2001 Cathy Watson 2002-Present Phil May

Board Members & Trustees

First Row: John Freeborn, Sarah Necoloff, Sandy Stewart, Jason Fulsom, Greg Mason, Louise Campbell, Phil May, Ian Shaw, Paul Wroe, Jennifer Hofley, Absent: Harriet Bernstein, Phil Carlton, Karen Davis, Ernie MacDonald, Michael Mosca, Barry Myers, Rob Wales, Jason Wright, Clinton Young

Paramount Pictures warmly congratulates our esteemed friend & colleague

PHIL MAY **PIONEER OF THE YEAR**

Silver Spotlight Award Recipients Carol Burgoyne **Tony Cianciotta** Vincenzo Guzzo Shaun McAlpine

Diamond Spotlight Award Recipient Joe Peixoto

CINEPLEX CONGRATULATES



PIONEER OF THE YEAR Phil May

DIAMOND SPOTLIGHT AWARD RECIPIENT Joe Peixoto

SILVER SPOTLIGHT AWARD RECIPIENTS Carol Burgoyne, Tony Cianciotta Vincenzo Guzzo, and Shaun McAlpine

Canadian Picture Pioneers Honour Roll

1952 - First Canadian Picture Pioneers Gala Dinner celebrating 50 Years of Theatre Exhibition across Canada Honours presented to - Jule Allen, George Ganetakos, A.J. Mason, Ernest Ouimet, John Schuberg and F. G. Spencer

PIONEER OF THE YEAR

SPECIAL AWARD RECIPIENTS

1953	John J. Fitzgibbons C.B.E.	Lt.Col John A. Cooper, Ray Lewis, Bernard E. Norrish
1954	Jack Arthur O.B.E.	William McLaughlin, Charles Stephenson
1955	Louis Rosenfeld	Hy Bossin
1956	Oscar Hanson	James A. Whitebone, Winnipeg Branch
1957	William Summerville Sr.	Kenneth Leach
1958	N.A. (Nat) Taylor	A.J. Laurie, William Singleton, Walter Wilson, J. Howard Booth, Charles Krupp
1959	Haskell Masters	Frank Gow, Joshua Lieberman, Harold Pfaff, David Rothstein,
1960	Morris Stein	Reg Doddridge, Tom Cleary, Clare Appel, Steve Rolsten
1961	Reuben W. Bolstad	Bert Copper, William Redpath, Robert Hurwitz, J.F. (Jimmy) Davies, Izzy H. Allen
1962	William Lester	Roy Tash, Bill Stewart, Hugh Sedgwick
1963	Frank Fisher	Ken Beach, J.M. Rice, William Reeves
1964	Robert D. Hurwitz & Harry W. Hurwitz	O.J. Silverthorne, Tom Daley
1965	Herbert Allen	Charles Dentelbeck, F. Gordon Spencer, Fred Varlow
1966	Dan Krendel	Art Bahen, Maynard Joiner, David Rothstein, A.L. (Pat) Travers
1967	Harold Pfaff	First 50 year Scrolls awarded to over 100 Pioneer members
1968	Harvey Harnick	Harry Irving Howard, James Nairn, May Chinn, Hy Swartz
1969	Leonard Bishop	Walter DuPerrier, Nat Gordon, Abe Levy, Zeke Sheine
1970	David Rothstein	Jack Fitzgibbons, Ferg Martin, Ivan Ackery
1971	Myer Axler	Owen Bird, Lionel Lester, Phil Maurice, Andy Rouse
1972	Zeke Sheine	Bert Brown, Florence Long, Hector Ross, Sam Swartz
1973	David Ongley Q.C.	Gerry Dillon, John Ferguson, Curly Posen
1974	O.J. Silverthorne	Lloyd Pearson, Murray Lynch, Gerald Sutherland
1975	Leonard Bernstein	Morris Appleby, Jack Armstrong-Taylor, Robert Myers, Larry Strick
1976	Lionel Lester	Romeo Goudreau, Dawson Exley, Barry Myers, Bill Devitt
1977	Hector Ross	Les Sprague, Frank Marshall, Martin Simpson, Harry Blumsom
1978	N.A. (Nat) Taylor	Ross Campbell, Blain Covert
1979	Gerry Dillon	Doug Gow, Harold Joyal, Fred Leavens, Bert Wiber
1980	George Destounis	Don Watts, John Bernard, Greig Jones
1981	Barry Myers	Orval Fruitman, Herb Mathers, Mark Kramer, Fred Levitt
1982	Robert Myers	Dudley Dumond, Al Youngson, Syd Sniderman, Cecil Johnston
1983	Jack Bernstein	Barry Carnon, Mort Prevost, Al Laubenstein, Vi Hosford
1984	Don Watts	Hilliard Gunn, George Heiber, Genny LeBlanc, Irving Stern
1985	Chris Salmon	Ted Hulse, A.W. Shackelford, Nadie Wolk, Cedric Woodbury
1986	Morris Appleby	Herb Black, Doug Isman, Olive MacDonald, Bud Prygrocki
1987	Doug Gow	Jack Gow, Graydon Hulse, Ruth Melman, Michael Taylor
1988	Barry Carnon	Betty Bellamy, Jack Franko, Jim Fustey, Dan Jardine
1989	A.L. (Pat) Travers	Don McKelvie, Doug Pinder, David Wolk
1990	Dudley Dumond	Dan McLeod, Pat McIntyre, Paul Wroe

PIONEER OF THE YEAR

1991

1992

1993

1994

1995

1996

1997

1998

1999 2000

2001

2002

2003

2004

2005

2006

2007

2008

2009 2010

2011

2012

2013

Ron Emilio	Lou B
Ted Hulse	Joan B
Robert Stinson	Gordo
Herb Mathers	Brian
Michael Taylor	Hank
Doug Pinder	Ancill
Paul Wroe	Dene
Philip R. Carlton	Karen
Orval Fruitman	Ted Bi
John Bailey	Ray M
Doug Isman	Marie
Cathy Watson	Colin
Sandra Stewart	Harrie
Allen Karp	Neil C
Karen Davis	Diann
Brian Stewart	Kelley
	Isabel
Michael Kennedy	Adina
Eugene Amodeo	Marga
Denise James	Stan F
Stuart Fraser	Guy G
Michael Goldberg	Adam
Neil Campbell	Jason
Robert Wales	Louise

Our apologies for any errors or omissions due to missing records. Please call the Canadian Pioneers office in Toronto with any corrections. (416) 368-1139

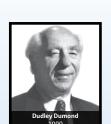
Canadian Picture Pioneers Honour Roll (continued)

SPECIAL AWARD RECIPIENTS

Barr, Phil Carlton, Roly Rickard, Bryan Rudston-Brown Brown, Gail Shiffman, Ron Tiboni on Purnell, Cathy Watson Rogers, Richard Lothian, Bob Shackleford, Ellie Munro Heck, Denise James, Gary D. Martin lary Awards not presented in 1996 Joyal, Bob MacDonald n Davis, Bob Scott Sielby, Brian Stewart, Sandy Stewart Aainland, Ian Shaw, Al Whittle. Tom Fermanian e Formosa, John Freeborn, Michael Goldberg Davis, Bruce Elves, Phil May, Ken Williamson et Bernstein, Michael Kennedy, Greg MacNeil, John Pedersen Campbell, Jennifer Hofley, Dean Leland, Clinton Young ne Schwalm, Robert Wales, John Xinos y Bowman, Barry Chapman, Denis Hurtubise, ella Middleton Howe a Lebo, Kevin Norman, Raffaele Papalia, Danish Vahidy aret Burnside, Pierre Gauthier, Dan McGrath, Michael Mosca Ford, Greg Mason, Darren Stokes Gagnon, Karen Burke Keniston, Leonard Schein n Noble, Darlene Ullman, Jason Wright, Donna Grant de Courcy, Ron Flynn, Sarah Necoloff, Susan Smythe-Bishop e Campbell, Darlene Elson, Ernie Macdonald, Frank Kettner

Pioneer of the Year





















SILVER SPOTLIGHT AWARD WINNERS carol burgoyne • tony cianciotta • vincenzo guzzo • shaun mcalpine

DIAMOND SPOTLIGHT AWARD WINNER

joe peixoto

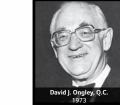






























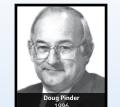












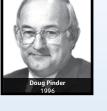




-0





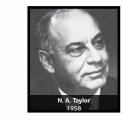






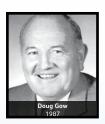




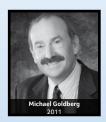








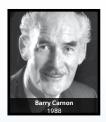


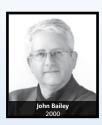


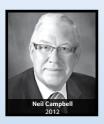


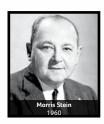




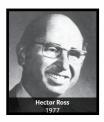


















SONY PICTURES ENTERTAINMENT

Warmly Salutes

PHIL MAY

2014 Pioneer of the Year

And congratulates the Silver Spotlight Recipients

Carol Burgoyne Tony Cianciotta Vincenzo Guzzo Shaun McAlpine

And the Diamond Spotlight Award Recipient Joe Peixoto



www.sonypicturesreleasing.com © 2014 Sony Pictures Entertainment Inc. SONY All Rights Reserved.



And congratulations to the Silver Spotlight Award Recipients

Carol Burgoyne – British Columbia Picture Pioneers Tony Cianciotta – President, T.C. Film Marketing and Distribution Vincenzo Guzzo - Chief Operating Officer and Executive Vice President, Cinemas Guzzo Inc. Shaun McAlpine - Production Designer, SM Graphic Productions

In Recognition of a Distinguished Career in the Motion Picture Industry Joe Peixoto – Strategic Advisor, Office of the Chairman, RealD and Strategic Advisor to the CEO, TimePlay Inc.



Where Stars Come Out to Shine

f www.landmarkcinemas.com 🏏

Congratulations Phil May 2014 Pioneer of the Year

"We at Landmark Cinemas could not be prouder of your accomplishments and to have you as part of our dynamic team."

> — Neil Campbell, President & CEO, and the entire Landmark Cinemas Canada team

Diamond Spotlight Award

Canadian Picture Pioneers

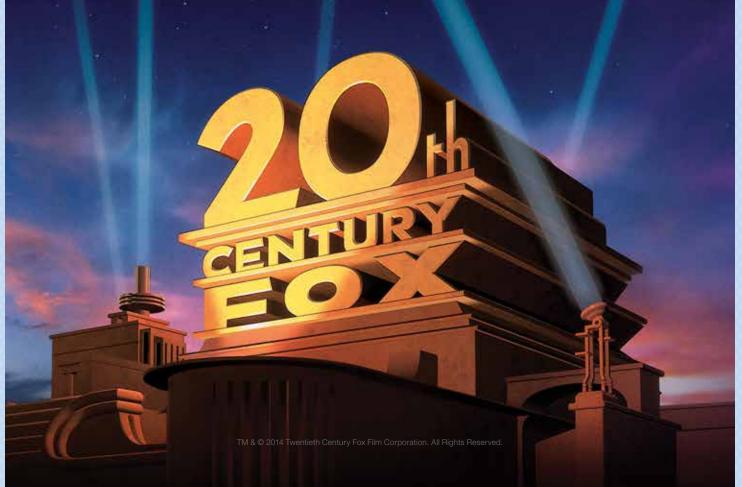
Twentieth Century Fox congratulates Pioneer of the Year

Phil May

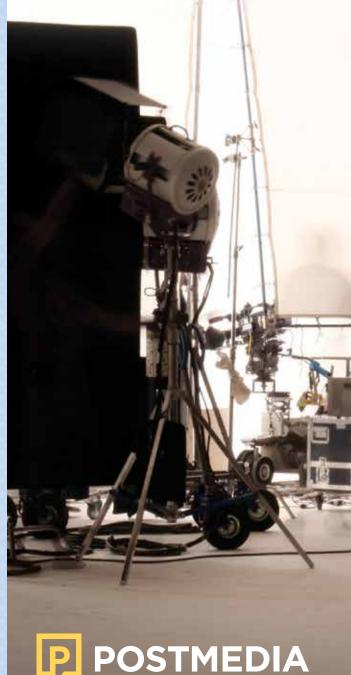
and all of this year's award winners

Carol Burgoyne Tony Cianciotta Vincenzo Guzzo Shaun McAlpine Joe Peixoto

whose passion and exemplary work embody the best that the entertainment industry has to offer!



Congratulations PIONEER OF THE YEAR PHIL MAY ADDITIONAL SILVER SPOTLIGHT AWARDS



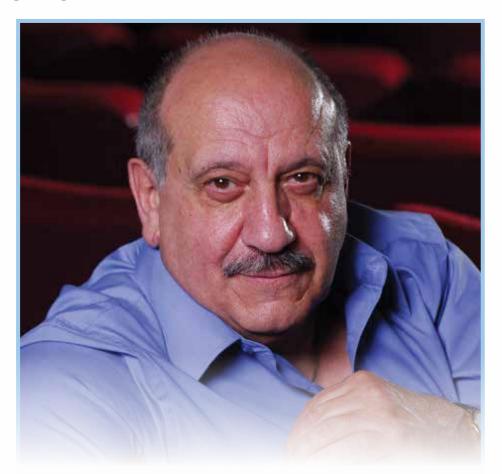
CAROL BURGOYNE **TONY CIANCIOTTA VINCENZO GUZZO** SHAUN MCALPINE

ADDITIONAL DIAMOND SPOTLIGHT AWARD JOE PEIXOTO

To advertise, please contact Karen Stubbs 416) 442-2206 | kstubbs@postmedia.com postmediaadvertising.com

Canadian Picture Pioneers

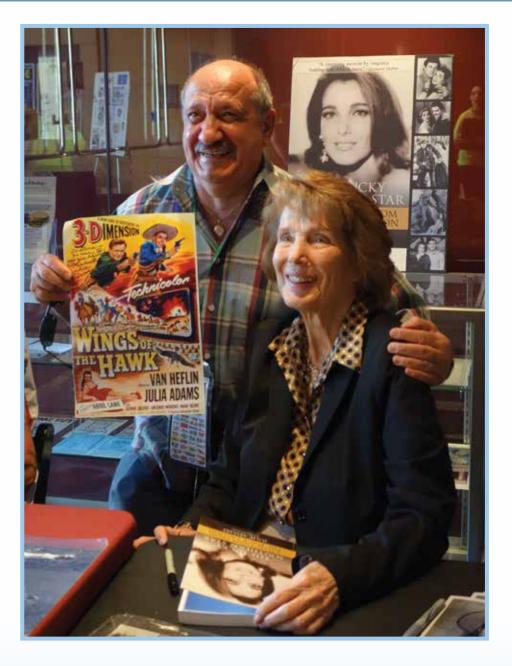
Remembering Eugene Amodeo



Eugene Amodeo was so identified as the face of Universal Films Canada for so many years that people forget about his earlier careers in the industry. His first movie experience seeing Walt Disney's "Cinderella" at age 6 started a life-long love and passion for the movies. His determination to get into the business in any way possible led him to his first job in the Famous Players' Audit Dept, later joining Paramount Pictures as an accounting assistant before moving on to National General Pictures where he finally got his chance to become a booker. Gene later moved to Astral Films, where he rose to Sales Manager before the fateful call from Universal Pictures in 1980.

Few people in our industry ever became so identified with their company as Eugene. As a lifelong film lover, he loved both the show and the business part of show business. The Universal Lunch became an annual tradition at ShowCanada, as Eugene donned a variety of costumes over the years to promote Universal's upcoming line-up of hits. No costume or stunt was considered too outrageous if it could draw attention to a particular film. From Undercover Brother (my favorite), to Cinderella Man, to Riddick, Gene always drew lots of love & laughter from convention attendees. In later years, it became a carefully guarded secret as to which film or character Gene was going to highlight until the day of the lunch – once again proving what a true showman was buried inside.

Gene didn't just love the business; he also loved the people in our business. Many of his closest friends were from the industry; some as travel companions, some as poker buddies and some as just plain friends. His heart of gold meant he could always be counted on for 100% support whenever the Pioneers approached him (and Universal Films). (While Universal always supported the Pioneer Golf Tournament, there is no existing record that Gene ever played golf with us.)



Gene was named Pioneer of The Year in 2008 and I was honoured to be the M.C. for the event. When I was awarded the same honour last year, I couldn't think of anyone more perfect than my friend 'Mr. Show Business' to introduce me. It turned out to be Gene's final appearance for many of us, as he was gone less than a month later. A heart attack took Gene on Dec. 8, 2013.

Gene never lost his love of the movies and especially the movies of the 1950's. My favorite photo of Gene was taken last year at a 3D Film Festival in Hollywood. We were at a screening of Universal's 1950's classic *Wings of The Hawk* and Gene pretty much levitated off the ground because of a personal appearance by star Julia Adams, who kindly met and signed autographs for anyone who wanted to meet her. For anyone who really knew him, the look on his face is pure Gene.



Congratulations **Phil May**

On being named Pioneer of the Year

And a special shout out to Vincenzo Guzzo and the other Silver Spotlight Award recipients. to pursue excellence.

CHKISTIE°

christiedigital.com

© 2014 Christie Digital Systems USA, Inc. All rights reserved.



SILVER SPOTLIGHT AWARD RECIPIENTS Carol Burgoyne | Tony Cianciotta Vincenzo Guzzo | Shaun McAlpine

Diamond Spotlight Award Recipient Joe Peixoto



IS A PROUD SPONSOR OF THE

CANADIAN PICTURE PIONEERS ANNUAL AWARDS DINNER

CONGRATULATIONS

2014 PIONEER OF THE YEAR Phil May

2014 Golf Day











Congratulates

Canadian Picture Pioneers

2014 Pioneer of the Year Recipient:

PHIL MAY

Silver Spotlight Award Recipients:

CAROL BURGOYNE TONY CIANCIOTTA VINCENZO GUZZO SHAUN McALPINE

Coca:Cola

Diamond Spotlight Award Recipient: JOE PEIXOTO





CAROL BURGOYNE • TONY CIANCIOTTA • VINCENZO GUZZO SHAUN MCALPINE · JOE PEIXOTO

CONGRATULATIONS

PHIL

SPOTLIGHT AWARD RECIPIENTS

Canadian Picture Pioneers





John Narvali Digital Photography Bus: 416-504-1550 Cell: 416-587-7403 digital@narvali.com www.narvali.com







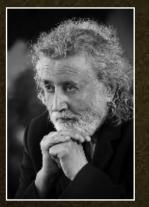
John **DIGITAL PHOTOGRAPHY**

Narvali Digital Photography is available to make all of your corporate events a guaranteed success!

Please contact us if you need creative photography and some great new ideas!







The ladder of success is best climbed by stepping on the rungs of opportunity!



CONGRATULATIONS TO PHIL MAY 2014 Pioneer of the Year

and all of the Spotlight Award Winners: Carol Burgoyne, Tony Cianciotta Vincenzo Guzzo, Shaun McAlpine & Joe Peixoto

Ayn Rand

Wallace & Carey is pleased to honour this year's award winners:

Phil May 2014 PIONEER OF THE YEAR

> Silver Spotlight **Award Recipients** Carol Burgoyne **Tony Cianciotta** Vincenzo Guzzo Shaun McAlpine

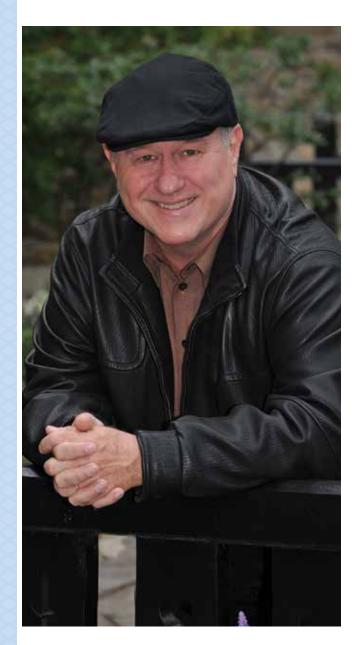
Diamond Spotlight Award Recipient Joe Peixoto

For contributions to our industry that go above and beyond – Congratulations!





Canadian Picture Pioneers



As a member of the third generation of my family in the Motion Picture industry, it is a little hard to say exactly when I started in the business. My parents were running a theatre in the small town of Manville when I was born. We lived in an apartment behind the screen and my mother tells me she rocked my carriage with her foot while selling tickets at the boxoffice. So you see, I never had a chance!

A life in the Motion Picture industry was my destiny.

So much of my early life was happily spent in movie theatres. I remember summer nights when all five kids were put into our pajamas, loaded up into the station wagon and trundled off to the Stardust Drive In in Wainwright where we watched the movies and my parents ran the theatre. Our business has gone through so many changes since those idyllic years and has been counted out by the financial pundits countless times. But we have been able to adapt, weather the storms and here we all are in 2014.

I managed my first theatre at the age of seventeen. I couldn't even go into the auditorium (legally) if we were playing a restricted picture. At the ripe old age of nineteen I moved from Edmonton to Toronto to take my first job in distribution at Saguenay Films with Marty Bochner and Gord Guiry, where I distributed such classics as She's Seventeen and Anxious and The Pom Pom Girls.

Pioneer of the l

Since that illustrious beginning I have worked for numerous companies on both sides of the phone. I won't bore you with the list but it is interesting to note that only three of the eleven companies I have worked for are still in business. I am sure that is coincidence and not a comment on my abilities.

When I moved to Toronto, I attended many Pioneer events and became interested in the organization. Coming from a family that stressed giving back to the community, the fact that the Pioneers only looked after people in the Film Industry struck a chord with me.

Norm Stern called me the year his father passed, and asked if I would do him a favor and take over running the annual Christmas Chanukah party that year. I jumped at the chance and that was the beginning of my love affair with the Pioneers. Over the years I have had the privilege of working with many wonderful, dedicated people organizing events such as tonight's Dinner. I have served on the Board of Directors since 1995 and was honored to be elected President in 2002 and am happy to serve in that capacity to this day. One of my duties as President is being one of the five Trust Fund Trustees. That position allows me to see firsthand, all of the good that gets done by the Trust Fund you all support.

In an industry as small as ours it is impossible to emphasize enough how important the anonymity of our work is. When someone is in need, the last thing they should have to worry about is their issues being made public.

I cannot express how much the Pioneers mean to me and the honor I am receiving tonight is precious beyond words. The epitaph on my Grandfathers gravestone reads "Service Before Self". I am sure he is looking down tonight with a big smile and a twinkle in his eye.



CONGRATULATIONS

PHIL MAY - Pioneer of the Year

AND THE SILVER SPOTLIGHT AWARD RECIPIENTS

CAROL BURGOYNE

TONY CIANCIOTTA

VINCENZO GUZZO

SHAUN MCALPINE

Congratulations to Joe Peixoto - Diamond Spotlight Award



RENTRAK CONGRATULATES

"PIONEER OF THE YEAR"

Phil May

"SILVER SPOTLIGHT AWARD" RECIPIENTS **Carol Burgoyne Tony Cianciotta** Vincenzo Guzzo **Shaun McAlpine**

YOUR DEDICATED LEADERSHIP TO THE INDUSTRY AND COMMUNITY IT SERVES IS AN INSPIRATION TO US ALL

RENTRAK PRECISELY MEASURING

Joe Peixoto

DIAMOND SPOTI IGHT AWARD" RECIPIENT

and proudly congratulates them on their achievement and contribution to the industry.

Doremi honors

JOE PEIXOTO

PHIL MAY 2014 Pioneer of The Year

Silver Spotlight Award Recipients CAROL BURGOYNE | TONY CIANCIOTTA VINCENZO GUZZO | SHAUN MCALPINE

Diamond Spotlight Award Recipient



ALLIED INTEGRATED MARKETING IS PROUD TO CONGRATULATE ALL

CANADIAN PICTURE PIONEERS Honorees

PHIL MAY CAROL BURGOYNE TONY CIANCIOTTA VINCENZO GUZZO SHAUN McALPINE JOE PEIXOTO



Joe Peixoto was born in Faial, a small island in the mid-Atlantic archipelago of the Azores, Portugal. Due to a volcanic eruption which destroyed a substantial part of the island, Joe and his family immigrated to the United States at age 7. He lived in San Jose, CA until moving to Los Angeles in 1971 to attend University of California at Los Angeles. While attending school, Joe worked as an usher and then Assistant Manager at the various cinemas in Westwood.

Joe launched his career in the Motion Picture Industry in 1975 at the Los Angeles branch of United Artists Distribution. From 1975 to 1980, Joe held various distribution positions including booking, sales and sales manager at both United Artist and the Associated Film Distributors working from branch offices in Los Angeles, San Francisco and New York. In 1980, Joe's career path turned towards exhibition joining Mann Theatres as a film buyer in both their Los Angeles and Dallas offices. After a brief stint in distribution at DeLaurentis Entertainment Group, it was back to exhibition at Metropolitan Theatres where Joe contributed to all aspects of the business.

In 1992 Paramount Studios tapped Joe to become President of their Canadian Exhibition chain: Famous Players. Moving to Toronto opened up new horizons and opportunities both personally and professionally. While at Famous, Joe developed strategies to expand and transform the older theatre dominated company to a modern multiplex circuit. He introduced innovative design that focused on retail, delivered increased market share and increased cash flow for owner Paramount/Viacom. Personally, Joe and his family embraced Canada as their home.

"It always makes me smile when I hear my children answer the question as to where they're from with the reply, 'Canada', " says Joe.

In 1997, Joe was again on the move. While remaining a Paramount/Viacom employee he was assigned to United Cinemas International assuming the role of President and CEO of the multinational circuit which was a joint venture of Universal Studios and Paramount Pictures. At the time the world's largest international circuit UCI operated in 14 countries and with over 1100 screens. The circuit was sold in 2004 to the investment firm Terra Firma.

In 2005, Joe joined RealD as the 4th member of the Management team, creating a business that would transform movie going. As President of Worldwide Cinema Joe's responsibilities ranged from helping create the business plan to the day to day management of an international team of executives and establishing offices throughout the world. Today, RealD is the world's largest 3D Platform comprising of over 25,000 screens in more than 60 countries with more than 1000 exhibitor partners. Joe retired his position in April of 2014.

While semi-retired and enjoying more time with his family and his personal pursuits, Joe continues to stay active in the industry. Joe is advising companies throughout the world leveraging his global knowledge and passion for innovation in the entertainment industry. Today, Joe is a strategic advisor to RealD and the Canadian based TimePlay.

"My greatest accomplishment? No doubt... My Family" says Joe.

Married to Janis in 1977, they raised three children: Michael age 33, visiting professor University of Oregon. David age 30, Concept Artist at Microsoft. Christine age 28, ballerina with the Sarasota Ballet of Florida and have one granddaughter Matilda age 2 1/2. His interests include travel, gardening, design, architecture, sailing, the arts and sports. His favorite charities include Variety Children's Charity and Motion Picture Pioneers. Joe and Jan currently reside in Oxnard, California.

Joe Peixoto Diamond Spotlight Award Winner





2014 Pioneer of the Year PHIL MAY

and

Silver Spotlight Award Recipients

CAROL BURGOYNE TONY CIANCIOTTA VINCENZO GUZZO SHAUN MCALPINE

Diamond Spotlight Award Recipient

JOE PEIXOTO

Globe Media Group where influence lives







Member - Canadian Investor Protection Fund



SUSAN HOWSON Canadian Picture Pioneers Trust

Portfolio Manager Since 1985

416-860-7605 showson@mackieresearch.com

www.susanhowson.com

Susan Howson and Mackie Research Capital congratulate the award winners of the Canadian Picture Pioneers

> Congratulations Canadian Picture Pioneers 2014 Annual Award Dinner Honorees **Phil May**

Carol Burgoyne, Tony Cianciotta, Vincenzo Guzzo, Shaun McAlpine Joe Peixoto from



International Trade Services provider to the Motion Picture Industry in Canada

Celebrating a century of business excellence 1911- 2011

farrow.com







CONGRATULATIONS TO AWARD RECIPIENTS

CAROL BURGOYNE VINCENZO GUZZO TONY CIANCIOTTA SHAUN MCALPINE JOE PEIXOTO

CONGRATULATIONS TO 2014 PIONEER OF THE YEAR

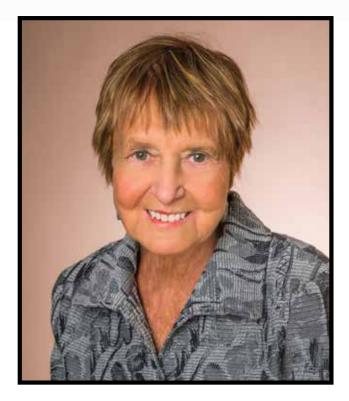


AND TO THE SILVER AND DIAMOND Spotlight recipients

FROM YOUR FRIENDS AT



Congratulations, Carol!



The British Columbia Picture Pioneers and The Motion Picture Theatre Association of British Columbia congratulate this year's award recipients.

> **Pioneer of the Year** Phil May

Silver Spotlight Awards Carol Burgoyne, Tony Cianciotta, Vincenzo Guzzo & Shaun McAlpine

> **Diamond Spotlight Award** Joe Peixoto

Carol started her career in 1968 working part time at Paramount, Famous Players and Canfilm film Services. From 1970 to 1980, she worked at Paramount Pictures where she learned all aspects of booking films.

In late 80's, she was offered a job at Bellview Films as Branch Manager. Then Astral Films merged with Bellevue. A year after that, Criterion bought out Bellevue and she was made Western Branch Manager for BC-Alberta-Saskatchewan-Manitoba and NWT. I held this position for 20 years until 2003 in which she retired.

The Picture Pioneers of B.C. would not allow women to golf in their tournaments. They finally relented and myself, Dean Joyal, Paulette Kind and Lydia Norman were on the first woman's team. With our luck, it poured and every ball we hit sank in the mud. We were determined to finish and we stayed out until we did finish while everyone was dressed up and enjoying their cocktails at UBC. We have golfed on the tournament ever since.

One project I was very proud of was programming and putting VHS tapes on the buses in Canada. It was a very successful Venture at that time. Also another project that I enjoyed was booking for the armed forces and choosing the films to send.

I am proud to be a part of this industry and give back to the Pioneers that has given so much to our members.

Locally, I have been on committees to other community activities as well. I have served for 11 years in the Delta Auxiliary for the Delta Hospital and was head coordinator for the Hospital Thrift Store. Also have been a member of Beta Sigma Phi for 29 years and have supported their service projects.

Carol is proud of the accomplishments of her children. Sandy, who is a Pioneer and did work for twenty years in the industry. Her son David is a Doctor of Chemistry and Oceanography.



Carol Burgoyne Silver Spotlight Award Winner



Pioneering Women congratulates all of the fabulous 2014 award recipients:

Pioneer of the Year Phil May

Phil, your continued enthusiasm and support for Pioneering Women is greatly appreciated. Thank you!

Silver Spotlight Award Winners

Carol Burgoyne Tony Cianciotta Vincenzo Guzzo Shaun McAlpine

Diamond Spotlight Award Joe Peixoto

Stay tuned for a December screening event! For details on this and all our other upcoming activities, visit: pioneeringwomen.com







MAY THEATRES

Entertainment One congratulates

Canadian Picture Pioneers 2014 Pioneer of the Year



Silver Spotlight Award Winners: Carol Burgoyne Tony Cianciotta Vincenzo Guzzo Shaun McAlpine

Diamond Spotlight Award Winner: Joe Peixoto

We're thrilled to celebrate your contribution to the motion picture industry.



Tony sailed to Canada from his native Italy in 1961; a young man on his own with just \$100 in his pocket and the dream of making a life for himself in Toronto. Job opportunities in Toronto for anyone possessing no English language skills were scarce, but Tony worked steadily until one day he noticed a "part-time Usher wanted" sign in front of his local movie theatre. As a passionate film enthusiast raised on a diet of classic American films dubbed in Italian, and Italian Neorealist films, from de Sica to Rosselini and Visconti, he excitedly imagined the possibilities. A few minutes later the job was his; thus began his foray into the Canadian movie business. By diligently memorizing movie dialogue, Tony's English improved remarkably-in fact, now some might even describe him as "loquacious."

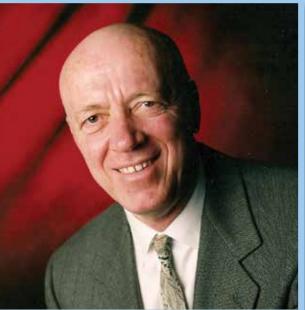
Throughout his remarkable career, Tony has moved seamlessly between theatrical exhibition and distribution. His passion for film and his uncanny understanding of film audiences led him to the position of a key film buyer for the J. Arthur Rank Organization—which ultimately became Cineplex Odeon in 1980. As Vice-President and General Manager of 20th Century Fox, Canada he oversaw the theatrical release of numerous blockbusters, including Die Hard and Home Alone. His life-long love of independent film led him to Alliance Releasing in 1990, where he served as Senior Vice President and General Manager of theatrical distribution, overseeing the extraordinarily successful release of indie hits such as Trainspotting, The English Patient, and Pulp Fiction.

Tony returned to his exhibition roots in 1999 as Senior Vice-President, Film at Cineplex Odeon Corporation. Following that he brought his expertise to several boutique distribution companies, including D Films and Capri Releasing, which under his leadership, acquired Sarah Polley's Oscarnominated film Away From Her at script stage. Currently, Tony runs his own independent consulting agency, T.C. Film Marketing and Distribution; his advice is frequently sought out on film acquisitions, script development and distribution and marketing initiatives.

Tony's honours and distinctions include an appointment in 2004 by the Canadian Heritage Minister to a three-member panel of experts to study the issue of Canadians' access to public broadcasting services in languages other than English and French. He has served on international film festival juries, including the premiere of Spazio Taormina at the Taormina Film Festival, as well as the Dubai International Film Festival where he served as one of three judges for The Dubai Film Connection (DFC), the co-production market of DIFF.

Tony has been a guest lecturer at the Canadian Film Centre and at Queen's University. In 1997, he received the CESAR Award for Excellence in Teaching from Ryerson University. Tony continues to nurture aspiring filmmakers, offering assistance in countless ways, from imparting advice and information to providing connections to the international film industry.

Tony Cianciotta Silver Spotlight Award Winner



Shout Outs



Pioneer of the Year! - Mark & Steph Dermach GREAT JOB ON BEING HONOURED AS PIONEER OF THE YEAR -MITCHELL DERKACH-

CONGRATULATIONS LINCLE PIL ON BRING PONFER OF the YEAR

the greater your, and und exactly what it needed to be to bring you to NOW! You are Awe some - Congraturations Thrack Weldow Stellion

Congratulations Uncle Phil! We are very proved

Stephywill Weizonbach

Congrats Phil. This is truly a 'landmark' occasion. Mike + Rachel Dorkach

CONGRATS PHEL ON PEONEER OF THE YEAR. MANT AND DANTELLE DERKACH

CONGRATULATIONS !!

Congratulations Phil a Receiving the Pioneer Award for 2014

Tinua + Hamish

JENNIFER

Vincenzo Guzzo Prix Projecteur d'Argent

L'engouement de Vincent pour le domaine du cinéma lui provient de son père Angelo Guzzo, un pionner de l'industrie des cinémas multiplexes indépendants au Canada. Passionné par cette forme d'art depuis l'âge de 4 ans, Vincent a suivi les traces de son père, avec qui il d'ailleurs travaillé. À titre de directeur des opérations et vice-président exécutif de Cinémas Guzzo Inc., Vincent a assuré la croissance de l'entreprise et supervisé la construction de plus de 100 salles de cinéma et de neuf écrans IMAX, aujourd'hui repartis et exploités dans les 10 mégaplex de la grande région de Montréal. Ceux-ci comptent au total plus de 650 employés. Vincent, en tant que membre actif de la communauté cinématographique au Québec depuis plusieurs années, a renouvelé plusieurs de nos traditions afin d'offrir un meilleur rendement à notre industrie. Le Québec est devenu la 1re province à se doter à 95 % d'équipements entièrement numériques. Une réussite que l'on doit en partie à Vincent et à son désir de surpasser les deux autres géants dans la course au passage au numérique à 100 %. Il a remporté de nombreux prix de reconnaissance, lesquels ont toujours été accueillis avec humilité au nom de son équipe. Vincent poursuit sa mission et vise toujours à améliorer l'expérience du cinéphile en érigeant des mégaplex à la fine pointe de la technologie. La stagnation et l'immobilisme ne font pas partie de son vocabulaire.

Ses racines familiales ont également donné naissance à d'autres passions: ses enfants et la philanthropie. Avec sa femme Maria, il a fondé la Chaire Environnement-Cancer Guzzo de l'Université de Montréal et le célèbre Notte In Bianco. Il a siégé sur de nombreux conseils d'administration et s'est impliqué auprès de plusieurs organismes de bienfaisance, notamment l'Ordre souverain et militaire de Malte, la Fondation Cité de la Santé, la Fondation Mgr Arthur Deschênes et Ballet Montréal. Ses efforts philanthropiques ont permis d'amasser des millions de dollars pour la recherche contre le cancer et diverses causes au sein de sa collectivité. Chaque année, Vincent et Maria ouvrent les portes de leur demeure à plus de 450 invités en soutien à la recherche contre le cancer. Pour ce seul programme, ils ont à ce jour amassé plus de 2,1 millions de dollars.

Il est le président de l'APCQ depuis 2011. À sa tête, il a navigué contre vents et marées pour éviter les obstacles auxquels faisait face l'industrie.

Vincent est l'heureux père de cinq merveilleux enfants : Angelo, Vittoria-Emanuele, Vito, Delano et Rossella. Bien que père et fils ont construit un empire du divertissement et de l'immobilier, Vincent Guzzo caresse toujours le rêve de travailler avec ses enfants et de les voir un jour perpétuer la tradition familiale.

Vince's fervour for the film industry stemmed from his father Angelo Guzzo a pioneer of independent multi-screen movie theatres in Canada. Having found his passion at the young age of 4, Vince has followed in his father's footsteps as well as worked side-by-side with him. In his capacity as Chief Operating Officer & Executive Vice President of Cinemas Guzzo Inc., Vince oversaw the construction and expansion of over 100 screens and 9 IMAX screens now being operated within 10 Mega-Plex Theatres with in excess of 650 employees in the greater Montreal area. Vince, as an active member of the Quebec film community, has over the years shaken up many of our traditions and has helped make our industry more efficient. Quebec have become the 1st Province to become 95% + digital and this we owe mostly to Vince's quest to be the first of the big three to be 100% digital. He has won many awards of recognition, for which, with humility he has always accepted on behalf of his team. Vince continues to enhance the movie going experience for their audiences building state-of- the-art Mega-Plex theatres, never resting on his success... as like a shark stopping to move would signal the end.

Vince's strong family roots, have spurred two other passions, having children and philanthropy. Vince has co-founded with his wife Maria, The Guzzo Environment-Cancer Research Chair of the University of Montreal and the infamous Notte In Bianco. He has been part of numerous board and of charitable organizations including and to name only a few Sovereign Military Order of the Knights of Malta, Cite de la Sante Hospital Foundation, Mgr Arthur Deschenes Foundation and the Montreal Ballet. His various philanthropic efforts have raised millions of dollars to support cancer research and various other causes within his community. Each year Vince & Maria open their home to 450 guests in support of cancer research and have raised in excess of 2.1 Million for this vital program alone.

He has been the President of the APCO since 2011 and has helped it face some of this industries hardest times.

Vince is the proud father of five wonderful children. Angelo, Vittoria-Emanuele, Vito, Delano and Rossella. While father and son have built an entertainment and real estate empire, Vince's greatest achievement would be to see his children one day work side-by-side with him and one day carry on the family tradition.

Vincenzo Guzzo Silver Spotlight Award Winner



Shout Outs



ART OF QUEBEC'S HISTORY FOR 40 YEARSI 1974 - 2014

Congratulates the 2014 Pioneer of the Year Phil May and all the **Spotlight Award Recipients**

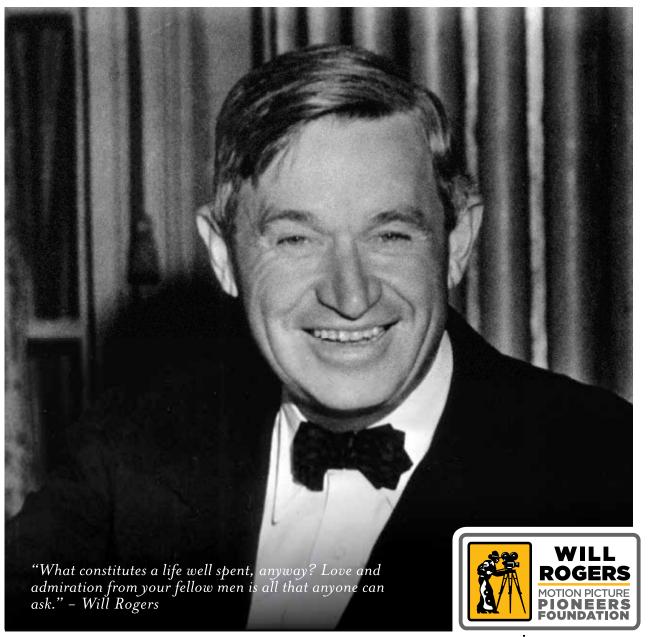


CONGRATULATIONS 2014 AWARD RECIPIENTS!

PHIL MAY **2014 PIONEER OF THE YEAR**

CAROL BURGYONE • TONY CIANCIOTTA VINCENZO GUZZO · SHAUN MCALPINE SILVER SPOTLIGHT AWARD

JOE PEIXOTO DIAMOND SPOTLIGHT AWARD



wrpioneers.org

"I forgot you were starting this morning."

That was my introduction to the entertainment industry and so began my career at MIJO. Finally, I had a job that was easy to explain. After years of designing ads that no one would see or creating ads for the telepersonals industry - not the sex ads - the telepersonals. You know, like Lavalife? The only thing my family knew was that my ads appeared near the back of NOW magazine. It was just easier for my mom to tell her friends I was unemployed rather than try to explain what I did.

But no longer. I was going to be making ads that appeared in sections of the newspaper that people actually read. I was going to be making ads for movies that people had heard of. I wouldn't have to explain anything. Or so I thought.

"Wow! You designed that?" was the reaction I got after showing people a double truck ad I did for Lost In Space. (For young people, a double truck ad is two full page ads side by side in the newspaper. Also for young people, a *newspaper* is something people used to use to find out where movies are playing.) I then had to explain that I didn't design the ad. That was done by someone in Los Angeles. But I did size the ad to the specifications of the Toronto Star and make sure the ink wouldn't come off on your fingers if you touched it. It was at this point I realized production was not the sexy part of entertainment advertising. For the next 16 years, my job would be to bring other people's efforts to life and make them look as good as they can be. You've seen examples of my work in magazines, newspapers, wrapped around a subway car, on the side of a building on Bloor Street, in the Holt Renfrew window, on the Gardiner Expressway or if you Google "Toronto Sun" and "Brüno". You just didn't know it was my work.

It was also when I was at MIJO that I was given the assignment to design an edition of the Pioneer Awards Book. Putting together the book meant I had to carefully read every bio and every story about the Canadian Picture Pioneers. I got to know a great deal about the organization, what they did for people and what they stood for. It was also evident from reading the bios, that members happily dedicate their free time and expertise to help the CPP in any way they can. After reading about what the award recipients had done, I decided the Awards Book would be my contribution to help. I don't consider my contribution to be on the same level as what others have done. I'm not being humble - I've just read all the bios. I know people contribute more than me. My job is to give those people a keepsake as recognition of the efforts they have made within our industry. To showcase them and let everyone know what they have done for the Canadian Picture Pioneers. Or to put it another way; to bring other people's efforts to life and make them look as good as they can be.

Shaun McAlpine Silver Spotlight Award Winner



IN MEMORIAM

THIS LAST YEAR WE LOST THE FOLLOWING MEMBERS ACROSS CANADA

ALBERTA BRANCH **REG DUTTON**

ONTARIO BRANCH EUGENE AMODEO MARJORIE BRANDSTON LEONARD HERBERMAN WILLIAM PFAFF JACK SHILLING



Congratulations to all 2014 Canadian Picture Pioneers Award Winners

PIONEER OF THE YEAR Phil May

SILVER SPOTLIGHT AWARD RECIPIENTS Carol Burgoyne Tony Cianciotta Vincenzo Guzzo Shaun McAlpine

DIAMOND SPOTLIGHT AWARD RECIPIENTS Joe Peixoto

Powering the Convergence of Television & Digital Video Advertising.

www.extremereach.ca

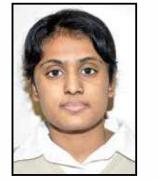




Canadian Picture Pioneers 2013 Scholarship Recipients



Nafisa Abdulle Cineplex



Thibieya Arudpiragasam Cineplex



Chance Calvert Criterion Pictures



Dennis Duya Cineplex



Reegan Goehr Cineplex



Alex Greig Cineplex



Stephanie Guenette Landmark



Cineplex



Nikolas Harris Cineplex



Alyssa Humes Landmark



Breanna Jessop Cineplex



Kaitlin McDonald



Hayley McKnight Cineplex



Michael Mercieca Cineplex



Shannon Paulgaard Cineplex



Dominique Paynter Cineplex



Thanks, Pioneers Your contributions have made a huge difference!

Your Canadian Picture Pioneers Scholarship Fund has awarded more than \$155,500 in the past eleven years... changing the lives of 119 young people associated with our industry.

Movies are magic and the film industry is full of ambitious, intelligent and creative young people. If you would like to support the Pioneers' future movers-and-shakers, please consider the Scholarship program.

Let's keep changing young lives!



The Canadian Picture Pioneers Scholarship Fund

and the winner is...

STARRING

PHIL MAY

CO-STARRING

CAROL BURGOYNE VINCENZO GUZZO SHAUN MCALPINE TONY CIANCIOTTA

SPECIAL APPEARANCE BY JOE PEIXOTO

Congratulations to all the Stars honoured at the Canadian Picture Pioneer Awards





Shout Outs

honour spur you and o mas be to continue the work of supporting industry individuals and families in need. We're proved to be numbered armong your triends. Congratulations, Terry i deven Worthin

GEEG MASON



2014 Pioneer of the Year **PHIL MAY**

Congratulations

Diamond Spotlight Award Winner: Joe Peixoto

and all the Silver Spotlight Award Winners

• Online Graphics

• Layout & Design Graphic Production

CONGRATULATIONS JOC ON YOUR WEATHER SPORTS - HAVE FLAN Ellie

The basics: eggs, flour wall the rest Ingredients simple wonly the best, a cup of good sense, a dash of spice 3 spoons of laughter make it twice osnice Blend in kindness a tenacity Knead until there's no more to say Enjoy the unique soutfle ala Ma

Canadian Picture Pioneers Trust Fund



It was the year "Gone with the Wind", "The Wizard of Oz", "Mr. Smith Goes to Washington", "Stagecoach" and 'Gunga Din" opened in theatres.

In 1939 a group of movie industry executives gathered to remember the passing of a friend. Jack Cohn, one of the founding partners of Columbia Pictures, was concerned that it only seemed to be funerals that brought industry friends together. Motivated by this thought, Cohen and a group of industry peers started the Picture Pioneers Inc.; an organization to bring people in the industry together for fellowship and friends willing to help each other out in time of need. In the beginning membership was restricted to only those who had been in the industry for 25 years.

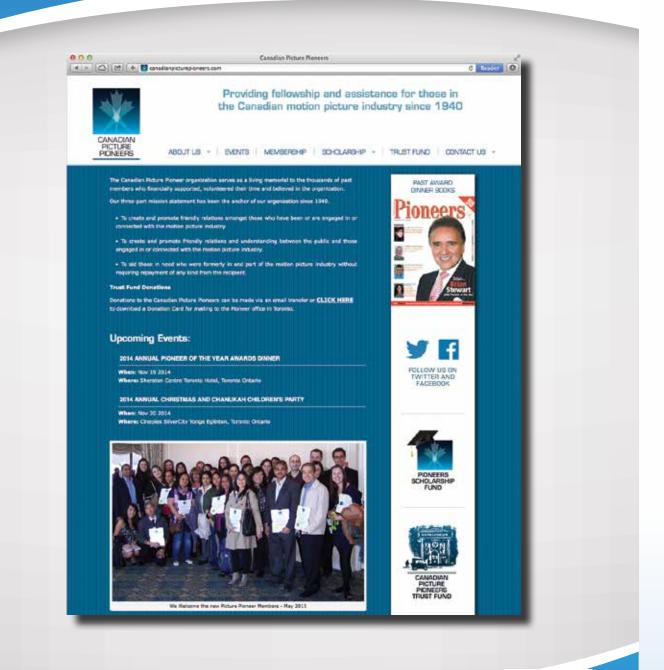
Many of the original members had help to start the major studios in Hollywood. In the first year over 200 other industry members joined, including some Canadians, among them pioneer theatre exhibitor Oscar Hanson and John Fitzgibbons, who later became president of Famous Players. These men brought together their friends Clair Hague and Ray Lewis to work on forming a Canadian equivalent and by the end of 1940 ratified a charter forming The Canadian Picture Pioneers. In the beginning years,

it became obvious that the need for help would increase beyond what had been first contemplated, and that formal fundraising plans would have to be developed to meet such demands. An important first step in those plans would be to apply to the Canadian Income Tax Department to register what would become the Canadian Picture Pioneers Trust Fund as a gualified charity with the right to issue receipts for income tax purposes.

It took until 1947, but this all came together with the Trust Document that we still operate under today stating that; "The Canadian Picture Pioneers Trust Fund shall be used and operated exclusively as a charitable fund and not for the benefit or private gain or profit of any persons, or of the Pioneers and shall be used solely for the relief of needy, poor or indigent persons generally throughout Canada and more particularly for the relief of any needy, poor or indigent persons who have been or are employed or were a part of the motion picture industry, or any affiliated industry." From the beginning the Trustees struggled to build up a sustaining capital fund.

Each year, little by little, with the generous support of Pioneer members and supporting companies the fund has grown but the Pioneers still need your assistance. Please remember to donate to the Picture Pioneers with regular annual contributions, in memory donations and planned giving through insurance and estate planning.

Stay Connected about news and events with our website!

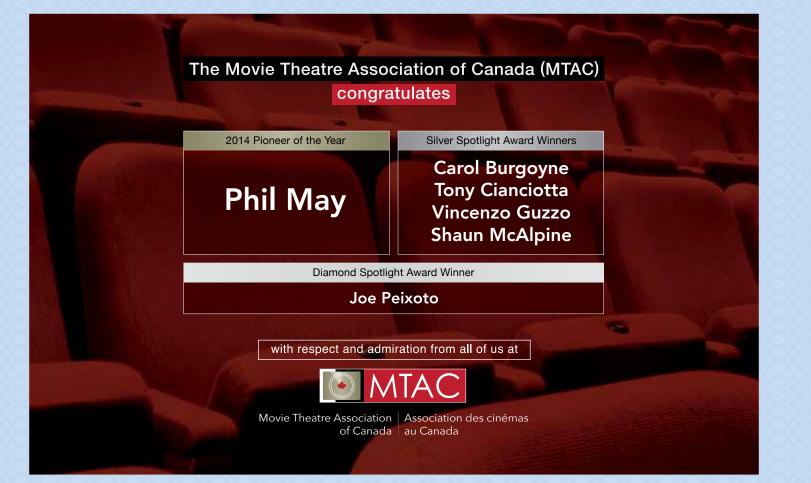


Total Assistance provided 1947 to 2013: \$2.8 Million

CanadianPicturePioneers.ca









SILVER SPOTLIGHT AWARDS **CAROL BURGOYNE TONY CIANCIOTTA VINCENZO GUZZO SHAUN MCALPINE**



WE PROUDLY CONGRATULATE ALL THE 2014 CANADIAN PICTURE **PIONEER AWARD WINNERS**

DIAMOND SPOTLIGHT AWARD TO REALD'S OWN **JOE PEIXOTO**

PIONEER OF THE YEAR PHIL MAY

Canadian Picture Pioneers

YOUR DONATIONS AT WORK

Providing financial assistance to industry members in need for additional health care expenses and other incremental general living expenses.

Assisting industry families and students with the Canadian Picture Pioneers Student Assistance Scholarship program.

Improving the quality of our members' lives when they need it the most.

cdnpicturepioneers@rogers.com CanadianPicturePioneers.ca 416-368-1139

